

MVAL

Art & the Artist

May 2024

Newsletter for the Mid-Valley Arts League



Felicia Hazelton

Demonstration - Jeanne Hyland

**MID-VALLEY ARTS LEAGUE
2023 - 2024
BOARD OFFICERS**

President ----- John Byram
First Vice President (Programs)
----- Elana Goldheimer
Second Vice President
(Membership) ----- Mary Archibald
Third Vice President
(Exhibits) ----- Dilmit Singh
Treasurer -----
Recording Secretary
----- Monica Homer
Corresponding Secretary
----- Pam McGuern
Parliamentarian -----

Membership in MVAL:
Membership is open to artists and art lovers
of all levels.
If you are interested in membership
contact:
Mary Archibald
archibald.m@gmail.com

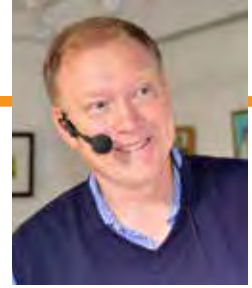
WEBSITE:
Midvalleyartsleague.org
or MVAL.org
Website Editor: Jennifer Zapp

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the
Art & the Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
month. If you have an event that takes
place in the first half of the month - be
sure to get it in the month before.

PRESIDENT'S MESSAGE



Members!

What a great time Master's in the Park was this year. Between that and this year's art auction MVAL pulled in \$3,191.08 to go toward our scholarships and operations. Thank you to all who participated.

Mid-Valley presented Maranatha's John and Kay Rouch a plaque to recognize their support for our event over the years. We were also able to present a \$1,000 scholarship to Maranatha High School students this year. So, a big note of appreciation to Jean Essa who ran the scholarship program for a second year now. And thank you Mel Peters for running the Masters event.

Didn't Randy Hale give us a wonderful demonstration at the last meeting.

We will be voting for the Organizations Board of Directors at our May Meeting, so please attend.

Again, Members are invited to a brainstorming session on May 29th to discuss how to expand our workshop offerings and reach other demographics in growing The Mid Valley Organization. It will be held at Mary Archibald's residence starting at 5:00pm. Light refreshments will be served:
244 West Naomi Avenue
Arcadia, CA 91007

See you at the May Members Meeting!

Sincerely yours,

John Byram
MVAL President

MEETING DATES

MAY GENERAL MEETING

IN PERSON and ZOOM MEETING

May 15th, 2024 - 7:30 PM
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

JUNE BOARD MEETING

June 5th, 2024 - 7:00 PM
Virtual Meeting via Zoom._

MARCH DEMONSTRATION

JEANNE HYLAND Watercolor - via zoom

The Evolution of Wet & Workable Watercolor

After some years of painting in watercolor, I realized that there was much more flexibility in how you can work than initially taught. Those limiting "rules" were made to be broken. Moving to a MUCH dryer climate necessitated figuring out how to keep washes wet enough to control the paint and edges without rushing to do so. It was challenging!

For a live evening Valley Watercolor Society demo in 2010 that was to be video-taped using warm lights I needed to devise a way to work my "process". I tried borrowing from acrylic painters who keep their paint wet using special pads. I'll reveal my solution during the demo as it has tremendous utility in working in watermedia and works on paper

Wet & Workable Watercolor; out of the tube (or box)!

Discover what transparent and opaque wet glazing on saturated paper can achieve in depth, richness & luminosity. People often mistake my finished pieces for pastel (and, yes, it makes for a great underpainting for pastels).

I start with an intuitive paint application or blocking-in large shapes and values for painterly results. And I have developed a method to keep the painting "workable" for hours — to lift, sculpt, glaze, layer colors and values. Painting lights back in later in the sequence is more typical of oil & acrylic processes. This method can be used for a large variety of subjects AND "effects" as you can get varied results as you follow the drying down of the paper. It is truly great solution for working in dry climates, plein air and finding new visual solutions in a medium full of possibilities. You can easily get loose, flowing color, soft edges as well as crisp details. And later, rewet and rework unfinished work. And NEVER have a rumply, wavy finished work on paper my process will seem familiar to acrylic and oils painters. So if you ever thought of making a change in media, or have reasons such as travel or limited places to paint, this could speak to you!



1: Transparent wash demo



2: Smack down/block in



3: Lifting light values



4: Glazing darks



5: As far as demo got



6: Work finished later on



IN PERSON MEETING

Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

ZOOM MEETING

For those preferring to stay home.

You will receive an email before the meeting telling you how to log on ZOOM to attend. The meeting will be open for log-in starting around 7pm.

ART OF THE MONTH

Art of the Month is going back to being in person, at the meeting only.
Work may be framed or matted so that it can be displayed on an easel.

If you have an easel, floor or table style, PLEASE bring it.

There will be a theme winner and a non-themed winner.

The theme this month is **"Home Sweet Home"**.



1st place Tie - Joan Gamberg



1st place Tie - Ike Ikeda

VOTING FOR BOARD OF DIRECTORS

Did you know we have a Board of Directors?
Over the last several years Mid-Valley Arts League has undergone a bit of restructuring and new by-laws to be compliant with current Non-Profit rules. Our original by-laws had been established in 1953! Thus - we now have a Board of Directors.

Pursuant to Bylaws of the Mid-Valley Arts League, Inc., notice is hereby given that Members will have an opportunity at the May Annual Meeting (May 15, 2024) to vote to approve or disapprove the following individuals to serve as the Board of Directors:

Elana Goldheimer, Jennifer Zapp, Jean Essa, Dilmit Singh, Fred Gotha

ON THE COVER

The cover art this month was painted by Felicia Hazelton.

NEW MEMBER

Dawn Keshishian
Glendale, CA



Dawn has a Bachelor of Nursing degree.
She took drawing in college and has always made art and crafts.

She likes to work in Watercolor, Acrylic and Mixed Media.

"Art is an outlet for my creativity and mindful activities."
She also enjoyed crochet, bee keeping and liking.

Joining MVAL she hopes to further her skill level and meet like minded artists.

ARTIST'S NEWS

Light & Literature II

Dilmit Singh

April 13 - May 24
Crain Art Gallery'
Crowell Library
1890 Hunting ton Drive
San Marino, CA 91108

Original Oils & Watercolors
Original and print Greeting Cards

Opening Reception, April 13, 2-4PM

YOUR INPUT IS VALUED

MVAL is looking for ways to expand our outreach.
We would like more exposure for our workshops, membership, Master's in the Park and other events.
The board has planned a brainstorming meeting on May 29th.
It is open to **ALL MEMBERS**.

It will be held at Mary Archibald's residence starting at 5:00pm.
Wednesday, May 29th
Light refreshments will be served:
244 West Naomi Avenue
Arcadia, CA 91007

RSVP to Mary Archibald so that she has an idea of how many people to plan for.
archibald.m@gmail.com
(626) 447-5312

THURSDAYS IN PLEIN AIR

To confirm or ask questions
Call Lynne Fearman (626) 355-7562 cell: (626) 372-6077
Bring lunch or take a chance there will be a place to buy.

Note that Lynne Fearman has a new cell phone number: (626) 372-6077 Update your contact information.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and connected with the other painters!

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.

The critiques are informative and instructional.

In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or

Bring a folding chair, hat, bug spray, and umbrella if you have one. We will cancel in case of rain or very high heat.

MAY 16th - TBD

MAY 23rd - RIALTO THEATER, SOUTH PASADENA

1023 Fair Oaks Ave., South Pasadena

MAY 30th - DEUKMEJIAN WILDERNESS PARK,

La Crescenta/Glendale. 3429 Markridge Rd., Glendale

There will be a forced left at Markridge, continue 100 feet to park entrance on your right. Bring a lunch.

JUNE 6th - PECK ROAD PARK, EL MONTE

Take Myrtle Ave south continuing onto Peck Road just south of Live Oak, entrance on right. Bring a lunch.

JUNE 13th - LAKE BALBOA, ENCINO

6300 Balboa Blvd., Encino. Bring a lunch.

JUNE 20th - TBD

JUNE 27th - DESCANSO GARDENS, LA CANADA

1418 Descanso Dr, meet at the cafe for lunch.

SCHOLARSHIP

For many years Maranatha High School has hosted our Master's in the Park event. To recongize their support we have donated \$1000 in Scholarship Funds to the school.

There are 3 students we will award scholarship money to with the MVAL funds: Pyae Phyo May, Athina Milionis, and Miko Holman. Each of these students are talented artists and contribute significantly to the Visual Arts at Maranatha.

We have invited these students to the June 19th meeting.



Pyae Phyo May



Athina Millonis



Miko Holman

“Painting Watercolor Reflections”

Online Workshop with International artist, Pablo Ruben

June 20 & 27, 2024

In this workshop, we will learn how to paint two different sorts of water reflections and the basic knowledge needed to paint these kinds of subjects, such as the combinations of pigment load and moisture content.

The workshop will cover:

- An exercise of painting a landscape with calm waters, puddles, or lake, during which we will practice how to paint a big gradated wash as applied to water scenes.
- A second exercise of painting a waterscape to learn how to paint water in movement and waves.





PABLO RUBEN LOPEZ SANZ

Award-winning Spanish watercolor artist, Pablo Ruben, is renowned for his paintings of waterscapes. He has been painting for over 20 years. He has taught watercolor courses all over the world, e.g., in Seattle, Mexico, Vancouver (Canada), France, Italy, Brazil, Moscow, China, etc., and is currently on the faculty of the Terracotta platform and the Mastrius artist mentoring program. He runs his own school in Spain. He teaches in English and Spanish.

Pablo has been juried into exhibitions in international events, including the National Watercolor Society (USA, "High Wind Medal" award at the 147th & 153rd Int'l Exhibitions; W&N award at the 152nd Int'l Exhibition); the San Diego Watercolor Society (Awarded Signature Membership 2014; Second Prize, Signature Members; Instructors Award; and the Board of Directors Award at the 38th Int'l Exhibition); Fabriano in Aquarello; and many others in different countries. Pablo is an active participant in painting competitions in Spain, winning awards countless times. Pablo's paintings are in public collections in Spain and in private collections in many countries.

REGISTRATION

Please use this form to register for the workshop.

This two-day workshop is for all levels, but experience with the watercolor medium is desirable.

PC/iPad/Phone and Internet access will be needed.

Fee: \$125 MVAL Members /
\$150 NonMembers.

No Refunds after June 15, 2024

**Pablo Ruben Online Workshop,
"Painting Water Reflections"**

June 20 (Thur) & 27 (Thur), 2024

8:30 a.m. to 12:30 p.m.

Name: _____

Address: _____

City/ZIP

Phone: _____

E-Mail: _____

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: MVAL c/o Liza Carrillo, 418
Charleston Dr., Claremont CA 91711

Questions: lzcarrillo418@gmail.com

“Vibrant, Personality-filled Paintings”

An Online Workshop with National Artist, David Daniels

September 24 - 26, 2024

Watercolor paintings can be so much more than a checklist of watercolor techniques. David Daniels goes beyond paint application basics and shows you how to construct strong, vibrant, personality-filled paintings. David firmly believes that planning does not destroy creativity, but creates opportunity. In this workshop, the participants will be responsible for their own subject matter—it is not a paint-along. Daily one-on-one critiques and demos will be vital to helping you find your watercolor voice.

Participants will learn:

- how to find the essence of her/his subject matter
- how to construct compelling compositions
- to see shapes, not objects
- how to create a color strategy
- how to use frisket to achieve batik-like effects
- the importance of value patterns in her/his work
- how to paint loosely while staying true to the subject matter





Workshop Artist Instructor: DAVID DANIELS

David earned a Bachelor of Science Degree from Central Michigan University in Mt. Pleasant Michigan . From a young age he loved nature, and looked to it for an "inexhaustible supply of ideas." This fascination with nature led to his formal training in botany and biology. Although he knows his paintings would never be considered photorealistic, his scientific studies continue to influence his work. He makes great efforts to represent his subjects as anatomically and botanically correct.

In 1982 he earned a Master of Art degree, again from Central Michigan University. After 15 years of teaching in the Michigan public school system, he moved to Washington, D.C., to pursue an art career.

David's work has been selected numerous times for solo exhibitions in Michigan and the Washington, D.C. metro area, and his paintings are in many private and public collections around the world, including the National Institutes of Health. He has been the recipient of Best of Show awards from organizations such as the Capitol Hill Art League and the Washington Watercolor Association, and was inducted into *Who's Who in American Art* in 2005. In addition to being a full-time artist, he teaches watercolor painting at the Smithsonian Institution, Montgomery College in Rockville, Maryland.



REGISTRATION

Please use this form to register for the workshop.

This three-day workshop is for all levels, but experience with the watercolor medium is highly desirable.

**David Daniels Online Workshop,
"Vibrant, Personality-Filled Paintings"**

**SEPTEMBER 24-26 (Tue to Thur), 2024
9:00 a.m. to 3:30 p.m. (PST); includes a
half-hour noon break**

PC/iPad/Phone and Internet access will be needed.

Fee: \$275 MVAL Members /
\$310 NonMembers
No Refunds after Sept 15, 2024

Name: _____

Address: _____

City/ZIP

Phone: _____

EMail: _____

Enclosed is my check for: \$ _____
Check one: MVAL Member Non
Member

Mail to: MVAL c/o Liza Carrillo, 418
Charleston Dr., Claremont CA 91711
Questions: lzcarrillo418@gmail.com