

MVAL

# Art & the Artist

June 2012

Newsletter for the Mid-Valley Arts League



**Scholarship Raffle at General Meeting**

**Banquet June 27th**

## MID-VALLEY ARTS LEAGUE 2011 - 2012 BOARD OFFICERS

President ————— Julie Crouch  
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————— Nancy Dorn  
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### Membership in MVAL:

Membership is open to artists and art lovers of all levels.  
If you are interested in membership call: **John Goodno 626-351-9189**

## WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

## Art & the Artist Editor:

Joyce Nunamaker

All articles and announcements  
to be included in the Art & the Art-  
ist may be sent to:  
253 Windsong Court  
Azusa, CA 91702  
626-334-1646 - phone and fax  
E-mail: [janunamaker@verizon.net](mailto:janunamaker@verizon.net)

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

## PRESIDENT'S MESSAGE



At our May meeting, RICHARD SCOTT gave a terrific demonstration of the method he uses in drawing, looking at objects as abstract shapes and making comparisons, all the while trying to shut out the insistent brain's desire to name the shapes as specific things. He had us all looking at things in a new way and drawing confidently by the end of the meeting. Richard is in the process of publishing a book and hopes to come back and do another demonstration for us after the holidays, this time painting in oils.

If you haven't had a chance to view "The METRO Da Vinci" on YouTube, check out <http://www.youtube.com/watch?v=TAY34LUknd8>. It is a little gem of a video about our very own Mid-Valley member, PETE MORRIS. Pete talks in his quiet, humble way about his practice of drawing in his sketchbook on the Metro every day on his way to work. I loved seeing Pete's beautiful sketches, but it also gave me insight into the delightful and multi-faceted man that Pete is.

Did you know that we will be holding our 60th ANNIVERSARY ANNUAL SHOW next year? Your Board has exciting plans for the show. Past President Quinton Bemiller has invited Mid-Valley to hold the show at the Kellogg Art Gallery at Cal Poly Pomona University campus, with Quinton's gallery class performing many of the services that Mid-Valley members have been asked to do in the past. The show will hang for three weeks in January 2013, so we will need to have paintings ready for take-in in December. Please give this some thought over the summer. More details to follow in September . . .

This week your Board voted to institute a VIDEO LIBRARY program starting in November. We are hoping that many of our members will donate gently used DVDs and VHS tapes to MVAL for use by our members. There will be no charge to borrow the videos, but you will need to make a deposit. We are looking for a volunteer to oversee this exciting new program. If you are interested in providing this service to MVAL or have videos to donate, please let me know. A big thank you to Ike Ikeda who researched and presented this idea.

I hope to see you on June 20 for our JUNE EXTRAVAGANZA. We will present awards to our four scholarship recipients and view their work. We have many beautiful paintings, books, art supplies and even metal flat files to raffle and auction to benefit the Scholarship Fund. If you haven't yet contributed and would like to bring an item on June 20, we would appreciate it!

If you haven't paid your 2012-2013 dues yet, please do so. At \$35 for individuals and \$45 for couples, it's the best bargain in town!

Finally, a great big thank you to every member of our Board. This group continues to amaze me with all that they do to keep Mid-Valley on track and bring wonderful demonstrations, workshops, shows and many other programs, not to mention an outstanding monthly newsletter, to our members!

Happy summer and keep those brushes wet!

**Julie Crouch**  
*President*



## JUNE MEETING

### SCHOLARSHIP RAFFLE!

Be part of the fun of the June 20 meeting featuring the Raffle Extravaganza & Silent Auction. Come early to browse the variety of donations including beautiful paintings and prints. Raffle tickets will be on sale early too.

There are four Silent Auction items: the Frank Francese watercolor, a John Bohnenberger two-sided watercolor and two steel flat files. Consider one or both of the flat files for spacious storage of paintings, unused paper, brushes and miscellany. A file would make an unusual coffee table and conversation piece! Raffle items include fifteen paintings and prints, a variety of books and other things of interest.

Our four Scholarship recipients will be honored and will receive their \$500 award checks. On display will be some of their art work. We look forward to this special part of the evening, please come and help welcome

Michi Ikeda  
Program Chairman



Two 5-drawer steel flat files:

1. 46 1/2 w x 35 1/2 d x 17 1/2 h, gray
2. 56 3/4 w x 42 1/4 d x 16 1/4 h, gray



Side one of the Bohnenberger painting



Side two of the Bohnenberger painting

## MEETING DATES

### JUNE GENERAL MEETING

The June General Meeting will be June 20th - 7:30 PM  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### SEPTEMBER BOARD MEETING

The September Board Meeting will be held:  
Wednesday, September 5th at 7:30  
Live Oak Park, Temple City



Frank Francese painting

## COLORFUL ELEPHANT

There will be no **White Elephant Sales** table in June.

## ART OF THE MONTH

### June....."Adventures in Art"

Interpret how you want.

The goal for the art of the month contributions this year is to get members to branch into different and maybe challenging ideas.

This leads me into our club's responsibility to Camilos Restaurant. We need paintings to change the exhibit. They have space for 11 paintings.

Requirements:

Measurements, minimum of 18"x25" and maximum of 28"x36"; 1 small 18"x25"

**Chet Specht**

*Art of the Month Chairman*

## EXHIBITION OPPORTUNITIES

### • Watercolor West 44th Annual International Exhibition (deadline June 30).

See the organizations' websites for details.

### TAG Gallery in Bergamot Station

Submit your work for consideration in their 2012 California Open Exhibition. This year's juror is Meg Linton, director of the Ben Maltz Gallery at Otis College of Art and Design and cash prizes totaling \$2,000 will be awarded. The deadline for submissions is July 1st and the selected entries will be on exhibit in the gallery from August 15-August 31.

An artist reception is planned for August 18, 5 to 8 pm at TAG Gallery, 2525 Michigan Ave, #D3, Santa Monica, CA.

More details - visit the California Open website at <http://taggallery.net/caopen/info.html>.

### CALL FOR VISUAL ARTISTS

#### 9th Annual Thousand Oaks Arts Festival

Typically attracting over 12,000 visitors, the Thousand Oaks Arts Festival has become one of the premier venues for fine artists working in an around the Conejo Valley. The 2012 Festival will be held on Saturday and Sunday, September 22 - 23, 2012 in front of the City of Thousand Oaks Civic Arts Plaza and The Lakes.

This venue is one of the most artist friendly in the region offering:

- Low booth fees (10'x10' for \$225 if postmarked by 5/16/2012) which includes a canopy
- Primarily corner booths (new lay-out)
- An option for two artists to share one booth
- Load-in and set-up offered for Friday evening
- Strong promotion for the Show

This is a Juried Show and the number of fine artist booths is limited. As such, artists are encouraged to **apply early as** postmark date is one of the criteria used in the evaluation of applications by the Jury.

An Entry Form and Prospectus is attached should you be interested in participating in the 2012 Thousand Oaks Arts Festival.

For more information, please visit [www.toartsfestival.com](http://www.toartsfestival.com) and don't hesitate to call should you have questions.

Craig Morton, Visual Arts Chair  
9th Annual Thousand Oaks Arts Festival  
(818) 991-6158

## ARTIST NEWS & SHOWS

**Sandy Rooney** was named 2012 Artist of the Year by the *Verdugo Hills Art Association*.

**Jean Tannhauser** will be exhibiting with The Foothill Artists' League at a special event by the *Historical Society of Glendale* on Sunday, June 17, 11 am to 4 pm. at the *"Doctor's House Museum."*

*The Heritage Art Gallery* at the Body, Descanso Gardens will be featuring the plein air and studio paintings of **Jean Tannhauser** for the months of September and October, 2012.

**Fealing Lin's** work will be featured in Watercolor Artist magazine in June. **Fealing** will be teaching a Transparent Watercolor Portrait Workshop November 5 through 7, 2012 at the Fallbrook School of the Arts. She will also be teaching a workshop in Oregon for Cheap Joe's August 6 through 10 in Gearhart, Oregon.

*Contemporary Masters, Artistic Eden III*, an invitational will be on display at the Pasadena Museum of History through July 29, 2012. Paintings by **Lynne Fearman** and **B J Lane** are in the show.

*From Within* featuring **Karen Kauffmann, Grace Comisso, Loa Sprung and Ken Sheffer, and TORN Exhibit by the Southern California Collage Society at the CCAA Museum of Art at the J. Filippi Winery, 12467 Base Line Road, Rancho Cucamonga from June 1 through July 22**

## WORKSHOPS AND TRIPS

**Chris Van Winkle** will be teaching a watercolor workshops at Citrus College.

Composition: A Watercolor Workshop for Intermediate or Advanced Artists will be held June 18 through 23, 2012.

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## Plein-Air Painting at The Renaissance Pleasure Faire

We had some artists from MVAL and several who attend our Thursday's in Plein Air group participate in the opportunity to paint at the Renaissance Pleasure Faire. There were about 22 paintings submitted for the silent auction held at the faire. All the proceeds from this auction went to MVAL to further our art programs.

I am thrilled to report that this auction brought in \$1437.00. There are plans to make this event even bigger next year!

**Joyce Nunamaker**  
*Editor*



## THURSDAYS IN PLEIN AIR paint out

This is the SUMMER so there will be more travel & fun! Meet at 9:00A.M., break for lunch at 12:15 followed by self~critique. Bring lunch or take a chance there will be a place to buy lunch. In the event of rain we will cancel the paint out.

Alternate paint-out locations: If you don't want to travel town meet at the alternate locations, someone is bound to be there too! Alternate locations and direction are at the bottom of document.

**Carpools:** Carpool as much as possible to save on gas expense. Meet at Westfield Mall on South Baldwin in the North West parking lot, across from the L.A. Arboretum. Plan to be there between 8:00-8:30.

**Questions:** contact Lynne Fearman:  
E-mail: Lynneart775@verizon.net  
(626) 355~7562, cell (626) 487~6566,

### June 7th - Ports O' Call, San Pedro

Take the Pasadena fwy to the Harbor freeway south to San Pedro. Take exit 1A to merge onto CA 47 N toward Vincent Thomas Bridge Terminal Island/Long Beach. Take the Harbor Blvd. exit. Turn right onto Harbor Blvd. Turn left onto E 6th St. Turn Right onto Sampson Way.  
Go all the way to the end of the parking area.

### June 14th - Franklin Canyon, Beverly Hills

2600 Franklin Canyon Dr., Beverly Hills, CA.  
Take the 134W to the 101N. exit at Coldwater Canyon Ave. Turn left onto Coldwater Canyon Ave. turn left to stay on Coldwater Canyon Ave. turn right onto Franklin Canyon Dr. [www.lamountains.com/maps/franklinCanyon.pdf](http://www.lamountains.com/maps/franklinCanyon.pdf)

### June 21th - Glendale Forest Lawn Memorial Park

From Pasadena take the 134 fwy to the Glendale Freeway (2) south to San Fernando Rd. make a right off the freeway and continue to Glendale Ave., make a right at south Glendale Ave. Entrance to the park is on your right. Take Cathedral Dr. to Canterbury St. make left to the parking lot at the top. Bring a lunch. There is a chapel and art gallery, with spectacular views of the city.

### June 28th - Brand Library, Glendale

1601 West Mountain St., North Glendale  
From Pasadena take the 210 W to the 134 W to Pacific Ave. Turn right onto Pacific Ave. Turn left onto W. Kenneth Rd. Turn right onto Grandview Ave. Turn left onto W. Mountain St.

### July 5th - Rancho Santa Ana Botanical Gardens

1500 N. College Ave. Take the 210 fwy to Towne off ramp. Go south to Foothill, make left on Foothill, go past Indian Hill St. 1 block to College St. (small street on your left, easy to miss.) will be long narrow road to parking lot. Arrange to meet there for lunch, no food allowed in garden. Entrance fee.

### July 11-13th - Laguna Beach Wednesday-Friday (Alternate, L.A. Arboretum)

(Wednesday you are on your own, but I will be in Laguna Canyon) Thursday: Montage Resort. Take Pacific Coast Highway south to Wesley Dr. turn right to underground parking. metered parking, open to the public. Fantastic views of the Keyhole Rock. Access to the beach. Bring a cart, it's a walk!

Bring a lunch, picnic area available on the rim. Meet for critique on the top at 12:30.

Friday: Heisler Park. Take Laguna Canyon Rd. to Pacific Coast Highway make a right at the light go north to Cliff Dr. Find a place to park. Lunch at nearby restaurants or picnic lunch.

### July 19th - Olvera Street, Los Angeles

Leave at 8:00 am on the Gold Line from the Sierra Madre Villa Station in Pasadena (Located at Halstead St. and Foothill). We'll take the Gold Line to Union Station. It is a short walk across the street to Olvera St. Eat there or bring a lunch.

### July 26th - Dalton Canyon, Glendora

2041 Big Dalton Canyon Rd. 210 fwy exit S. Lone Hill Ave., in Glendora. head north on Lone Hill Ave. to E. Foothill Blvd. make a left at Foothill Blvd. to S. Valley Center Ave. turn right and continue north to Sierra Madre Ave. bare left then make right on Glendora Mountain Rd. turn Right onto Big Dalton Canyon Rd. Look for campground sign. Campground is for overnight campers only. Park on Big Dalton Canyon Rd.

### August 2nd - LA Museum of Natural History (Alternate Eaton Canyon)

900 Exposition Blvd. Los Angeles, (213) 763- DINO. From the 110 (Harbor) fwy, take the Exposition Boulevard exit and head west toward Vermont Avenue. Turn left (south) on Bill Robertson Lane (formerly Menlo Avenue). The Museum's newly opened Car Park will be on your left hand side and costs \$8. We apologize for the inconvenience but currently only cash is accepted. Bring a sketchbook or small water-color set may be usable. Admission: \$12-adult \$9 senior (62+) Lots of animals to draw that won't move! (No critique, so stay as long as you like!) Bring a lunch or eat at nearby restaurants.

### August 9th - Arroyo Casting Pond, Pasadena

Exit fwy at Orange Grove Blvd. Go south on Orange Grove to W. California Blvd, turn right. Arroyo Blvd, turn right. Lower Arroyo Park entrance is on the left. Good view of the Colorado St. Bridge and casting pond. Lots of parking and restrooms. Bring lunch.

### August 16th - Point Fermin Lighthouse (Alternate Cobb Estate)

807 West Paseo Del Mar Los Angeles, CA 90731, (310) 241-0684  
Take the 110 fwy south to San Pedro. Keep left at the fork, follow signs for San Pedro. Turn left onto N. Gaffey St. Turn right onto W. Paseo Del Mar. Lighthouse will be on your left. Bring a lunch.

### August 23rd - Frank Bonelli Park, San Dimas

120 Via Verde, San Dimas. Take 210 Fwy to the Via Verde exit to Raging Waters Drive, turn right. Follow signs for Raging Waters. Meet at the SAIL BOAT LAUNCH area. Bring lunch

### August 29th - 31st - Big Bear Lake / Boulder Bay (Alternate Eaton Canyon)

Take the 210 fwy east to the City Creek Rd and the 330 hwy. Labeled Mountain resorts. 90 minutes from Pasadena. At the dam make a right and continue to Boulder Bay, on your left. Picnic area w/ tables and restrooms. Spend the night and on Friday meet at the marina, off Pine Knot Blvd. If they won't allow us to park in the marina, we can turn right and park at the memorial park just east of the marina. Or paint in and around Big Bear Village.

## THURSDAYS IN PLEIN AIR continued

### ALTERNATE LOCATIONS

**July 12th** *Alternate location - ARBORETUM, ARCADIA*  
301 N. Baldwin Ave. traveling east or west on the 210 Fwy take the Baldwin Ave exit and go south. Arboretum is on west side of the street. There is a small entrance fee to gardens. Paint anywhere. Meet at 12:00 at the Peacock Café it is the only place where food is allowed. Can bring or buy lunch.

**August 2nd** *Alternate location - EATON CANYON, ALTADENA*  
750 Altadena Drive. Take 210 fwy to Altadena exit. Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

**August 16th** *Alternate location - COBB ESTATE, ALTADENA*  
Located at the top of Lake Ave. Drive all the way to the end of Lake, when it curves you will see a black rod iron gate on your right.. No structures to paint but lots of trees, mountains and rough trails. Park on the street. Bring lunch. No restrooms.

## Pete Morris



### Announcements from Pete Morris

Some of my fellow artists at Mid Valley have encouraged me to let the group know about some of the things that are happening with my art, so here goes:

**Metro Da Vinci** - A professional photographer did a videolog about me, focusing on my sketches and paintings of people on the Metro trains done during my daily commute. It's called "Pete Morris The Metro Da Vinci" and it's on YouTube. Just type in Metro Da Vinci and you'll find it.

**My books** - I've self-published two books this past year, both containing work I've done during my commute. They are called *Curbside L.A.* and *Riding the Metro*. They are available at [Blurb.com](http://www.blurb.com). Or if you see me at the meeting I can get you a copy of one or both.

**My daily post** - You can check out my painting of the day on Facebook. I post a picture every day during my coffee break and say something about it. Just find Pete Morris on Facebook. If I hear from you it will make my day.

Watch Pete's video "The METRO Da Vinci" on YouTube <http://www.youtube.com/watch?v=TAY34LUknd8>

You can purchase Pete's books at' [http://www.blurb.com/search/site\\_search?search=Pete+Morris](http://www.blurb.com/search/site_search?search=Pete+Morris)

## NEW MEMBERS

**Cynthia J. Dunlap**  
9255 Cottowood Way  
Rancho Cucamonga, CA 91737  
email - [dunlapcjd@charter.net](mailto:dunlapcjd@charter.net)  
website - [cynthiajdunlap.com](http://cynthiajdunlap.com)  
oil, sculpture

"My art is the way I view the world. It's like breathing. I have to make and create it, (it's part of my soul). I have a minor in art and teaching credentials in art. I am currently taking classes with Joseph Todorovitch and at Korpus with David Simon."

Cynthia is joining MVAL to broaden her network of meeting other artists that are serious about creating art. She teaches classed and does demonstrations in sculpture.

**George M. Sonneborn**  
854 Murietta Drive  
Arcadia, CA 91007  
626-447-7838  
email - [sonydoc1@roadrunner.com](mailto:sonydoc1@roadrunner.com)  
oil

"I attempt to capture the essence of the subject and reflect in my artwork. Drawing on The Right Side of the Brain. I have taken classes from John Trees at PCC, and at Pasadena Center of Fine Arts from Annie Kwan, John Paul Thornton, Mark Strickland and others. I have also taken from Margot Lennartz at The Creative Arts Group in Sierra Madre."

George is joining MVAL to support a local group of artists and to make contact with fellow artists.

**Vajra Woolsey**  
1848 Grier St.  
Pomona, CA 91766  
909-620-5620  
silk painting, fibre arts, enamel on metal

Vajra has a broad spectrum of art experience, including silk painting, gourd painting, fibre arts, enamel on metal, and recent classes in oil and watercolor.

She is joining MVAL to interact with other artists and to continue her enthusiasm for all of the arts.

## MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month,

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr. right on Crestfield Dr. right on Central Ave. 626.825.0464.

Contacts: Kay Fox, [kay@kayfoxart.com](mailto:kay@kayfoxart.com)  
and Carol Fuller.

## SHOWS TO SEE

### “Pasadena – Its Aura”

A Celebration of Pasadena’s Historical Landmarks  
Featuring the unique pen & ink drawings of Russell Hobbs accompanied by narratives written by local historians, including the work of eleven local artists.

Exhibition On View: through June 30, 2012

Art Viewing Hours: Monday – Friday 10:00 am - 4:00 pm

INFORMATION: Margaret Danielak, Curator

[Margaret.danielak@gmail.com](mailto:Margaret.danielak@gmail.com) – 626-683-9922

VISIT [www.DanielakArt.com](http://www.DanielakArt.com)

FOR LINK TO THE “PASADENA – ITS AURA” ONLINE CATALOG

### Segil Fine Art 2012 Summer Show

**“The Farmer’s Market~from Field to Farm, Market to Table”**

June 23 through August 18, 2012, with an artist’s wine and hors d’oeuvres reception, Saturday, June 23, 5pm-7pm.

Segil Fine Art, 110 West Lime Avenue, Monrovia, CA 91016.

## MVAL JUNE BANQUET

**DATE:** Wednesday, June 27, 2012

**LOCATION:** The Oaks of Pasadena  
2954 E. Del Mar Blvd. (between Madre St. and San Gabriel at El Nido)  
Pasadena 91107  
Park on El Nido

**TIMES:** 6:00 PM Social hour with open bar  
7:00 PM Buffet dinner  
8:00 PM Painting exchange

**COST:** \$30.00 per person

**BUFFET MENU:** Green salad, entree choices (meat, fish, vegetarian), potatoes and vegetables, mixed desserts, rolls & butter, coffee & tea.

**PAINTING EXCHANGE:** Bring one unwrapped small matted painting

Please make check payable to: Mid Valley Arts League

Send check and completed form to:

Karen Carter • 2016 Hall Canyon Drive • La Cañada, CA 91011 • (818-248-6551)

DEADLINE FOR RESERVATIONS IS JUNE 21.

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MVAL Reservation for June Banquet

Name \_\_\_\_\_ Guest Name \_\_\_\_\_

\_\_\_\_\_ Tickets @\$30.00 each.

Amount enclosed \_\_\_\_\_ Check number \_\_\_\_\_

## 2012-2013 SLATE OF OFFICERS

President — Julie Crouch  
First VP (programs) — Nancy Shiershke  
Second VP (membership) — John Goodno  
Third VP (exhibits) — Armando Ruiz  
Treasurer — Flora Johnson  
Recording Secretary — Jan Wright  
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Banquet — Chester Specht  
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Gallery — Michi Ikeda  
Guest Hostess — Saralyn Lowenstein

Historian — Jean Tannhauser  
Inspiration — Shirley Manning  
Paint-Outs — Walter & Martha McNall  
Photographer — Ike Ikeda  
Property — Fred McCall  
Publicity — Mark Wood  
Raffle — Margaret Rothwell  
Refreshments — Mary Anne Osko  
Refreshments — Laural Erpenbeck  
Scholarship — Margie Musser  
Scholarship —  
Website — Roy Genger  
Workshops — Peggy Moore  
Directors 2010-2013 — JoAnn Formia  
Karon McCarthy  
Alan Marriott  
Directors 2011-2014 — George Liang  
Mae Bartolo  
Saralyn Lowenstein  
Directors 2012-2015 — Joel Daskal  
Valya Hristova  
May Chan

## Art and the Artist Covers

I am getting low on my back-log of covers. I have only a couple for next year!

Keep this in mind while your painting this summer! Color is great, now that we are sending so many newsletters via email, but these don't have to be finished paintings. Sketchbook work is also welcome, with the added benefit that it will fit in your (or my) scanner. Or, take a photo of your finished paintings before you put them under glass. Don't feel like you can't submit something because it isn't professionally shot. Take the photo as "squared" as you can and I can trim the edges just slightly to square it up.

Email me your image at [janunamaker@verizon.net](mailto:janunamaker@verizon.net)  
Include a short statement about the painting.

## ABOUT THE COVER

*Peering Over Pier* - Looking over the Hermosa Beach Pier was painted by **Mark Wood**.

## DARYL BRYANT BOOK

If you are interested in getting a book of Daryl Bryant's beautiful paintings, you may obtain one by making a \$50 donation to *Tools for Tomorrow* benefitting school children of Coachella Valley, Art Spirit Award, 75-105 Merle Drive #600, Palm Desert, CA 92211



# KAREN FREY WORKSHOP

Tuesday, Sept. 25- Thursday, Sept. 27, 2012

Karen's workshop will focus on wet into wet watercolor techniques, color theory, value and compositional structure. Discussion of how her palette relates to her wet into wet process. She will discuss the importance of underpainting and the structure of building color.

Karen teaches nationally and internationally and is a signature member of the National Watercolor Society, Watercolor West and member of the Watercolor USA Honor Society. Karen has been featured in numerous magazines and books.

This three day workshop is geared for intermediate to advanced students.

**Dates:** Tuesday, Sept. 25 - 27, 2012

**Time:** 9:00 AM to 4:00 PM

**Location:** Temple City Community Room, 9701 Las Tunas Drive, Temple City, CA 91780

WORKSHOP IS LIMITED TO 20 PEOPLE

Registration is based on receipt of deposit and registration form. The workshop will be filled in order of receipt of registration and deposit.

**FEE:** MVAL members \$265 Non-members: \$295

A deposit of \$85 must be submitted with registration.  
Final payment is due by Sept. 5, 2012  
NO REFUNDS AFTER Sept. 10, 2012



## REGISTRATION FORM

**Karen Frey Workshop**  
**Sept. 25 - 27, 2012**

Enclosed is my check for \$\_\_\_\_\_.

If you do not use e-mail, please include a self-addressed stamped envelope (SASE) as well.

Check one: MVAL member \_\_\_\_\_ Non-member \_\_\_\_\_

Please make your check payable to MVAL (Mid-Valley Arts League)  
and mail to Peggy Moore, 121 So Hope St. #337, LA, CA 90012

NAME \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY/STATE/ZIP CODE \_\_\_\_\_

## May Meeting



Artist of the Month - Michi Ikeda



Inspiration - Joyce Nunamaker McCall & Fred McCall



New Member - Cynthia Murphy



New Member - Sandy Murphy

It is a strange coincidence, but these new members are not related!



Saturday in the Park with The Masters









