

MVAL

# Art & the Artist

June 2017

Newsletter for the Mid-Valley Arts League



**Scholarship Raffle  
Exhibit Winners**

## MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Pete Morris  
First Vice President (Programs)  
----- Rosina Maize  
Second Vice President  
(Membership) ----- Armando Ruiz  
Third Vice President  
(Exhibits) ----- Flora Johnson  
Treasurer ----- Lee Johnson  
Recording Secretary ----- Judi Gale  
Corresponding Secretary  
----- Kathleen Stephens  
Parliamentarian ----- Armando Ruiz

### Membership in MVAL:

Membership is open to artists and art lovers  
of all levels.

If you are interested in membership  
contact: Armando Ruiz - 626-331-8270  
armandoarui@verizon.net

### WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:  
Joyce Nunamaker

All articles and announcements  
to be included in the

Art & the Artist may be sent to:

253 Windsong Court

Azusa, CA 91702

626-334-1646

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## PRESIDENT'S MESSAGE



Greetings fellow artists,

The month of June is upon us and we are into the final burst of activities for MVAL's 2016-2017 season.

It has been a year great demonstration, workshops, plein air paintouts, a thriving co-op group, regular crit nights, a very successful Saturday in the Park fundraising event and the current members' show at CCMA in Ontario, which just had it's reception and rewards ceremony on June 4th. We had great participation from our membership and the overall quality of the work was exceptional and very diverse in style. The exhibit will be on display until July 23rd.

Our upcoming General Meeting on the 21st of June is an important night because our officers, board members and chairpersons will be installed and our student scholarship recipients will be introduced. Scholarship students will have their work on display and there will be a raffle of members paintings for the scholarship fund and a silent auction of art by well-known artists as well. All the proceeds will go to our scholarship fund. The scholarship committee has been tireless in preparing for this year's Scholarships.

Thanks to all who worked so diligently throughout the year to make our group successful as a true community of artists.

Best regards,

Pete Morris

President

## MEETING DATES

### JUNE GENERAL MEETING

The June General Meeting will be June 21st - 7:30 PM  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### SEPTEMBER BOARD MEETING

The September Board Meeting will be held September 6th - 7:30 PM  
Live Oak Park, Temple City



## JUNE PROGRAM

# SCHOLARSHIP RAFFLE AND PRESENTATION OF SCHOLARSHIP AWARDS

### The June Raffle is here!

We will try to be set up by 6:30 on Wednesday, June 21 so you may come early and view the prizes. There are approximately 18 pieces of original art, many really nice art books, a drying rack, acrylic paints, watercolors, nice sketch books and sketch pads, a Frank Lloyd Wright inspired trivet, brush holder, set of Chinese brushes, and other surprise art items.

### A timetable for the evening:

Officers will be sworn-in

Then scholarship and grant recipients will be introduced.

There are two grant winners, and 3 scholarship winners. Art from the various school programs will be on display in the back.

We will break a little early for refreshments, and for one last opportunity to purchase raffle tickets at the table in the rear.

### Raffle:

The Raffle will begin after the break. Ticket winners will be drawn from the tumbler. A winning ticket allows one to choose any Raffle prize remaining. All of the Raffle prizes are in the front of the room—on the tables, or on the wire-frame easels. The Raffle will proceed until all the raffle items are gone.

### Bringing additional Raffle prizes:

In past years, some members have brought books and other Raffle prizes to the June meeting. We ask that you not do so this year. The committee has spent considerable time organizing the Raffle so as to move it along smoothly. We have no way of documenting and acknowledging, or properly handling new donations on Wednesday evening. We will be glad to collect them in September.

### Raffle etiquette: the drawing of prizes:

To make the selection of prizes more efficient, we have grouped items together in larger packages. Book "packages" have also been thoughtfully created. This worked well last year.

If you are lucky enough to have your name called more than twice, we invite you to consider "passing" to allow as many others as possible to enjoy the fun of winning.

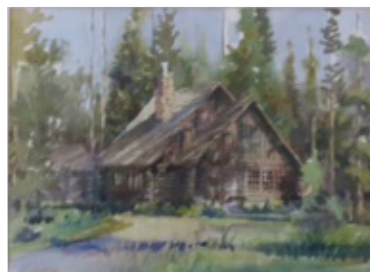
**Sandy Murphy,  
Tina Frausto,  
Mary Gilman,  
Mary Ann Osko**

*Scholarship Committee* 3



### Silent Auction:

The silent auction table is by the windows. There are six watercolor paintings in the silent auction—one each by Tom Fong, Chris Van Winkle, Patrick Dooley, Milford Zornes, Barbara Ford and Frank Webb. Each of the four paintings has a separate bidding sheet with the minimum starting bid and a minimum raise. You are welcome to begin the bidding at any time. Bidding will terminate at a precise, agreed upon, time. The six winners are the individuals with the final/ highest bids.



## NEW MEMBERS

### Connie Ching Arcadia, CA

Connie has been taking art lessons and workshops for many years with artists, including Eva Margaureite and Kevin Mcpherson. She has done painting in oil, watercolor and pastels. Her current interest in art includes impressionism, post-impressionism and modern art in various media. She describes her art as pleasant and painterly. Her hobbies include dancing, yoga, fine dining, learning French, visiting museums and flower arranging. Connie feels that joining MVAL and associating with like minded peers will be beneficial for her creativity.

### April Drew Foster Sierra Madre, CA

April has a B of A from UC Berkeley in Art, California Secondary Credential. She was a 25+ years LAUSD art teacher, secondary CSUSD Adult Ed. and is presently teaching privately at her small studio space in South Pasadena. She spent 10 years (1985-95) as an art docent in British and French art at the Huntington Art Gallery. She is a member of Verdugo Hills Art Association and Angeles Crest Artist Group. Drawing and Painting have always been part of her joy in life and she hopes her art brings joy to others. April also enjoys traveling, reading and genealogy. Joining MVAL is a chance to meet new artists friends and see many familiar faces. She hopes to keep learning, exhibit her work, sell if possible and stay young at art.



### Viv Huang Sierra Madre, CA

Viv studied medicine in China, specializing in acupuncture and herbs. She has also done massage. She is a new painter and has studied watercolor since 2015. She also enjoys swimming and singing.



### Carol Ling La Canada, CA

Carol has taken workshops and classes from Karl Dempwolf and many others. She did some detailed biological drawings in college and in her graduate work. Many years later she started to take oil painting classes to relieve the stress from her Information Technology job and to plan for her retirement. It has been a very enjoyable and rewarding experience. Carol loves to paint landscape, portraits and flowers. She would like to dedicate more time to improving her skills and developing a personal style. Her hobbies include walking, swimming, web browsing and crochet. She went to a paint-out in Beaumont last year with a group of mid-valley artists. She said it was well-planned and everyone was friendly and serious about their art. She is looking forward to doing more plein-air painting.



## ARTIST'S NEWS

### ABSTRACTLY SPEAKING WORKSHOP

at Creative Arts Group in Sierra Madre.

Instructor: **Jan Wright**

Tuesdays; July 18, July 25 and August 1, 6:30-9:30 pm

Contact: [jan@genger.com](mailto:jan@genger.com) for more information.

Visit [janwrightfineart.com](http://janwrightfineart.com) for samples of her work.

Fifteen of her abstract/non-objective works will be on display in the CAG Gallery through July 22. For more information, visit [info@creativeartsgroup.org](mailto:info@creativeartsgroup.org).

Jan Wright has a painting in "*Speaking of Trees*," the current **Women Painters West** show at Studio C, Santa Fe Art Colony, Los Angeles. Open through June 18th.

**JoAnn Formia's** painting "*Fishing Boats Ready to Go*" has been accepted into the **41st Annual TWSA Exhibition**. This is the third acceptance earning Signature in TWSA. The exhibition will be held at the Kenosha Public Museum, May 6 through August 6, 2017.

MVAL members **Setsuko Okubo**, **Devorah Friedman**, and **Joseph Stoddard** have had their work accepted for the **2017 NWS Member Show**.

## ART OF THE MONTH

There will be no Art of the Month at the June meeting. Paint all summer and plan to participate in our next year, beginning in September!

JoAnn Formia  
*Art of the Month Chairman*

## COLORFUL ELEPHANT

There will be no sales at our June meeting.

## CALL FOR ENTRIES:

### 49th Annual Watercolor West International Juried Exhibition

at City of Brea Art Gallery Oct. 14 through Dec. 17, 2017

Last day to submit entries: Midnight PDT June 29, 2017

John Salminen, Juror

For more information, see [www.watercolorwest.org](http://www.watercolorwest.org)

## ABOUT THE COVER

**Peggy Ebright** painted this rooster with an attitude for the "Year of the Rooster"

It is mixed media and collage.

## THURSDAYS IN PLEIN AIR

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To confirm or ask questions call Call Lynne Fearman - (626) 355-7562 cell: (626) 487-6566  
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional. In the event of rain the paint-out will be canceled. We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and connected with the other painters!

### JUN 8th - ROSE BOWL, PASADENA

Meet near the north end of the parking lot for Brookside Park, for good views of the Rose Bowl. Bring lunch.

### JUN 15th - ARROYO SECO PARK, PASADENA

Exit freeway at Orange Grove Blvd. Go south on Orange Grove to W. California Blvd, turn right. Arroyo Blvd, turn right. Lower Arroyo Park entrance is on the left. Good view of the Colorado St. Bridge and casting pond. Lots of parking and restrooms. Bring lunch.

### JUN 23rd - CASTLE GREEN HOTEL, PASADENA

Located between Del Mar and Green St. on Raymond. Meet in the Central Park, just south of hotel. Free parking on south side of hotel but be sure to read sign regarding limit area.

### JUN 30th - LA ARBORETUM, Arcadia

N. Baldwin in Arcadia, eat lunch at the Peacock Cafe.

### JUL 6th - WILDERNESS PARK, ARCADIA

210 Freeway to Santa Anita Off ramp. Head north to the mountains. At Elkins make a Right. At Highland Oaks turn left and continue to Lower CI Shell Truck, turn right into the park.

### JUL 13th - PORTS 'O CALL, SAN PEDRO

Take the Harbor Freeway south to San Pedro. Take N Harbor Blvd and Sampson Way to your destination.

### JUL 20th - DEUKMEJIAN PARK, LA CRESCENTA

210 Freeway West to Pennsylvania Ave. Make a right and then a left at Foothill Blvd. At New York Ave. make a right and continue to the top. There will be a forced left at Markridge, continue 100 feet to park entrance on your right. Bring lunch.

### JUL 27th - CHINA TOWN, LOS ANGELES

Pasadena freeway to Hill Street off ramp continue into China Town, we will beat the main entrance on the left of Hill St. At West College Way, parking on your left. Also N on Broadway.

## 2017-18 DIRECTOR RECRUITMENT

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### MVAL: Did You Know?

*Mid-Valley Arts League* is a complex and fine running machine and it needs much fine-tuning to keep it running smoothly. MVAL is sustained by the commitment and devotion of many volunteers and they contribute out of the goodness of their hearts. They receive no pay and they continue to care!

Mid-Valley has positions on the Board for **Nine Directors**; they are a vital source of talent for the organization.

At present we are in need five new directors. A director attends Board meetings and has an equal vote to any other board member. Being a director provides an opportunity to learn about MVAL activities. The goal is that Directors would "graduate" to take on an Officer or Chair position with more responsibility in the future; this keeps our organization healthy and growing.

Examples of help: be back up for Refreshments, Inspiration, Clean-Up, Set-Up, Greeting, Saturday in the Park, Scholarship, Audit Committee, Membership, Workshops and others. Team participation always promotes our strength and longevity.

Contact Armando Ruiz to get more information.

## ART and the ARTIST

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This will be our last newsletter until September.

In this issue is a flyer for a workshop coming up in October, and that will soon be upon us when we start our 2017-2018 year. Sign up for it now and reserve your space.

Thursdays in Plein Air schedule is here through the end of July. For the rest of the summer, check their Facebook page or contact Lynne Fearman.

I will be needing cover art for the fall and going into the new year. I'd love to see some art from members who have not been on the cover yet!

Email me a pdf to [janunamaker@verizon.net](mailto:janunamaker@verizon.net)

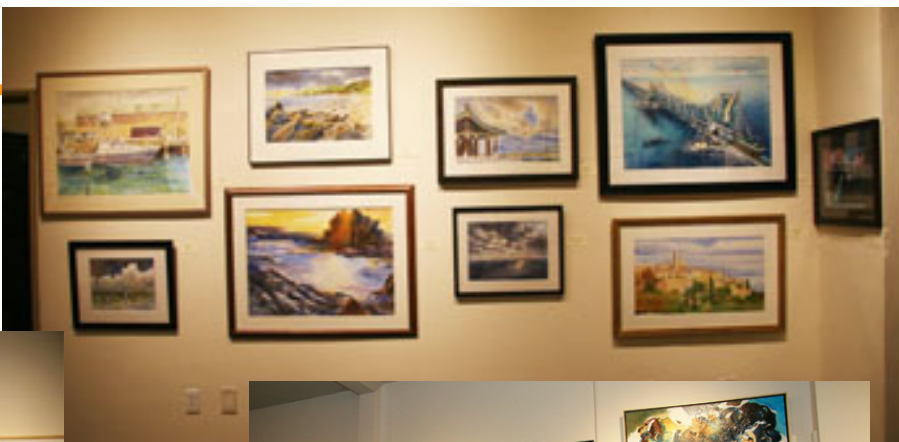
This art can be a finished painting, a study, something you did plein air or even a sketchbook piece. A shot with a good camera phone would do! Just make sure that the final image is of a good size. If it is slightly not squared up, don't worry, I can fix that with some gentle cropping.

Have a good summer!

Joyce Nunamaker  
Editor - Art and the Artist



## **“FRAMED” Reception**



## **MID-VALLEY ARTS LEAGUE MEMBER'S EXHIBIT**

### **“FRAMED” 64th ANNIVERSARY MEMBERS EXHIBIT 2017**

**Juror:** Christine Sullivan - Renowned Artist and Teacher

**Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA  
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733  
[www.chaffeymuseum.org](http://www.chaffeymuseum.org)

**Exhibit Times:** Thursday through Sunday 12:00 pm - 4:00 pm

**Exhibit Closes:** Saturday, July 22, 2017 at 4:00 pm

**PICK UP:** **Sunday, July 23, 2017- 12:00 pm to 3:00 pm.**  
Each member is responsible for picking-up their work.  
Artists shall be responsible to make arrangements for pickup of their artwork. Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings.

If any award winner wishes to have a copy of their picture they can email Linda Salina.

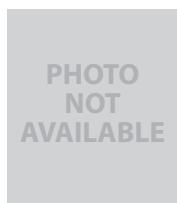
## "FRAMED" - SHOW WINNERS



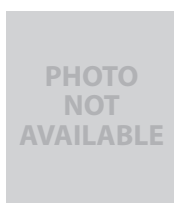
**Best of Exhibition –  
General Membership:**  
Michiko Ikeda  
*"Koi Koi – Feeding Time"*



**President's Award:**  
Helen Hayes  
*"Do You Believe..."*



**Milford Zornes Award:**  
Saralyn Lowenstein  
*"Spring Showers Bring  
Poppies"*



**Henry Fukuhara Award:**  
Frances Ituarte Ortiz  
*"A Night at the  
Santa Fe Opera"*



**Chris Van Winkle Award:**  
Richard Gutschow  
*"At Megunticook Lake"*



**Tom Fong Award:**  
Laurel Erpenbeck  
*"Spanish Windmills  
– 1st Art Trip with Chris"*



**George & Pat Hanft  
Award:**  
Mary Gilman  
*"Anglers Prepare for  
Fishing Season"*



**Altadena/Pasadena  
Sorooptimist Club  
Award:**  
Michiko Ikeda  
*"Onions and Strawberries"*

## HONOR COURT:



**Chris Van Winkle Award:**  
Setsuko Okubo  
*"Zion Improvisation"*



**1st Place:**  
Lynne Fearman,  
*"The Cove"*



**2nd Place:**  
Richard Martinez  
*"Alaska"*



**3rd Place:**  
Pete Morris  
*"Boyle Heights Rooftops"*



**Honorable Mention:**  
JoAnn Formia  
*"Restoration of Owens Lake"*

## ABSTRACT:



**1st Place:**  
Pradeepa Thirumulu  
*"Seven Wonders"*



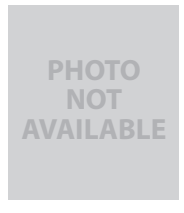
**2nd Place:**  
Joyce Patil  
*"Blue Moon Magic"*



**3rd Place:**  
Flora Johnson  
*"Winter Tree in Zion"*



**Honorable Mention:**  
Richard Gutschow  
*"Monument Valley"*



**Honorable Mention:**  
Sandra Rooney  
*"Other Worlds"*

## ANIMAL:



**1st Place:**  
Mary Gilman  
*"Bringing Tired Campers  
Down the Mountain"*



**2nd Place:**  
Pam McGuern  
*"Feeding Frenzy"*



**3rd Place**  
Laurie Mangiagli  
*"Arctic Sunbather"*



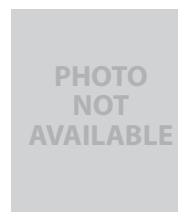
## FLORAL/STILL LIFE:



**1st Place:**  
Minoru "Ike" Ikeda  
*"Spring Beauty"*



**2nd Place:**  
Gail Green  
*"Full Bloom"*



**3rd Place:**  
Julie Crouch  
*"Waiting for Rain"*

## GENRE:

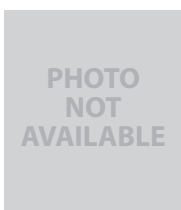


**1st Place:**  
Lee Johnson  
*"Strolling"*



**2nd Place:**  
Pam McGuern  
*"Winter Oysters, Cape Cod"*

## LANDSCAPE:



**1st Place:**  
Jeanne Windoffer  
*"View from la  
Rocca Calascio"*



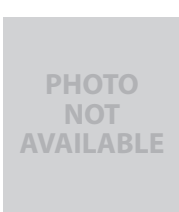
**2nd Place:**  
Kate McDaniel  
*"LACMA Lookout"*



**3rd Place:**  
Marina Tien  
*"Sycamore Creek"*



**4th Place:**  
Elana Goldheimer  
*"The House that Kept  
Going"*



**Honorable Mention:**  
Donna Larson  
*"Tranquility"*



**Honorable Mention:**  
Felicia Hazelton  
*"Echo Canyon, Zion"*

## PORTRAITS/FIGURE:

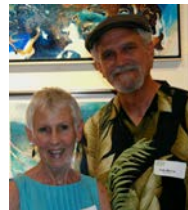


**1st Place:**  
Nancy Dorn  
*"Practice"*



**Honorable Mention:**  
Helen Hayes  
*"Saturday Games"*

## SEASCAPE:



**1st Place:**  
Mary Jane Klune  
*"Morro Bay"*



**Honorable Mention:**  
Minoru "Ike" Ikeda  
*"California Coast"*

## STRUCTURAL/MECHANICAL:



**1st Place:**  
Pradeepa Thirumulu  
*"Train on the Sea Surface"*



**2nd Place:**  
Evelyn Pederson  
*"Glorious Day"*





**SIGN UP NOW and put this on your calendar for October!**

# Vibrant Paintings with Soon Y. Warren

## October 19-21, 2017

### Watercolor Group Studio Exercise

The class will learn how to create an image of chosen subjects, such as, a cut crystal bowl with florals, Koi pond water, or Silver pots in watercolor with a step by step process. To speed up the class exercise, Soon Y. Warren will provide a reference photo and drawing for the group exercise. Following a painting demonstration, workshop participants will do their own painting in order to fully understand the process. While concentrating on technique, the concept of color theory, composition, and color values will be incorporated into the workshop.

The painting workshop participants will learn:

- Glazing and washing techniques to create a luminous under painting
- How to utilize light and dark values in order to capture the sparkle of glass
- How to approach a painting
- How to incorporate the concept of color theory and color relationships into a painting
- Discussion and critiques will follow during workshop session
- In addition to the group exercise, participants are encouraged to bring current pieces to paint along with reference photos. To make the most of instructional time, prepare the drawing before the workshop.

To read about the process of how to paint same crystal bowl before workshop, read the step by step painting process of same crystal in my second book "Painting Vibrant Watercolor-discover the magic of light, color and contrast." You can purchase at major book store or internet, such as Amazon.com.





# Vibrant Paintings with Soon Y. Warren

## October 19-21, 2017

### Soon Y. Warren, *AWS, NWS*

Soon Y. Warren is a full time artist, teacher and workshop instructor nationally and internationally. She has an Associate degree in commercial art. Soon Y. had numerous exhibitions and earned numerous awards. Soon Y. is a signature member of National Watercolor Society, American Watercolor Society, Southern Watercolor Artist, Texas Watercolor Society, Purple Sage Brush, Transparent Watercolor Society, Rocky Mountain Water-Media, and Society of Watercolor Artist. Her paintings and articles published many times in Artist's Magazine, Watercolor Magic Magazine, North Light Book, Southwest Art Magazine, Watercolor Artist Magazine, International Artist Magazine, The Art of Watercolour, and Pratique des Arts. Also, her paintings were included in Splash: The Best of Watercolor 8, 10, 11, 12, 13, 14, 15, 16, 17 and will be in 18, and published in Strokes of Genius: The Best of Drawing of 3 and 4. She published two watercolor instructional books; "Vibrant Flowers in

Watercolor" with F&W Publication, (North Light Book); "Painting Vibrant Watercolor: Discover the Magic of Light, Color and Contrast (North Light Book); Participated in the book, "Watercolor Secret," with one chapter, "Create Drama with Bold Composition." She also created 7 DVDs; Top Vibrant Watercolor Techniques; Vibrant Watercolor Techniques Painting Glass; Vibrant Watercolor Techniques Painting Water; Painting Silver; Painting Flowers; Color Effects; Marbles and Reflections.

Her paintings are in permanent collections of private, corporate and educational institution in national and internationally.

She is represented by Your Private Collection Art Gallery Granbury, Texas and Southwest Gallery in Dallas, Texas.

e-mail: [soonywarren@gmail.com](mailto:soonywarren@gmail.com)  
web site: [www.soonwarren.com](http://www.soonwarren.com)

### Soon Y. Warren Workshop

A basic understanding of watercolor is recommended. A supply list will be provided with registration deposit. The workshop will be limited to twenty people.

**Dates:** Thursday to Saturday, October 19-21, 2017

**Hours:** 9:00am to 4:00pm

**Location:** Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$325 MVAL Members / \$350 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by September 15, 2017.  
**NO REFUNDS AFTER** October 6, 2017.

#### REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

#### Soon Y. Warren Workshop, October 19-21, 2017

Enclosed check for: \$ \_\_\_\_\_ ☐ MVAL Member ☐ Non Member

Mail to: Minoru "Ike" Ikeda

2038 Paseo Susana, San Dimas, CA 91773

Questions: 626.332.7782 / [mikeda1812@gmail.com](mailto:mikeda1812@gmail.com)



## MAY MEETING

### Demonstration by Eva Margueriette



### Art of the Month



Bonnie Pierson



Pam McGuern



Raffle Winner:  
Karon McCarthy

### Studio 2310 Open Studio, Mondays & Wednesdays

Mark Wood, cofounder of Studio 2310, invites you to join him Mondays or Wednesdays from 10am to 2pm to paint in your medium of choice.

Email Mark for more information: [markjwood@earthlink.net](mailto:markjwood@earthlink.net)  
Or call: 626.825.0464

### MVAL CRIT GROUP

**Crit Night** is on the SECOND WEDNESDAY of the month

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.

**Contact:** Mark Wood - 626.825.0464.