

MVAL

Art & the Artist

June 2011

Newsletter for the Mid-Valley Arts League



**April Demonstration: William Wray
Scholarship Raffle at June Meeting!**

**MID-VALLEY ARTS LEAGUE
2009 - 2010
BOARD OFFICERS**

President — Saralyn Loweinstein
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Second Vice President
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----- Phyllis Kato
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—— Nancy Dorn
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Membership in MVAL:
Membership is open to artists and
art lovers of all levels.
If you are interested in membership
call: John Goodno 626-351-9189

WEBSITE:
midvalleyartsleague.org
mval.org
Website Editor: Roy Genger

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the Art & the
Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646 - phone and fax
E-mail: janunamaker@verizon.
net

Deadline is the first Wednesday of
the month. If you have an event that
takes place in the first half of the
month - be sure to get it in the month
before.

PRESIDENT’S MESSAGE

My goodness, how quickly the MVAL year has gone by. I have enjoyed being your President and have already passed off the gavel to your new President, Julie Crouch, who will be just terrific. I will be going into retirement and doing things like painting, gardening and going out to lunch with friends, you know, boring stuff. Of course, I might help here and there if needed.

This has been a great year, everyone of our guest artists have been an inspiration to watch and learn from, and what a great turn out we have had at every meeting.

Our last meeting on June 15th, we will have a local painter, William Wray. It is also your chance to support our Scholarship Program by buying raffle tickets and a chance to win one of the many paintings and books that Gail and Kay have gathered all year long. We will also have a silent auction for a large framed painting by John Bohneberger. Last of all, we will be presenting Scholarships to three very deserving students from different schools in the Valley. Quite a night is planned, so do attend.

Now the year is finished, we had a wonderful Art Show and Saturday in the Park with the Masters. The Thursday Paint Out Group has grown into a really active and outstanding group of its kind in the Valley. It is made up of wonderful painters and growing with the fantastic leadership of Walter McNall who has put years into developing an impressive program. Many of our members have had group shows as well as one man shows. All in all, we have had a fantastic year.

All that is left is for me to thank the board for all the hard work you have done and to all the MVAL members who have come to meetings and have participated in our different programs.

Have a great summer, paint a lot, play a lot and we’ll see you in September.

Saralyn Lowenstein
President

NO MEETINGS JULY and AUGUST - Have a great summer!

JUNE GENERAL MEETING

The June General Meeting will be June 13th - at 7:30pm
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

SEPTEMBER BOARD MEETING

The September Board Meeting will be held:
Wednesday, September 7th
Time and location to be announced

JUNE DEMONSTRATION

William Wray

William Wray has lived in California most of his life and studied painting at the Art Students League in New York.

Making his living as a cartoonist who specialized in painted subjects, he spent many years coalescing a eclectic array of art styles, ultimately finding his voice in a contemporized reflection of traditional California regional painting that focus on humble subject matter rarely considered as fine art.

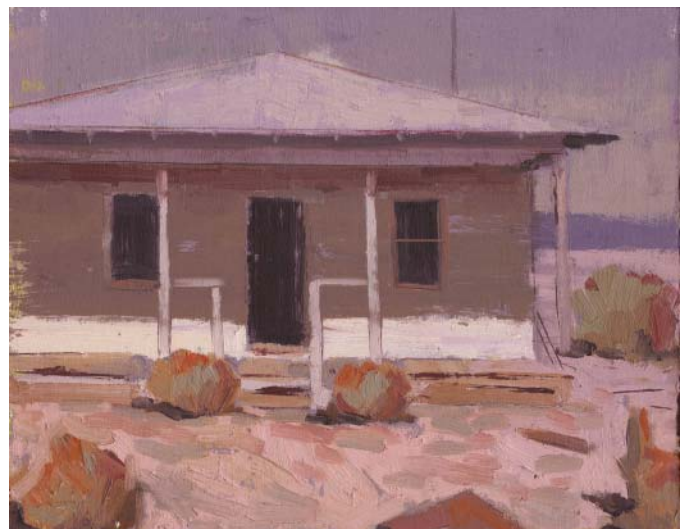
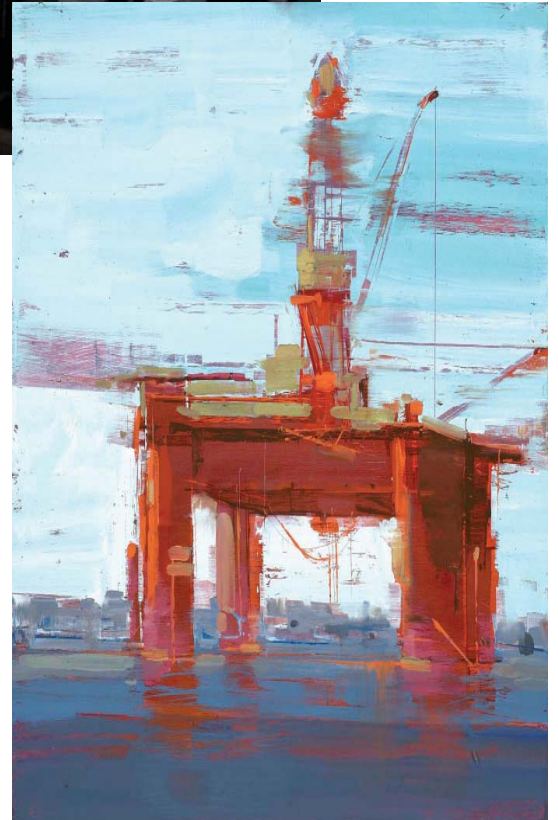
Wray blends traditional skill sets of realism and the sheer energy of abstract expressionism in an ongoing evolution to find the balance between two seemingly unrelated styles. Wray has challenged himself to create a brand of realistic expressionism he hopes to use a bridge into the customarily circumspect contemporary art world.

Memberships

Oil Painters of America

LAPAPA

California Art Club



Michi Ikeda
Program Chairman

ART OF THE MONTH

Subjects for June - "Less is More"

These titles are basic principals that we all try to incorporate in our work. That should make it easier for you to knock something out or look for past work that would fit the challenge.

Please keep bringing in your art to make a successful monthly event.

My appeal to all members is to seriously consider entering our exhibit at the restaurant in Eagle Rock.

Our Thursday paint out group has had a nice relationship with the Eagle Rock annual art fair. For this reason, Camillos Restaurant has agreed to exhibiting 11 or 12 MVAL paintings.

Paintings will be on view for two months to be followed by another set of MVAL artist's work.

This will be good exposure for our art. Also there are no commissions or fees for doing this. What a deal!

There are 9 spaces that can hang art measuring a maximum of 28" x 36" with a minimum of 18" x 24". There is one space suitable for a vertical painting measuring 16" x 20" and a smaller space that can handle an 18" x 25" piece.

We really need some larger paintings.

Also, with this in mind, consider sharing one of your older paintings for "Art of the Month" and later hanging in the restaurant.

So fellow members, I ask you to seriously consider this and get your paintings into our monthly public show. Thanks for your support.

Chet Specht
Art of the Month Chairman

SHOWS

**The La Habra Art Association proudly presents:
The 1st Annual Summer Invitational Art Festival**

June 4th through the 25th

Featuring works of art by Southern California artists
Media includes Oil, Acrylic, Watercolor, photography, ceramic, sculpture and more.

Please join us for the Artists Reception

Saturday June 11 2011 7-9 p.m.

The Public is welcome – free admission

Gallery Hours are Wed-Sunday 1:00 to 5:00 p.m.

Segil Fine Arts Gallery
"Tell Us a Story"

Exhibition dates are June 18 through August 20, 2011,

For more information:

"Segil Fine Art" - info@segilfineart.com

WORKSHOPS

Brenda Swenson's upcoming workshops:

**September 3-13, 2011, Tuscany En Plein Air
with Brenda Swenson**

Ten glorious days in Tuscany! Every day is rich in beauty, history and food. During the days we will sketch and paint in the towns of San Gimignano, Cinque Terre, and Lucca. In the evenings enjoy the warm Tuscan nights outdoors, a Puccini concert in a beautiful old church in Lucca, or an Italian cooking lesson in a Tuscan kitchen. Accommodations are a beautifully restored Tuscan farmhouse that over looks a valley below. Workshop is limited to 12 people. Workshop details: www.abbondanzatoscana.com
Info: abbondanzatoscana@gmail.com
or Brenda@SwensonsArt.net (626) 441-6562

Angela Hernandez will conduct a one-day workshop at the Art Box on Saturday, September 3, 2011. Subject is "Recreating the Landscape in Watercolor", by learning to expand our visual capacity as we plan and design. Please contact Sylvia Megerdichian at: Art Box Studio, 1302 Monte Vista, #9, Upland, CA 91786.

ARTIST NEWS & SHOWS

Brenda Swenson is featured in the June issue of Watercolor Artist magazine (available the end of April).

Linda Fullmer will show new watercolor paintings in a 3-artist show at Alhambra City Hall Art Gallery, July 1 through 28. The reception, on Monday, July 11th, from 6-8pm, is open to everyone.

The *San Gabriel Fine Arts Association* is honoring a long-time member, **Jim Burns**, with a solo showing of his watercolor paintings during the month of July at their "Glass Gallery" at the San Gabriel Auditorium. Jim will show over 80 original watercolors, mostly landscapes, reasonably priced for sale.

Jim's art career came alive upon retiring from the architectural profession in 1984 and has developed through masterful inspiration from great teachers such as Sam Hyde Harris, Gerald Brommer, Milford Zornes, Frank Web, Tony Couch, Chris Van Winkle, Don O'Neill and others.

The show will run from July 10 through August 12, with a reception on July 17 from 4:00 to 6:00 PM.
Gallery Hours are 10:00 AM to 4:00 PM, Tues - Sat.

About the Cover

The cover of this month's issue was painted by **Jim Burns**.

THURSDAY'S IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066 cell (626)664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9:A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

June 9th, Frank Bonelli Regional Park, San Dimas

120 Via Verde, San Dimas. Take 210 Fwy to the Via Verde exit to Raging Waters Drive, turn right. Follow signs for Raging Waters. Meet at the SAIL BOAT LAUNCH area. Bring lunch

June 16th, Lacy Park, San Marino

1485 Virginia Road. From Huntington Drive, turn north on Virginia Rd. Park entrance on left. Bring lunch.

THURSDAY'S IN PLEIN AIR SUMMER SCHEDULE

Lynne Fearman is organizing the paint-outs for the summer.

Meet at 9:A.M., Break for lunch around 12:15 Bring a lunch or take a chance there will be a place to buy lunch. For carpool meet at Westfield Mall at the North/West corner parking lot by 8:00 to arrive by 9:00 at the location.

**Questions call Lynne Fearman:
(626) 355-7562 (626) 487-6566 cell E-mail: [HYPERLINK
"mailto:mcnallthatsall@sbcglobal.net"](mailto:HYPERLINKmailto:mcnallthatsall@sbcglobal.net) Lynne@Lyn-
neFearman.com**

June 23rd: LIGHTHOUSE, LONG BEACH

Take the Long Beach Freeway south to Shoreline Drive. Parking around or behind the Aquarium. There is also a small parking area where fishermen park. You can see Shoreline Village from the Lighthouse and from the Aquarium.

June 30th PECK ROAD PARK, ARCADIA

From Live Oak and Peck Road in Arcadia, go South on Peck Rd to Clark Street, continue almost one block, look for small sign on your right, just a dirt like drive way into park. (easy to miss) Water in the lake with good reflections and mountain view. Rest rooms and picnic tables, bring lunch.

July 7th ROSE BOWL, PASADENA

Meet near the Aquatic/Tennis Court area at the south end parking lot. Good view of the Rose Bowl and the San Gabriel mountains. Nice picnic area for critique and picnic lunch.

July 14th SANTA FE DAM RECREATION AREA , IRWINDALE

Irwindale 210 fwy. to Irwindale off ramp, then south to Gladstone, turn right (west) into park area. Coming from the south go East on Arrow Hwy. Look for sign on your left. Once inside, park in first parking lot. Entry fee. Bring lunch.

July 21st MALIBU CREEK STATE PARK

Take the 210 freeway to the 134 freeway to the 101 freeway N. 2mi. to the Lost Hills Rd. off ramp. Left on Lost Hills Rd. Left at Las Virgenes Rd. Bring a lunch. Travel time: 1 hour 55 min.

July 28th OLVERA STREET, LOS ANGELES

Leave at 8:00 am on the Gold Line from the Sierra Madre Villa Station in Pasadena (the lot fills by 8:30) (Located at Halstead St. and Foothill). We'll take the Gold Line to Union Station. It is a short walk across the street to Olvera St. Eat there or at Philippe's up the street 2 blocks on Alameda & Ord St. Meet upstairs at 12:45 or bring a lunch.

August 4th CRYSTAL COVE SO. NEWPORT BEACH

Take the 210 freeway east to the 605 south to the 405 south to the 22 fwy/Garden Grove/San Diego merge onto CA-73 S/ Corona del Mar Fwy. Continue to follow CA 73 S. Take exit 11 to merge onto Newport Coast Dr. Turn left at Pacific Coast Highway. Turn right at Crystal Cove state park. Drop off equipment and passengers on the right, and park for \$10. in the parking lot on the north side of Pacific Coast Hwy. Eat lunch there, or bring your lunch. There is a tram that will take you to the Cove or it is a short walk through the tunnel from the parking lot. \$1.00 each way on the tram. travel time: 58 min.

Aug. 11th GRIFFITH PARK OBSERVATORY, LOS ANGELES

2800 E. Observatory Ave, Los Angeles. 134 Freeway W. to the 5 Freeway S. Take the Los Felize Exit . Turn right off the Freeway head West to Observatory Avenue. Make a right and got to the top. ample parking. At 12:30 meet at the west side of the parking lot. Bring lunch.

August 18th GREYSTONE MANSION

905 Loma Vista Dr., Beverly Hills., Please bring a drop cloth to paint on the Flagstones. Painting on the ground or over the grass is preferable. They will be opening for us at 9:00 p.m. 110 fwy South to the 101 North, take exit 8A onto W. Sunset Blvd. (.05 mi.) to Doheny Rd. slight right. Turn right at Loma Vista Dr. (440 ft.) Old Mansion used for tv and movies, great views of the L.A. skyline, rolling hills, cool shady trees, lily ponds with monster catfish too! Bring your lunch!

August 25 NEWCOMB'S RANCH

From La Canada take Angeles Crest Highway 27 miles past Chillao campground ½ mile to Newcomb's Ranch Restaurant. From there there are some forest areas around the parking lot, old rusty iron ski lift engine, forest everywhere! Or you can go back and paint at Chillao campground. Let's plan to eat at Newcomb's Ranch restaurant. **5**

2011-2012 MVAL BOARD MEMBERS

The Nominating Committee would like to present the following slate of candidates to serve on the 2011-2012 Board:

President	Julie Crouch
1st Vice President Programs	Michi Ikeda
2nd Vice President Membership	John Goodno
3rd Vice President Exhibits	Judith Lowe
Treasurer	Open
Recording Secretary	Open
Corresponding Secretary	Nancy Dorn
Parliamentarian	Richard Gutschow
Artist of the Month	Chester Specht
Editor, Art & the Artist	Joyce Nunamaker
Cover, Art & the Artist	Joyce Nunamaker
Mailing, Art & the Artist	Sally Kubly
Archivist	Open
Banquet	Chester Specht & Karen Carter
Directory	Open
Gallery	Marion Melchiorre
Guest Hostess & Introductions	Dorothy Davis
Historian	Jean Tannhauser
Inspiration	Shirley Manning
Paint-Outs	Martha & Walter McNall
Photographer	Robert Ruby
Property	Fred McCall
Publicity	Mark Wood
Raffle	Gail Holl
Refreshments	Margaret Rothwell & Mary Anne Osko
Saturday in the Park	Open
Scholarship	Jan Wright & Kay Rouse
Website	Roy Genger
Workshops	Susan Gutschow & Peggy Moore
Directors to June 2012:	Flora Johnson, JoAnn Formia & Open
Directors to June 2013:	Saralyn Lowenstein, Open & Open
Directors to June 2014:	Alan Marriott, Open & Open

MVAL ANNUAL DUES

Dues for 2011-2012 are due by the end of June.

Make check payable to Mid-Valley Arts League (MVAL)

\$40 for single membership

\$45 for couples

Mail check to:

John Goodno

3785 Greenhill Road

Pasadena, CA 91107

BENEFIT ART SALE

Supporting Jade Bemiller's Fight to Beat Leukemia July 17 - 31, 2011 at Offramp Gallery

Opening reception: Sunday, July 17 from 2-5pm

Closing reception on Sunday, July 31 from 2-5pm.

Offramp Gallery, 1702 Lincoln Ave., Pasadena, CA 91103

626-298-6931 www.offrampgallery.com

Special thanks to Director Jane Chafin for donating her time and gallery space for this exhibition. The gallery will not be taking any commission on sold work. Artists will receive a 25% commission with 75% of the proceeds supporting Jade directly.

There is also a website devoted to Jade's Fight:

<http://jadesfight.weebly.com/index.html>

Please check the website for updates on Jade's condition, photographs, information about leukemia, support efforts and more. Also, one may donate using PayPal through that website. Special thanks to Jade's aunt, Tiffany Howes in East Berlin, Connecticut for creating the website.

Lastly, many of you know that there is a Facebook group entitled Jade's Fight to Beat Leukemia. Megann and I add updates almost daily, so this is also a good way to stay involved with Jade's journey.

Here is the Facebook group page link:

http://www.facebook.com/home.php?sk=group_159484317447367&ap=1

Thanks for your support!

Quinton Bemiller

SCHOLARSHIP

This month, at our general meeting, we will be having the annual Scholarship Raffle. Be sure to come to the meeting early and buy your raffle tickets!

Thank you to all the artists who donated paintings and books for this cause.

There will also be a silent auction for a beautiful painting by John Bohneberger.

Gail Holl and Kay Rouse

Scholarship Co-Chairmen



**ART CENTER COLLEGE OF DESIGN
PRESIDENT EMERITUS
AND ALUMNUS
DONALD R. KUBLY
1917--2011**

Don Kubly ADVT 49 passed away May 26th at the age of 93. He was an alumnus, our second president, an influential leader, a colleague, mentor and friend.

A native of Pasadena, Kubly came to Art Center to study Advertising, quickly earning a reputation as one of the school's best students.

"We wanted to be leaders in the field, so it wasn't a matter of training, but a matter of truly understanding," Kubly said in a 2010 interview. "A school like ours was unusual back in those days."

Kubly met his wife, Sally, while both were students at the College's first campus on Seventh Street in Los Angeles.

"When Don asked my father if he could marry me, my father told him that if we did, he would have to take on my Art Center tuition," Sally remembered in a 2010 interview. "That's what motivated Don to begin teaching, that tuition payment."

After graduating in 1949, he landed a job at N.W. Ayer & Son in Philadelphia, one of the country's leading advertising agencies. Serving as a senior art director for more than 16 years, Kubly won numerous gold medals and other top awards for his creative work.

In 1963, Kubly returned to Art Center to work with College president Tink Adams as assistant to the director, teaching and managing the school's day-to-day operations.

In 1969, Kubly was named the second president of the College, a position he held until retiring in 1985.

The time during which he spent as College president was one of great growth and change at Art Center. Kubly oversaw significant growth in enrollment—expanding from 700 full-time students to more than 1,200 in a short period of time. One of his biggest accomplishments at the College was the creation of the Hillside Campus in Pasadena. Kubly spearheaded the school's 1976 move from Hancock Park to its present location, hiring the architectural firm of Craig Ellwood Associates to design a building that reflected Art Center's educational philosophy.

"I admired Ellwood's work," Kubly said in a 2010 interview. "He had terrific taste, but he also was very practical. He was an easy guy to work with designing our own house, and we thought that he would be perfect for what Art Center wanted to do. Hillside Campus was a great accomplishment. It turned what was a really keen little school into a full-fledged college of art and design."

The result was a steel and glass structure that produced a minimum impact on the hills of Linda Vista. The building is an official historic landmark in the city of Pasadena.

"I have a great sense of having accomplished something worthwhile in helping this institution come to be one of the most respected institutions of its kind in the world," Kubly said in a 1999 commencement address.

"But most of all, I take great pride in the quality of the young people that graduate from Art Center."

A public celebration of Mr. Kubly's life will be held at Art Center in the coming weeks, and we'll update you as that information becomes available.

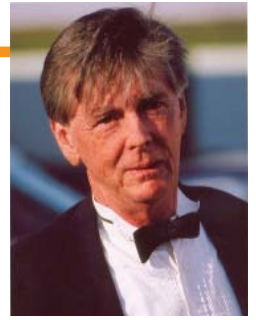
In lieu of flowers, gifts may be made to the Kubly Family Scholarship at Art Center College of Design.

Individuals interested in making donations to the Scholarship can visit the College website or contact Senior Director of Development Wayne Herron at 626.396.2437 or wayne.herron@artcenter.edu.

JERRY STITT WATERCOLOR WORKSHOP

September 22 -24, 2011

“How to Take the Round World& Make It Look Round on Flat Paper”



Class Description

For watercolorist Jerry Stitt painting is much like golf, “The person with the fewest strokes wins”. This statement underscores the artist’s belief that it is important to continually simplify a work until the most basic way to express the idea is found. Jerry’s style and emphasis are his color choices and the way he makes colors flow together, seamlessly creating mood. “Watercolor should look like it is melting. It is a fluid medium”. The artist firmly believes that the key to becoming a better painter comes from getting “a lot of brush mileage.”

Each day of the workshop Jerry will begin with a lesson, followed by a demonstration painting. Then everyone paints. Subject matter will be based on participants own sources. Jerry feels the best source of material is a sketchbook. He stresses doing a thumbnail sketch of the subject. Photographs are another possible source for inspiration but he much prefers sketches and value studies. Since he stresses the melting of colors and shapes into each other, please prepare to include a small desk top easel or block to prop up your backing board and paper. Each day will conclude with a critique.

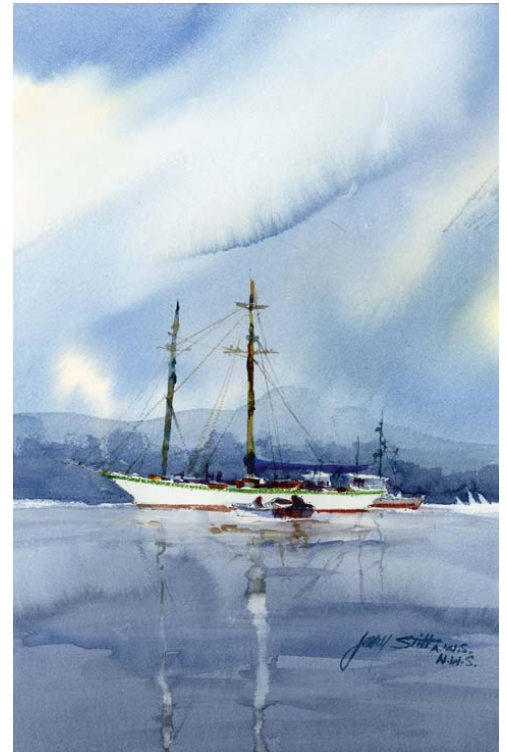
About the Artist

Jerry Stitt was born in Seattle where he worked for the City. He came to painting at the age of 27 when he was inspired by a painter on television who was effortlessly painting bamboo chutes and leaves. He thought to himself he’d like to give it a try. Soon after he enrolled in art school.

Sausalito, California is where he now calls home and has a studio for daily painting and classes. He also teaches around the country for various watercolor societies. He has taught at the University of Washington and the University of Puget Sound and had exhibitions at the Frye Art Museum. His teachers have included Rex Brandt, John Ringen, Sergei Bongart, Robert E. Wood and Christopher Schink. Jerry served in the United States Navy where he was a combat artist. His paintings hang in the Pentagon and in private collections of Sweden’s King Gustav, the King of Saudi Arabia, Alaska Airlines, Chase Bank and the Boeing Company.

Jerry Stitt is an elected member of the American Watercolor Society and the National Watercolor Society, and is a life member of the Puget Sound Group of Northwest Painters and current member as well as past president of Northwest Watercolor Society. Jerry’s work has been featured in American Artist, Watercolor Magazine (on its cover spring 2006), and in the books Color & Light for the Watercolor Artist by Christopher Schink and Splash – The Best of Watercolor 2008.

For more information, his check his website: www.jerrystittaws.com.



JERRY STITT Watercolor Workshop

How to Take the Round World & Make It Look Round on Flat Paper

This three day workshop is geared for intermediate to advanced students.

Dates: Thursday, September 22 – September 24, 9:30 a.m. – 4:00 p.m.

Location: Community Room, Temple City Civic Center complex , 2701 Las Tunas Dr. Temple City
(This is a few blocks west of Baldwin Avenue, between Golden West and Kaufmann Avenues with convenient parking off Kaufmann.)

WORKSHOP IS LIMITED TO 22 PEOPLE.

Registration is based on receipt of deposit and registration form.
The workshop will be filled in order of registrations received.

FEE: MVAL members \$255 Non-members: \$285

A deposit of \$85 must be submitted with registration.

Final payment is due by September 15, 2011.

NO REFUNDS AFTER September 15, 2011.

QUESTIONS: Email to Susan Gutschow, workshop chairman at: susangatsp@aol.com.

Or call (626) 799-1595.

Mail registration form and check to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030.

REGISTRATION FORM

JERRY STITT Workshop - September 22 – 24, 2011

Enclosed is my check for \$_____.

If you do not use email, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL Member _____ Non Member _____

Please make your check payable to: Mid-Valley Arts League

and mail to Susan Gutschow, 1618 Laurel Street, South Pasadena, CA 91030-4711.

NAME _____

EMAIL ADDRESS _____

Mailing Address _____

CITY/ STATE/ZIP CODE _____

PHONE _____

Newsletter via E-mail

GO GREEN! Get the full color and longer version (photo pages) version in your e-mail. If you want to be on the list - email Julie Crouch: jmccrouch@earthlink.net

ART & THE ARTIST COVERS

Thank you to all of the people who have provided cover art. Send me your color images via email... I would love to get several to start off with next fall. janunamaker@verizon.net

Joyce Nunamaker
Editor Art and the Artist

NEW MEMBERS

These new members had their bio information in last month's issue.



Mary Gilman



Marion Melchioare

MVAL CRIT GROUP

The Crit Group will continue to meet through the summer. The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Held on the second Wednesday of each month. Everyone is to bring at least one painting, compete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Time: 7:30pm – 9:00pm

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr, right on Crestfield Dr, right on Central Ave. 626.825.0464.

Crit Night is on the SECOND WEDNESDAY of the month for the 2010-2011 MVAL year.

Contacts: Kay Fox, kay@kayfoxart.com and Carol Fuller.

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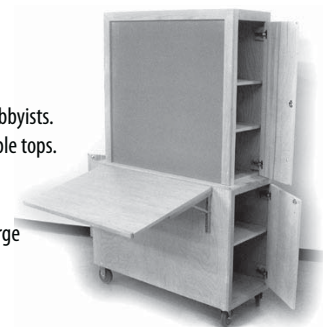
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Small – \$1,950 (MVAL member, \$1,560)

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JoAnn Formia - Artist of the Month for May



"this is state the demo watercolor is in right now. a little darker sky, more color in hillside, more contrast in peaks. etc. thanks for allowing me to be there." Donal Jolley

