

MVAL

Art & the Artist

May 2012

Newsletter for the Mid-Valley Arts League



May Demonstration - Richard Scott

Be sure to bring a sketchbook for this.

Saturday in the Park with the Masters - May 12th

MID-VALLEY ARTS LEAGUE 2011 - 2012 BOARD OFFICERS

President ————— Julie Crouch
First Vice President (Programs)
————— Michi Ikeda
Second Vice President
(Membership) ————— John Goodno
Third Vice President
(Exhibits) ————— JoAnn Formia
Treasurer ————— Flora Johnson
Recording Secretary — Jan Wright
Corresponding Secretary
————— Nancy Dorn
Parliamentarian - Richard Gutschow

Membership in MVAL:
Membership is open to artists and art
lovers of all levels.
If you are interested in membership
call: **John Goodno 626-351-9189**

WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the Art & the Art-
ist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646 - phone and fax
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

PRESIDENT'S MESSAGE



The 59th Annual Members Show is but a happy memory – after a LOT of work by many helping hands. You should all be very proud of this excellent show! I'd like to thank JoAnn Formia who stepped back in as Third Vice President in charge of this event and handled it with aplomb. She makes it look easy, but I saw first-hand just how much work it took. Thanks to past President Mark Wood for hanging the show, past President Lynne Fearman for creating the award tags in her beautiful calligraphy, Ike Ikeda for enlisting volunteers to sit the show and Jean Tannhauser for enlisting volunteers for take-in, Mary Ann Osko for the beautiful spread of food and drink and, last but not least, past President Saralyn Lowenstein for the gorgeous flowers.

We have exciting news about the 60th Annual Members Show. Past President Quinton Bemiller, Interim Director/Curator of the Kellogg University Gallery at Cal Poly Pomona has offered the use of the beautiful gallery for the MVAL show in January, 2013. Quinton and his students will hang the show, staff the gallery, print show cards and provide publicity. You can see some photos of this spacious gallery at http://www.csupomona.edu/~kellogg_gallery/. Thanks to Armando Ruiz, our Third Vice President for 2012-13, past President Saralyn Lowenstein and Michi and Ike Ikeda for orchestrating this!

Another piece of exciting news is that MVAL is joining the digital age with the purchase of a high definition camcorder to view demonstrations using the Church of Good Shepherd's projection system. Thanks to Peggy Moore, Alan Marriott and Roy Genger for countless hours of research on this undertaking.

I hope to see you all at Saturday in the Park with the Masters on Saturday, May 12, 10 a.m. to 4 p.m. at Maranatha High School. Co-Chairmen Richard Gutschow and Mark Wood have enlisted a live model and some terrific artists who will be demonstrating at various locations on campus. Come and paint or just observe.

Julie Crouch
President

MAY GENERAL MEETING

The May General Meeting will be May 16th - 7:30 PM
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

JUNE BOARD MEETING

The June Board Meeting will be held:
Wednesday, June 6th at 7:30
Live Oak Park, Temple City

MAY DEMONSTRATION

RICHARD SCOTT

Overcoming the Biggest Common Problem in Painting
(bring your sketchbook!)

Richard E. Scott will discuss practical methods and strategies, and reinforce the lesson with examples, demonstrations, and guided practice. Watercolorists, oil painters, and anyone interested in painting and drawing will enjoy and benefit from this event.

Richard E. Scott is a watercolorist, oil painter, architectural illustrator, teacher, and licensed Landscape Architect. He has taught architectural illustration in the Landscape Architecture Department at Cal Poly Pomona, the Landscape Architecture Extension Program at UCLA, and the Environmental Design Program at Art Center, Pasadena.

His illustrations have appeared in numerous design magazines, and have been featured in several books on architectural rendering. His projects include illustration work for the J. Paul Getty Museum, George Lucas, Donald Trump, Christopher Alexander (author of *A Pattern Language* and *The Nature of Order*), UCLA, the City of Los Angeles, and ABC Network Studios. His work for the University of California has also been on display at the State Capital in Sacramento, California. Richard's aim is to communicate the lessons he has learned working on literally thousands of drawings, paintings, and illustrations, and help fellow artists apply these lessons to improve the quality of their own work.

Michi Ikeda
Program Chairman



**Bring your
sketchbook
to this
demonstration!**



ART OF THE MONTH

For May "Landscape"

Interpret how you want.

The goal for the art of the month contributions this year is to get members to branch into different and maybe challenging ideas.

June....."Adventures in Art"

This leads me into our club's responsibility to Camilos Restaurant. We need paintings to change the exhibit. They have space for 11 paintings.

Requirements:

Measurements, minimum of 18"X25" and maximum of 28"X36"; 1 small 18"X25"

Chet Specht

Art of the Month Chairman

Plein-Air Painting at The Renaissance Pleasure Faire

We have had some MVAL members take advantage of the opportunity to paint at the Renaissance Faire.

Saturday, May 19th – Plein Aire Painting Auction- The big day has arrived! The renowned artists have worked over the course of two weekends, painting the excitement of the faire during its celebration of 50 fantastic years. The opportunity to purchase their fine works of art will take place this day in the Wine Tasting Garden. Time of the auction will be available at the box office or on their website.

For more info on the faire and location, visit www.renfair.com/socal/

If you come to the faire - be sure to check the show schedule for "Wren of Iniquity" showtimes. This is the English Folk music group that Joyce Nunamaker performs with. Show times are also posted on Wren of Iniquity's page on Facebook (or contact Joyce for details).

ARTIST NEWS & SHOWS

Tom Fong and Jim Salchak

have a two man Watercolor Exhibition

"*Watercolor Times Two*" through May 14, 2012 at the Schroeder Studio Gallery, 112 East Maple Ave., Orange, CA 92866, Tel: 714-633-0653. Reception: Sunday, April 22, 2012, 3: pm - 7: pm.

Call for open hours. Closed on Mondays.

Chris Van Winkle will be teaching a watercolor workshops at Citrus College.

Composition: A Watercolor Workshop for Intermediate or Advanced Artists will be held June 18 through 23, 2012.

Chris Van Winkle will travel with a small group of artists to Australia and New Zealand October 17 through November 5, 2012. This tour is sponsored by Vantage Travel. Please contact Chris Van Winkle at chrisvw@charter.net if you are interested in joining him on this wonderful trip.

ARTIST NEWS & SHOWS

MVAL ARTISTS FEATURED IN "GARDEN AS ART"

"The Garden as Art: Where Garden & Art Become One"

open at Chaffey Community Art Assn. Museum of Art through May 20 features MVAL artists **Fran Brayton, Tom Fong, BJ Lane, Al Setton** and **Jan Wright**. Forty-one artists have presented over 200 pieces including metal and stone sculptures, ceramic "totems" and fused glass works. The sizes and variety of the subject matter discloses a broad spectrum of responses to the theme of the show, curated by photographer Gene Sasse.

HOURS - Friday-Sunday from 12-5.

Located at the *Joseph Filippi Winery*, 12467 Baseline, Rancho Cucamonga, CA 91739 (909-463-3733) the exhibit is freeway close. Exit at Day Creek off the 210 or at Baseline off the 15. The entire show may be viewed at www.genesasse.com/garden/

Beverly Squire's paintings will be included as a two page spread in the soon to be released book, "Best of America Landscapes".

Check out Beverly's new web site at www.beverlysquire.com

Jean Tannhauser was the featured artist at the 23rd Annual Pasadena Bungalow Heaven Tour on Sunday, April 19th. She also exhibited at the Sierra Madre Art Fair on May 5-6, 2012.

Francesca Brayton exhibited 2 paintings Corona del Mar and Crystal Cove Hill in the *Invitational City of Brea Art Gallery Exhibition "In the Light of Day"* which ran August 6-September 16.

She also exhibited 2 paintings in the *Hawaii National Show* March 27-April 21 with Don Andrews as juror and received the SMS Research Award for Morro Bay and exhibited in the *Rockies West National Show* (Western Colorado Watercolor Society) March- April, juried by Frank Francese and received the Sage Dome Watercolorists Award for Safari Park, San Diego.

She is currently exhibiting Mexican Pointsettia and B-Day Flowers in the Invitational Exhibition "*Garden as Art*" at the CCAA Museum of Art in Rancho Cucamonga March 30-May 20.

Paintings by **Lynne Fearman** and **B J Lane** were juried into *Contemporary Masters, Artistic Eden III*, an invitational on display at the Pasadena Museum of History through July 29, 2012.

Fealing Lin's work will be featured in Watercolor Artist magazine in June. **Fealing** will be teaching a Transparent Watercolor Portrait Workshop November 5 through 7, 2012 at the Fallbrook School of the Arts. She will also be teaching a workshop in Oregon for Cheap Joe's August 6 through 10 in Gearhart, Oregon.

Henry Fukuhara Manzanar Workshop in Lone Pine

Thursday, May 17 to Monday, May 21.

See www.alsetton.com for information.

THURSDAYS IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066 cell (626) 664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

Did you know that "Thursday's in Plein Air" has a FaceBook page? You can find the painting schedule and see photos of paintings and locations.

<https://www.facebook.com/groups/396845413661032/>

MAY 10th HOME OF PRISCILLA HOECKER, PASADENA

260 California Terrace. 210 fwy exit at Orange Grove Ave., turn South on Orange Grove, Arbor St. turn right, California Terrace turn right. Home has a lovely terraced garden with many views, pool, and colorful flowers. You can drop off your painting gear at Priscilla's drive way but please park on the street.

MAY 17th, SANTA FE DAM RECREATION AREA, IRWINDALE

210 fwy to Irwindale off ramp, south to Gladstone, turn right (west) into park area. Coming from the south go East on Arrow Hwy and look for sign on your left. Once inside, park in first parking lot. Entry fee. Bring lunch.

MAY 24th, DESCANSO GARDENS, LA CANADA

Take 210 Fwy to Angeles Crest exit in La Canada, turn left at end of ramp to Foothill Blvd., Turn right to Verdugo Blvd, Turn left to Descanso Drive, and proceed to garden entrance on your right. There is an entrance fee. We will meet at the patio for lunch.

MAY 31st, EATON CANYON, ALTADENA

750 Altadena Drive. Take 210 FWY to Altadena exit. Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

COLORFUL ELEPHANT

The **White Elephant Sales** table is back! Bring your unwanted art materials and books and pass them on to someone who could really use them. Mark each item with a price and provide a container for money.

SHOWS TO SEE

Pasadena Society of Artists exhibit "Inner Truth"

from May 2 through 31 at the Pasadena Central Library, 285 East Walnut Street, Pasadena with the Artist's Reception on Saturday, May 5 from 1 to 4. Several MVAL members are exhibiting in this show.

NWS All Member Juried Exhibition:

April 5 – May 13, NWS Gallery, 915 S. Pacific Ave., San Pedro

EXHIBITION OPPORTUNITIES

Segil Fine Art

calls for entries for its **2012 Summer Show**

"The Farmer's Market~from Field to Farm, Market to Table"

Exhibition dates are June 23 through August 18, 2012, with an artist's wine and hors d'oeuvres reception, Saturday, June 23, 5pm-7pm.

They are looking for original works of art, new or created within the past year and all media will be accepted for consideration.

Entry deadline for submitted images is Friday, May 18, 2012. Requirements:

-Up to 3 images will be considered for entry.

-Images must be emailed to info@segilfineart.com in high-resolution format, 1000 pixels on the longest dimension at 300 dpi. (Do not include the frame) with individual files labeled with -title of artwork, size, medium and retail price.

-2 dimensional artwork; no larger than 18"x24" (image only, not including frame)

-3 dimensional artwork; no larger than 6"x6"x6 (object only, not including support)

-\$35 entry fee, to be mailed with completed entry form and color printout of e-mailed entries to Segil Fine Art, 110 West Lime Avenue, Monrovia, CA 91016.

• San Diego Watercolor Society 32nd Annual International Exhibition (deadline May 8),

• National Watercolor Society 92nd Annual Open Exhibition (deadline May 24)

• Watercolor West 44th Annual International Exhibition (deadline June 30).

See the organizations' websites for details.

NEW MEMBERS

Sandy Sue Murphy

1354 Retford St.

Covina, Ca 91724-2724

E-Mail sandymurphy@earthlink.net

WC

"My art skills are developing. I have been working with Chris Van Winkle and Tom Fong. I am actively pursuing classes and experience to increase my skills in watercolors and deepen my understanding of art."

Sandy is willing to help MVAL with exhibits, newsletter and mailing.

She is joining MVAL for the stimulation of working with other artists and its educational opportunities.

Cynthia Murphy

5316 Marshburn Ave.

Arcadia, Ca 91006

E-Mail howndogg@att.net

WC

"I am a beginner. I think MVAL is a wonderful group of individuals."

Scholarship Fund Silent Auction and Raffle

Wednesday, June 20, 2012

Donations for the Scholarship Raffle are still welcome!

Don't miss the June Scholarship Silent Auction and Raffle. The following items were generously donated for the Silent Auction: a Frank Francese painting, a double-sided John Bohnenberger painting, and two steel flat files.

Raffle items already donated include; a French easel, microphone, wooden easel, rolling plastic box/carrier, Dexter matte cutter, The Painter's Composition Handbook, and two sets of Chinese brush painting books.

We would love to have you donate a painting or book or anything you think an art lover would appreciate. Contact Susan Gutschow (626) 799-1595 or Kate McDaniel (323) 254-4412 if you have something to donate - pick-up can also be arranged. You can also bring us items at the monthly meeting. Please help make this an entertaining and memorable event.

Two 5-drawer steel flat files:

1. 46 1/2 w x 35 1/2 d x 17 1/2 h, gray
2. 56 3/4 w x 42 1/4 d x 16 1/4 h, gray



Side one of the Bohnenberger painting



Side two of the Bohnenberger painting



Frank Francese painting

INSPIRATION

Scheduled to give the "Inspiration" at the up-coming meetings.

May 16 ----- Joyce Nunamaker McCall
Fred McCall

June 20 -----

DARYL BRYANT BOOK

If you are interested in getting a book of Daryl Bryant's beautiful paintings, you may obtain one by making a \$50 donation to *Tools for Tomorrow* benefitting school children of Coachella Valley, Art Spirit Award, 75-105 Merle Drive #600, Palm Desert, CA 92211

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month,

Time: 7:30 PM – 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr. right on Crestfield Dr. right on Central Ave. 626.825.0464.

Contacts: Kay Fox, kay@kayfoxart.com
and Carol Fuller.

SHOWS TO ATTEND

"Pasadena – Its Aura"

A Celebration of Pasadena's Historical Landmarks
Featuring the unique pen & ink drawings of Russell Hobbs
accompanied by narratives written by local historians,
including the work of eleven local artists.

Exhibition On View: through June 30, 2012

Art Viewing Hours: Monday – Friday 10:00 am - 4:00 pm

INFORMATION: Margaret Danielak, Curator

Margaret.danielak@gmail.com – 626-683-9922

VISIT www.DanielakArt.com

FOR LINK TO THE "PASADENA – ITS AURA" ONLINE CATALOG

About the Cover

This month's cover by **Kay Fox** is Ellwood Beach and Bluffs, just north of Santa Barbara and the UCSB campus. It's now a protected space so will never be developed. Size: 18" X 30". This was a commission painting. (It's also the location of one of the main Monarch migration stops along the west coast. Street parking and access via Santa Barbara Shores Drive for anyone interested in a painting getaway.)

MVAL JUNE BANQUET

DATE: Wednesday, June 27, 2012

LOCATION: The Oaks of Pasadena
2954 E. Del Mar Blvd. (between Madre St. and San Gabriel at El Nido)
Pasadena 91107
Park on El Nido

TIMES: 6:00 PM Social hour with open bar
7:00 PM Buffet dinner
8:00 PM Painting exchange

COST: \$30.00 per person

BUFFET MENU: Green salad, entree choices (meat, fish, vegetarian), potatoes
and vegetables, mixed desserts, rolls & butter, coffee & tea.

PAINTING EXCHANGE: Bring one unwrapped small matted painting

Please make check payable to: Mid Valley Arts League

Send check and completed form to:

Karen Carter • 2016 Hall Canyon Drive • La Cañada, CA 91011 • (818-248-6551)

DEADLINE FOR RESERVATIONS IS JUNE 21.

MVAL Reservation for June Banquet

Name _____ Guest Name _____

_____ Tickets @\$30.00 each.

Amount enclosed _____ Check number _____

MVAL MEMBERS ANNIVERSARY SHOW WINNERS

Best of Show: Amparo Elican, *"Blarney Castle"* ----- Winsor/Newton Watercolor Set & \$150.00
President's Choice: Setsuko Okubo, *"Flower Pizzaria"* ----- \$100.00
Milford Zornes Memorial Award: Michi Ikeda, *"What's Going On?"* -- \$100.00
Henry Fukuhara Award: Bonnie Pierson, *"Society Circle"* ----- \$100.00
Altadena/Pasadena Soroptimist Club Award: Flora Johnson, *"Summer Blooms II"* -- \$100.00

HONOR COURT:

1st Place: Hatsuko Mary Higuchi, *"I Am an American"* ---- \$125.00 Jack Richeson Gift Certificate
2nd Place: Al Setton, *"Havana Alley"* ----- \$100.00 Jack Richeson Gift Certificate
3rd Place: Brenda Swenson, *"The Forbidden Fruit # 4"* --- \$75.00 Jack Richeson Gift Certificate

ABSTRACT:

1st Place: Saralyn Lowenstein, *"Fleeting"* ----- \$100.00
2nd Place: Sandra Rooney, *"Homage to Japanese Tsunami"* - Derwent Color Soft Pencils/\$25.00/1 Strathmore Pad
3rd Place: Brenda Welsh, *"Celtic Rising"* ----- \$25.00
HM: Michi Ikeda, *"The Hidden Side"* ----- 2 Strathmore Pads (paper)
HM: Sam Kitamura, *"Bird of Aloha"* ----- 2 Strathmore Pads (paper)

ANIMAL:

1st Place: Mary Gilman, *"Chicken Chatter"* ----- Swain's \$100.00 Gift Card
2nd Place: Ruben Yadao, *"It's Showtime"* ----- \$50.00
3rd Place: Nancy Dorn, *"Blue Ribbon"* ----- \$25.00
HM: Minoru "Ike" Ikeda, *"Dancing Octopus"* ----- 2 Strathmore Pads (paper)

FLORAL/STILL LIFE:

1st Place: Ruben Yadao, *"Dynasty"* ----- Swain's \$100.00 Gift Card
2nd Place: Retha Wells, *"Geranium"* ----- \$50.00
3rd Place: Mahvash Bryant, *"Artist's Delight"* ----- Dick Blick Art Gift Bag/1 Strathmore pad
HM: Jean Tannhauser, *"Pink Peonies"* ----- 2 Strathmore Pads (paper)

GENRE:

1st Place: Nancy Dorn, *"Meet at the Statue"* ----- Swain's \$100.00 Gift Card
2nd Place: Chet Specht, *"Chardonnay for Two"* ----- \$50.00
3rd Place: Jan Wright, *"Color Me American"* ----- \$25.00

LANDSCAPE:

1st Place: Shirley Manning, *"Wine Country"* ----- \$100.00
2nd Place: So Young Lee, *"Olvera St."* ----- Portfolio (Mission Art Center) \$25.00
3rd Place: Saralyn Lowenstein, *"Big Fella"* ----- \$25.00
HM: Kay Rouse, *"Harvest Braid"* ----- 2 Strathmore Pads (paper)
HM: Veronica Kortz, *"Palm Desert Oasis"* ----- 2 Strathmore Pads (paper)

PORTRAIT/FIGURE:

1st Place: Devorah Friedman, *"Big Mike"* ----- \$100.00
2nd Place: Retha Wells, *"Lady in Green & Red"* ----- Nu-Pastel/3 Strathmore Pads
3rd Place: Hanna Adler, *"Suspicious"* ----- \$25.00
HM: Valya Hristova, *"Hi Sweetheart"* ----- 2 Strathmore Pads (paper)

SEASCAPE:

1st Place: Shirley Manning, *"Marina"* ----- United Picture Frame \$100 Certificate
2nd Place: Mary Ann Osko, *"After the Storm"* ----- \$50.00

STRUCTURAL/MECHANICAL:

1st Place: Joyce Patil, *"Hong Kong After Dark"* ----- Swain's \$100.00 Gift Card
2nd Place: Julie Crouch, *"Bastion"* ----- Portfolio (\$26) (Mission Art Center) \$25.00
3rd Place: Patti McMillan, *"On the Way to Julian"* ----- Dick Blick Gift Bag/1 Strathmore pad
HM: Loral Erpenbeck, *"Brenda's Street"* ----- 2 Strathmore Pads (paper)

E I G H T H A N N U A L

Saturday in the Park with the Masters

Southern California artists are invited to the Eighth Annual "Saturday in the Park with the Masters", learning from and painting with some of this area's finest painters and instructors. Since Milford Zornes was always an avid supporter of MVAL and to this special event, all proceeds are used in his memory to offer art scholarships to dedicated art students within the area.

Spend the day in the park. Bring water, lunch, your sketchbook, a comfortable chair, and your imagination. Move from venue to venue and learn from each painter.



Come watch Masters at work.

2012 Masters

Jose De Juan

Tom Fong
Debra Holladay
Frank Lennartz
Nancy Shiershke
Julie Snyder
Joseph Stoddard
Tim Tien
Joseph Todorovitch
Chris Van Winkle



The beautiful Maranatha High School Campus is the location of this years event.

Fees from this exciting Eighth Annual workshop event will benefit **Mid-Valley Arts League's** scholarship support of art education programs within the San Gabriel Valley. **REGISTER EARLY!!**

Registration identification tags will be available May 12, at the Maranatha High School Campus.



REGISTRATION (Check payable to: **Mid-Valley Arts League**)

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Eighth Annual 'Saturday in the Park with the Masters'

- | | | |
|---|------------------------|----------|
| <input type="checkbox"/> Saturday, May 12, 2012 | \$15 (in advance) | \$ _____ |
| <input type="checkbox"/> Saturday, May 12, 2012 | \$20 (at the location) | \$ _____ |

Saturday, May 12, 2012, 10 am to 4 pm
Maranathan High School, 169 South Saint John Avenue,
Pasadena, \$15 pre-paid; \$20 at the location.

Registration forms are to be returned to:

MVAL, 1618 Laurel Street, South Pasadena, CA 91030.
For additional information call, 626.799.1595 or
email, rich2000@aol.com.

KAREN FREY WORKSHOP

Tuesday, Sept. 25- Thursday, Sept. 27, 2012

Karen's workshop will focus on wet into wet watercolor techniques, color theory, value and compositional structure. Discussion of how her palette relates to her wet into wet process. She will discuss the importance of underpainting and the structure of building color.

Karen teaches nationally and internationally and is a signature member of the National Watercolor Society, Watercolor West and member of the Watercolor USA Honor Society. Karen has been featured in numerous magazines and books.

This three day workshop is geared for intermediate to advanced students.

Dates: Tuesday, Sept. 25 - 27, 2012

Time: 9:00 AM to 4:00 PM

Location: Temple City Community Room, 9701 Las Tunas Drive,
Temple City, CA 91780

WORKSHOP IS LIMITED TO 20 PEOPLE

Registration is based on receipt of deposit and registration form.
The workshop will be filled in order of receipt of registration and deposit.

FEE: MVAL members \$265 Non-members: \$295

A deposit of \$85 must be submitted with registration.
Final payment is due by Sept. 5, 2012
NO REFUNDS AFTER Sept. 10, 2012



REGISTRATION FORM

Karen Frey Workshop
Sept. 25 - 27, 2012

Enclosed is my check for \$_____.

If you do not use e-mail, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL member _____ Non-member _____

Please make your check payable to MVAL (Mid-Valley Arts League)
and mail to Peggy Moore, 121 So Hope St. #337, LA, CA 90012

NAME _____

E-MAIL ADDRESS _____

MAILING ADDRESS _____

CITY/STATE/ZIP CODE _____

