

MVAL

Art & the Artist

May 2011

Newsletter for the Mid-Valley Arts League



April Demonstration: Donal Jolley
MVAL Installation Banquet

**MID-VALLEY ARTS LEAGUE
2009 - 2010
BOARD OFFICERS**

President — Saralyn Loweinstein
First Vice President (programs)
—— Michi Ikeda
Second Vice President
(Membership) — John Goodno
Treasurer — Minoru "Ike" Ikeda
Recording Secretary
----- Phyllis Kato
Corresponding Secretary
—— Nancy Dorn
Parliamentarian — Jan Wright

Membership in MVAL:
Membership is open to artists and
art lovers of all levels.
If you are interested in membership
call: John Goodno 626-351-9189

WEBSITE:
midvalleyartsleague.org
mval.org
Website Editor: Roy Genger

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the Art & the
Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646 - phone and fax
E-mail: janunamaker@verizon.
net

Deadline is the first Wednesday of
the month. If you have an event that
takes place in the first half of the
month - be sure to get it in the month
before.

PRESIDENT'S MESSAGE

Remember the May Pole, flowers and bows in your hair and all the fun? After all the cold and rain this winter, May is here. Flowers everywhere and the hills still so green. Are all you plein air painters out and about painting your hearts and showing us all the beauty of our area?

April was really a zinger for MVAL members. Congratulations to all the winners! As for the rest of us... wait till next year! I was so proud of our show, the paintings were all wonderful. I only wish there were ribbons for all! It's amazing how you can see everyone improving year to year.

Then it was Saturday in the Park with the Masters. We didn't have a great turnout, but those who attended observed, asked questions and had a fun day. All that's left to say is a big thank you to all of you who worked so hard to bring it all together.

Two big shindigs left.

Our Installation Banquet on June 1st. It's a sumptuous affair at the Oaks in Pasadena and everyone who comes raves about the food and attention they give us. What could be better than spending the evening with good food, good friends and you can even buy wine for \$4 a glass. Hope to see you there, look for the sign up sheet and do come.

Do check on what Scholarship will be raffling off next month. Show really great paintings, books and art supplies.

Last, but not least, we have a few places to fill to make 2011-12 as successful as this one has been. We would like to see some of our new members volunteer and get in on the good times that we have, so come on, step up and help, you will love it, I promise.

Help - we are in desperate need of a Treasurer. Do we have an accountant, a CPA, an ex bank person, or just someone good with figures willing to help? This organization needs you.

We also need an archivist, directory, recording secretary and raffle people - easy jobs but necessary. It takes a lot of help to do what we do. If everyone could do a little it makes it easier on everyone.

Saralyn Lowenstein
President

MAY GENERAL MEETING

The May General Meeting will be May 18th - at 7:30pm
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

JUNE BOARD MEETING

The June Board Meeting will be held:
Wednesday, June 1st, at 7:30 PM
at Live Oak Park, Temple City

Donal Jolley

Donal Jolley is a member of Watercolor West, the National Watercolor Society and Whiskey Painters of America. He has participated in many national exhibits, including the San Dimas Festival of Western Arts, and the defunct Peppertree Art Shows. For the past two years he has been a part of the invitational paintouts in Zion National Park, Utah, where he was born, and the Watercolor West Annual Exhibits. He also works in acrylic and oil. He graduated from Brigham Young University and worked for 12 years as an illustrator for the Aerospace Corporation and freelanced for Rod & Custom magazine.

Donal has served as vice president of both Watercolor West and NWS, is a life member of the Mountain Arts Network and lives in Rimforest, California with his wife, Velma.

Michi Ikeda
Program Chairman



ART OF THE MONTH

Subjects for months to come:

May....."Blooming Color"

June....."Less is More"

These titles are basic principals that we all try to incorporate in our work. That should make it easier for you to knock something out or look for past work that would fit the challenge.

Please keep bringing in your art to make a successful monthly event.

My appeal to all members is to seriously consider entering our exhibit at the restaurant in Eagle Rock.

Our Thursday paint out group has had a nice relationship with the Eagle Rock annual art fair. For this reason, Camillos Restaurant has agreed to exhibiting 11 or 12 MVAL paintings.

Paintings will be on view for two months to be followed by another set of MVAL artist's work.

This will be good exposure for our art. Also there are no commissions or fees for doing this. What a deal!

There are 9 spaces that can hang art measuring a maximum of 28" x 36" with a minimum of 18" x 24". There is one space suitable for a vertical painting measuring 16" x 20" and a smaller space that can handle an 18" x 25" piece.

We really need some larger paintings.

Also, with this in mind, consider sharing one of your older paintings for "Art of the Month" and later hanging in the restaurant.

So fellow members, I ask you to seriously consider this and get your paintings into our monthly public show.

Thanks for your support.

Chet Specht
Art of the Month Chairman

SCHOLARSHIP

The Annual Scholarship Fund Drive will start up in January. This important philanthropic arm of our club has been made possible by your generous contributions each year. We are asking for donations of; paintings (matted only please; quarter sheet up to full sheet recommended; please add a plastic cover), new or nearly new art books, handmade jewelry, and other nice new or slightly used art supplies. We will sell tickets starting in January as usual and pick winners at our June meeting. We are looking forward to what this year brings in!

Gail Holl and Kay Rouse
Scholarship Co-Chairmen

THURSDAY'S IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066 cell (626)664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9:A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnullthatsall@sbcglobal.net

May 10th -12th, Avalon Bay, Catalina Island

Come for 1 day or stay for all 3. Everyone is on there own.

To make reservations contact The Atwater Hotel (800) 322-3434, or Glenmore Plaza (800) 422-8254. Both have package deals, Senior and AAA discounts. They can also make boat reservations when you make room reservations. The Atwater Hotel has no elevators but they let us keep our equipment down stairs if you ask. You can check the boat schedule at www.catalinaexpress.com

***May 12th, Alternate location, Arboretum, Arcadia**

301 N. Baldwin Ave. traveling east or west on the 210 Fwy take the Baldwin Ave exit and go south. Arboretum is on west side of the street. There is a small entrance fee to gardens. Paint anywhere. Meet at 12:15 at the Peacock Café it is the only place where food is allowed. Can bring or buy lunch.

May 19th, Home of Mr. & Mrs. Hoecker, Pasadena

260 California Terrace. Traveling south on S. Orange Grove, turn right on Arbor St., right on California Terrace, proceed to the end of California Terrace. The majority of people need to park on Arbor St. and walk in. If you have walking difficulties you may drive in and park in front driveway area. Cars cannot block the tiny street up a little rise to the dead end. Come in the iron side gate to the west of the house.

May 26th, Pasadena City Hall, Pasadena

110 Garfield. Take 210 Fwy to Lake, South on Lake to Walnut, Right on Walnut to Garfield, left on Garfield. Parking on street is monitored. All day parking available at: structure at Holly and Garfield or at the Paseo for a fee. Bring or buy lunch.

June 2nd, Church of our Savior, San Gabriel

535 W. Roses Rd. Nearest cross street San Marino and Roses Rd, off of Del Mar.

June 9th, Frank Bonelli Regional Park, San Dimas

120 Via Verde, San Dimas. Take 210 Fwy to the Via Verde exit to Raging Waters Drive, turn right. Follow signs for Raging Waters. Meet at the SAIL BOAT LAUNCH area. Bring lunch

June 16th, Lacy Park, San Marino

1485 Virginia Road. From Huntington Drive, turn north on Virginia Rd. Park entrance on left. Bring lunch.

WORK WITH A MODEL!

The Studio of Bradford J. Salamon presents: SLAM - Sunday Live Art Models

509 W. El Norte Ave. Monrovia CA. 91016
Phone #s studio: 626 303 2303 cell: 949 981 1117

Model: Cecelia Fairchild

\$15.00 per session

* Please call or email to reserve your spot

You are invited to my studio in Monrovia, the first and third Sunday of every month to work from the live model.

The first 1/2 hour is short poses and the remaining 3 1/2 hours is one long pose.

NEW MEMBERS

Caroline Cheng
4326 Spencer St.
Torrance, CA 90503
310-370-9894
caroline_cheng25@yahoo.com

wc, oil

Caroline enjoys all aspects of art and works in multiple media. She enjoys taking classes and learned of MVAL in a recent watercolor class with Chris Van Winkle. She is joining MVAL to work and learn with other artists.

Mary Gilman
590 Dover Rd.
Covina, CA 91722
626-915-1185
marygilman.mary@gmail.com

watercolor

"I am currently enthralled with, and frustrated by watercolor. I have taken many classes with Dick Tarkington, Chris Van Winkle and Tom Fong and some instruction as an under graduate."

Mary is joining MVAL for the demonstrations and association with other artists.

Marion Melchiorre
412 Winthrop Drive
Alhambra, Ca 91803-1047
626-757-6182

wc, oil, portraits, teaching

"I am always learning and enjoy watercolor, plein air and doing oil portraits. I have a secondary teaching credential in art. I focus on painting and drawing."

Marion is joining MVAL to work with other artists and to offer her teaching skills to interested artists.

INSPIRATION

Scheduled to present inspiration at up-coming meetings:

May - John Goodno

WORKSHOPS

Brenda Swenson's upcoming workshops:

May 20, 21, & 22, 2011, Negative Painting with Watercolor, 3-Day Workshop

2350 Honolulu Ave., Montrose, CA

Info: Brenda@SwensonsArt.net (626) 441-6562

September 3-13, 2011, Tuscany En Plein Air with Brenda Swenson

Ten glorious days in Tuscany! Every day is rich in beauty, history and food. During the days we will sketch and paint in the towns of San Gimignano, Cinque Terre, and Lucca. In the evenings enjoy the warm Tuscan nights outdoors, a Puccini concert in a beautiful old church in Lucca, or an Italian cooking lesson in a Tuscan kitchen. Accommodations are a beautifully restored Tuscan farmhouse that over looks a valley below. Workshop is limited to 12 people. Workshop details: www.abbondanzatoscana.com
Info: abbondanzatoscana@gmail.com or Brenda@SwensonsArt.net (626) 441-6562

Angela Hernandez will conduct a one-day workshop at the Art Box on Saturday, September 3, 2011. Subject is "Recreating the Landscape in Watercolor", by learning to expand our visual capacity as we plan and design. Please contact Sylvia Megerdichian at: Art Box Studio, 1302 Monte Vista, #9, Upland, CA 91786.

Tom Fong's Upcoming Workshops:

Tom Fong VHAA watercolor workshop

Saturday, May 21, 2011

10:00 am to 3:00 pm

Community Center of La Canada-Flintridge
4469 Chevy Chase Drive. La Canada
(art room to the right of the entrance)
\$50 for VHAA Members; \$65 for Guests.

Make check payable to:

Verdugo Hills Art Association

Mail to: Sandy Rooney

5125 Finehill Ave, La Crescenta, 91214

Information: 818/249-9006

SPONSORED BY:

Verdugo Hills Art Association

Show Opportunities

Segil Fine Arts Gallery

"Tell Us a Story"

Exhibition dates are June 18 through August 20, 2011,
Now accepting entries.

Entry deadline is Thursday, May 12, 2011.

For more information:

"Segil Fine Art" - info@segilfineart.com

MVAL JUNE BANQUET

Come and join the fun!

DATE:

Wednesday, June 1, 2011

LOCATION:

The Oaks of Pasadena
2954 E. Del Mar Blvd., Pasadena 91107
(between Madre St. and San Gabriel at El Nido)
Park on El Nido

TIMES:

6:00 PM Social hour with open bar
7:00 PM Buffet dinner
8:00 PM Painting exchange

COST

\$27.00 per person

BUFFET MENU:

Green salad, entree choices (meat, fish, vegetarian), potatoes and vegetables, mixed desserts, rolls & butter, coffee & tea.

PAINTING EXCHANGE:

Bring one unwrapped small matted painting

Please make check payable to: Mid Valley Arts League

Send check and completed form to:

Karen Carter
2016 Hall Canyon Drive
La Cañada, CA 91011
(Tel. 818-248-6551)

DEADLINE FOR RESERVATIONS IS MAY 25.

MVAL Reservation for June Banquet

Name _____

Guest Name _____

_____ Tickets @\$27.00 each.

Amount enclosed _____

Check number _____

Special Request

Quinton Bemiller, past president of MVAL and generous art teacher, has a four-year-old daughter named **Jade**. She is clearly a special child. She was recently diagnosed with ALL/acute lymphoblast leukemia. Chemotherapy has begun and is being administered through Children's Hospital. I am asking the art community at MVAL to employ their respective faiths and pray for Jade's healing.

Sincerely, Armando Ruiz

ARTIST NEWS & SHOWS

Retha Wells

is having a show at the
Arcadia Women's Club, 324 South First Avenue.
Reception-
Sunday, May 15, 2011, from 1:00pm to 4:00pm.

Peggy Enright, JoAnn Formia, Shirley Manning and Jan Wright are among *Pasadena Society of Artists* members who are exhibiting small works at the Pasadena Central Library at 285 E. Walnut St. in Pasadena during May. The theme is "Points of View" and the reception is scheduled for Saturday, May 7 from 2-4 in the Library Patio. The show will be accessible during regular library hours. Call 626-389-0390 for more information.

The Monrovia Library will be having the finished unveiling of **Lynne Fearman's** bear on May 11th, 5:00pm for their general meeting. I'll give a short history of my project and afterword, a power point presentation of the step by step evolution of "Bearlovia Paradise". Everyone is welcome to attend it's unveiling! The following night, May 12th, at 7:00, is the parade of bears down Myrtle Ave., as a part of the 125th anniversary of the founding of the City of Monrovia.

**Join us for a Craft Boutique
Sorooptimist Club of Altadena-Pasadena**

at the home of Helen Overstreet
1004 East Mariposa Street, Altadena
(first block east of Lake Avenue)
626-296-3272
or Shirley Manning, 626-797-1659

Tom Fong's watercolor painting was accepted into the **2011 National Watercolor Society All Member Exhibition**.
Reception: Sunday, May 15, 2011 • Time: 2: PM - 5 : PM
NWS Gallery • 915 So. Pacific Ave., San Pedro, CA

Brenda Swenson is featured in the June issue of Watercolor Artist magazine (available the end of April).

The Renaissance Pleasure Faire - Irwindale

Joyce Nunamaker will be singing and playing music with her folk quartet "Wren of Iniquity". Shows are at 11:00 & 12:30 at Royal Music Stage and at 3:00 at Golden Jubilee Stage.
Her husband **Fred McCall** will be playing various instruments with his groups *Dance Macabre and Ad Hoc Consort*. Dance Macabre parades are at 11:00 (front of faire) & 3:00 (back half of faire). Ad Hoc Consort will be just inside front gate at 10:00, around 1:15 at Kid's Kingdom, 4:30 at Friends of Faire.

MVAL 58th Annual Members Show Winners

BEST of SHOW:

Brenda Welsh - *"Crosscurrents #2"*

HONOR COURT:

Tom Fong - *"Serendipity in Blue"*

ALTADENA/PASADENA SOROPTIMIST AWARD:

Ruth German - *"Through the Window"*

DARYL BRYANT "EXCELLENCE IN WATERCOLOR AWARD":

Michi Ikeda - *"Rejuvenation"*

MILFORD ZORNES AWARD:

Shirley Manning - *"Country Road"*

GEORGE HANFT AWARD:

Nancy Shiershke - *"Power House"*

PRESIDENT'S AWARD:

Mary Ann Osko - *"Tree of Life"*

ABSTRACT

1st Place: Jan Wright *"Dancing to Oblivion"*
2nd Place: Armando A. Ruiz *"In the Beginning"*
3rd Place: Saralyn Lowenstein *"All Mixed Up"*
HM: Kay Rouse *"Linear Sunset"*

ANIMAL

1st Place: Carol Fuller
"Please Don't Ring the Bell"
2nd Place: Laura Barnes *"The Alchemist"*
3rd Place: Donna M. Larson
"Ghosts from the Past"
HM: Georgia DeBeers *"Princess Pink"*

FLORAL/STILL LIFE

1st. Place: Gail Holl *"Bouquet in a Bean Pot"*
2nd Place: Shirley Manning
"Sum-Sum-Summertime"
3rd Place: Elana Goldheimer *"3 Tomatoes"*
HM: Chester Specht *"Hanging Up the Ties"*

LANDSCAPE

1st Place: Jean Tannhauser *"Garden Bacchus"*
2nd Place: Laurel Erpenbeck
"Monrovia Canyon Falls"
3rd Place: Nancy Shiershke *"Stepping Stones"*
HM: Michi Ikeda *"Night of Mars and Fireflies"*

PORTRAIT/FIGURE/GENRE

1st Place: May Chan *"Purple Monkey"*
2nd Place: Julie Crouch *"Julie Bug"*
3rd Place: Hanna Adler *"Opa"*
HM: Nancy Dorn *"Waiting for the Parade"*

SEASCAPE

1st Place: Mary Ann Osko *"Laguna Beach"*
2nd Place: Mark Wood *"Peer Over the Pier"*
3rd Place: Susan Gutschow *"Storms' a Comin'"*
HM: Retha Wells *"Taking a Break"*

STRUCTURAL/MECHANICAL

1st Place: Carol Fuller *"Meet Me Upstairs"*
2nd Place: Minoru Ikeda *"Dingle, Ireland"*
3rd Place: Joyce Patil *"Ancient Shapes"*
HM: Setsuko Okubo *"Disappear Sound"*

JERRY STITT WATERCOLOR WORKSHOP

September 22 -24, 2011

“How to Take the Round World& Make It Look Round on Flat Paper”



Class Description

For watercolorist Jerry Stitt painting is much like golf, “The person with the fewest strokes wins”. This statement underscores the artist’s belief that it is important to continually simplify a work until the most basic way to express the idea is found. Jerry’s style and emphasis are his color choices and the way he makes colors flow together, seamlessly creating mood. “Watercolor should look like it is melting. It is a fluid medium”. The artist firmly believes that the key to becoming a better painter comes from getting “a lot of brush mileage.”

Each day of the workshop Jerry will begin with a lesson, followed by a demonstration painting. Then everyone paints. Subject matter will be based on participants own sources. Jerry feels the best source of material is a sketchbook. He stresses doing a thumbnail sketch of the subject. Photographs are another possible source for inspiration but he much prefers sketches and value studies. Since he stresses the melting of colors and shapes into each other, please prepare to include a small desk top easel or block to prop up your backing board and paper. Each day will conclude with a critique.

About the Artist

Jerry Stitt was born in Seattle where he worked for the City. He came to painting at the age of 27 when he was inspired by a painter on television who was effortlessly painting bamboo chutes and leaves. He thought to himself he’d like to give it a try. Soon after he enrolled in art school.

Sausalito, California is where he now calls home and has a studio for daily painting and classes. He also teaches around the country for various watercolor societies. He has taught at the University of Washington and the University of Puget Sound and had exhibitions at the Frye Art Museum. His teachers have included Rex Brandt, John Ringen, Sergei Bongart, Robert E. Wood and Christopher Schink. Jerry served in the United States Navy where he was a combat artist. His paintings hang in the Pentagon and in private collections of Sweden’s King Gustav, the King of Saudi Arabia, Alaska Airlines, Chase Bank and the Boeing Company.

Jerry Stitt is an elected member of the American Watercolor Society and the National Watercolor Society, and is a life member of the Puget Sound Group of Northwest Painters and current member as well as past president of Northwest Watercolor Society. Jerry’s work has been featured in American Artist, Watercolor Magazine (on its cover spring 2006), and in the books Color & Light for the Watercolor Artist by Christopher Schink and Splash – The Best of Watercolor 2008.

For more information, his check his website: www.jerrystittaws.com.



JERRY STITT Watercolor Workshop

How to Take the Round World & Make It Look Round on Flat Paper

This three day workshop is geared for intermediate to advanced students.

Dates: Thursday, September 22 – September 24, 9:30 a.m. – 4:00 p.m.

Location: Community Room, Temple City Civic Center complex , 2701 Las Tunas Dr. Temple City
(This is a few blocks west of Baldwin Avenue, between Golden West and Kaufmann Avenues with convenient parking off Kaufmann.)

WORKSHOP IS LIMITED TO 22 PEOPLE.

Registration is based on receipt of deposit and registration form.
The workshop will be filled in order of registrations received.

FEE: MVAL members \$255 Non-members: \$285

A deposit of \$85 must be submitted with registration.

Final payment is due by September 15, 2011.

NO REFUNDS AFTER September 15, 2011.

QUESTIONS: Email to Susan Gutschow, workshop chairman at: susangatsp@aol.com.

Or call (626) 799-1595.

Mail registration form and check to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030.

REGISTRATION FORM

JERRY STITT Workshop - September 22 – 24, 2011

Enclosed is my check for \$_____.

If you do not use email, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL Member _____ Non Member _____

Please make your check payable to: Mid-Valley Arts League

and mail to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030-4711.

NAME _____

EMAIL ADDRESS _____

Mailing Address _____

CITY/ STATE/ZIP CODE _____

PHONE _____

Newsletter via E-mail

GO GREEN! Get the full color and longer version (photo pages) version in your e-mail. If you want to be on the list - email Julie Crouch: jmccrouch@earthlink.net

COLORFUL ELEPHANT TABLE!!

February Member's Sales Table...Bring something you don't need but someone else might need. Please put price tag and provide a cash box or can.

ART & THE ARTIST COVERS

Thank you to all of the people who have provided cover art. Send me your color images via email... I would love to get several to start off with next fall. janunamaker@verizon.net

Joyce Nunamaker
Editor Art and the Artist

About the Cover

This month's cover is **Lynne Fearman's** "Bearlovia Paradise." There will be unveiled on May 11th at the Monrovia Library. See the "Artist's News" section for details.



MVAL CRIT GROUP

Next meeting for the MVAL CRIT GROUP will be on Wednesday, May 11th at 7:30.

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Held on the second Wednesday of each month, September – June. Everyone is to bring at least one painting, compete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Time: 7:30pm – 9:00pm

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr, right on Crestfield Dr, right on Central Ave. 626.825.0464.

Crit Night is on the SECOND WEDNESDAY of the month for the 2010-2011 MVAL year.

Contacts: Kay Fox, kay@kayfoxart.com and Carol Fuller.

UNITED PICTURE & FRAME CO.

2295 E. Colorado Blvd., Pasadena, CA 91107
626-796-0970 / 877-FRAME21

SPECIAL PICTURE FRAMING PACKAGES
FOR WATERCOLORS

FULL SHEET SPECIAL - \$95.00
HALF SHEET SPECIAL - \$70.00

*Includes Quality Wood Picture Frame
(several styles), Double Mat & Plexiglass*

pachyderm
PORTABLE
WORKSTATION

Portable workstation for fine artists & hobbyists. Large unit is 6' wide with 2 adjustable table tops. Small unit is 4'3" wide with 1 adjustable table top. Large format storage from 1 side, adjustable shelves on other side. Large cork board display.

Large – \$2,275 (MVAL member, \$1,820)

Small – \$1,950 (MVAL member, \$1,560)

To request order form, call 626.357.8378 or email, markjwood@earthlink.net



SWAIN'S 888 243.3129
ART SUPPLIES
537 N. Glendale Ave. Glendale, CA 91206-3307

Artists pick
BLICK art materials

WINSOR & NEWTON
The World's Finest Artists' Materials

Americas Inc.



Photos from April's Meeting.

