

MVAL

# Art & the Artist

June 2020

Newsletter for the Mid-Valley Arts League



Mary Gilman

**A Strange Ending for our 2019-2020 Year**

**MID-VALLEY ARTS LEAGUE  
2019- 2020  
BOARD OFFICERS**

President ----- John Byram  
First Vice President (Programs)  
----- Elana Goldheimer  
Second Vice President  
(Membership) ----- Deanne Ruiz  
Third Vice President  
(Exhibits) ----- Fran Ortiz  
Treasurer ----- Lee Johnson  
Recording Secretary - Heidi Fintescu  
Corresponding Secretary  
----- Pam McGuern  
Parliamentarian -----Armando Ruiz

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Membership in MVAL:  
Membership is open to artists and art lovers  
of all levels.  
If you are interested in membership  
contact: Deanne Ruiz - 626-331-8270  
deanneruiz@verizon.net

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WEBSITE:  
Midvalleyartsleague.org  
or MVAL.org  
Website Editor: Kimberly Michael

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Art & the Artist Editor:  
Joyce Nunamaker

All articles and announcements  
to be included in the  
Art & the Artist may be sent to:  
253 Windsong Court  
Azusa, CA 91702  
626-334-1646  
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## PRESIDENT'S MESSAGE



Well, it's time for Mid Valley's summer break — although, quite frankly, it seems like we've been doing that since March. There will, however, come a time when it is safe to gather and we want to assure everyone that the Board's major concern is the safety and health of our membership. We will always conservatively plan any "reopening" against those concerns.

A very grateful thank you to Lee Johnson and Julie Crouch for diligently dotting I's and crossing T's to make sure our non-profit status is maintained. Julie has also been working with outside counsel to ensure that our by-laws conform to state requirements.

Looking to the future there are some positions open for folks to serve in MVAL, so please see Deanne or Armando if you'd like to help.

Finally, I wanted to thank our Membership for all the compassion I have heard happening within our community, and, for you continuing to do your part to keep the virus at bay. I've got sunshine on my day when I know all of you are brightening up the world with your artistic creations.

Go for it!

**John Byram**  
*President*

## MEETING DATES

### JUNE GENERAL MEETING

**CANCELLED**

### SEPTEMBER BOARD MEETING

The September Board Meeting will be held Wednesday,  
September 2nd - 7:30 PM  
Location to be determined.

## EVENT CANCELLATIONS

The June General Meeting is canceled.

## MVAL COOP DURING COVID-19

Motivated artists don't let a pandemic stop them from creating if they can possibly help it! So in March, when the City of El Monte notified us that they were closing the facilities at Zamora Park until further notice (where COOP Monday sessions are held), we jumped into action.

Each week, a different artist takes responsibility for the week's "lesson." More often, since we can't get together these days, it's just a prompt rather than a lesson. After COOP artists complete the lesson, they can upload their work to a Dropbox file online to share with other COOP artists. Other COOP artists can then view and comment on the uploaded work.

It's been a fun way to stay connected during these disconnected times.

## TEA AND ART ONLINE PAINT-TOGETHER

Join Cris Gordy and friends from MVAL and John Byram's class to a 90-minute Zoom painting meeting. She will paint watercolors live and send you a photo reference, or you choose your own project. Currently, Tea and Art happens on Thursdays and Sundays afternoons. Please send her an email to [crisgordy@sbcglobal.net](mailto:crisgordy@sbcglobal.net) or [crisgordy@me.com](mailto:crisgordy@me.com) to receive a Zoom invitation for a chance to commune and be creative. You may also register at [www.artspirationforall.org](http://www.artspirationforall.org). Be well in health and spirits!

"Ghost Town", 11x15" watercolors inspired by a visit to an abandoned movie set in the Santa Monica Mountains.



## ON THE COVER

"Joshua Tree National Park Afternoon"  
painted by Mary Gilman.

## ONLINE CLASSES

### On line Watercolor and Sketching Classes with Cris Gordy

at super affordable rates, beginner and intermediate levels. You can use a smartphone, tablet, laptop or desktop computer and the Zoom app or Facetime.

Each lesson will cover a new watercolor technique and subject, depending on your personal interests: landscape, still life, figure painting, wild life, cityscapes, and more.

REGISTRATION and discovery conversation by phone 213-200-9398,

email [crisgordy@sbcglobal.net](mailto:crisgordy@sbcglobal.net) -

Payment via Venmo or Paypal. First class FREE.

Send email to Cris Gordy to participate in Tea and Art, a free opportunity to paint/sketch together and commune with fellow artists via Zoom, with weekly prompts.

Find inspiration in step-by-step watercolor exercises on Cris' website, [www.artspirationforall.org](http://www.artspirationforall.org).

**Julie Crouch** has been teaching online classes called Painting Yourself Calm with Watercolor on Zoom through Creative Arts Group in Sierra Madre. Our goal has been (just for this class, not forever) to let go of expectations of masterpieces and just play with watercolor. We've had a lot of fun. I'm just starting the third month-long series of 4 classes.



## NOMINATED BOARD MEMBERS FOR 2019-2020

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Here is the corrected list for Nominated Board Members.

Notice that we still have open positions. For any position there are guidelines and written material plus the help and support of the board and people who have held that position in the past. We make it easy!

If you are interested in contributing to MVAL as a board member or a director's position (helper and board member in training), contact **Armando Ruiz** or **John Byram**.

<b>President</b>	John Byram	<b>Property</b>	Rick McGuern
<b>First V.P. (Program)</b>	Elana Goldheimer	<b>Publicity</b>	Mark Wood
<b>Second V.P.(Membership)</b>	Deanne & Armando Ruiz	<b>Raffle</b>	<b>Need Chair</b>
<b>Third V.P.(Exhibit)</b>	<b>Need Chair</b>	<b>Refreshments</b>	Tomiko Higuchi & Jim Brestcher
<b>Treasurer</b>	Lee Johnson	<b>Masters in the Park</b>	Mel Peters
<b>Recording Secretary</b>	Hedy Fintescu	<b>Scholarship</b>	Kate McDaniel & Susan Gutschow
<b>Corresponding Secretary</b>	Pam McGuern	<b>Video Library</b>	Glenn Yoshida
<b>Parliamentarian</b>	Armando Ruiz	<b>Website</b>	Kimberly Michael
		<b>Workshops</b>	Carol Ling

### COMMITTEE CHAIRS

<b>Artist of the Month</b>	<b>Need Chair</b>
<b>Editor, Art &amp; Artist</b>	Joyce Nunamaker
<b>Mailing, Art &amp; Artist</b>	Fred McCall
<b>Archivist</b>	Jan Wright
<b>AV/Technology</b>	<b>Need Team</b>
<b>Directory</b>	Julie Crouch
<b>Finance</b>	<b>Need Chair</b>
<b>Gallery</b>	Jeannine Savedra
<b>Guest Host</b>	April Drew Foster
<b>Inspiration</b>	Mary Gilman
<b>Photographer</b>	Linda Salinas

## ART AT AIRPORT

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Please accept this invitation to apply.

Chaffey Community Museum of Art's

ART AT AIRPORT PROGRAM

CCMA is pleased to announce that the A3 Call for Art and Artist Application to Participate in Ontario International Airport Art Program are now available for download from the CCMA web site.

If you find you have additional questions after you read the information, please don't hesitate to contact CCMA at (909) 463-3733.

Go here: [https://www.chaffeymuseum.org/content/exhibits/art\\_at\\_airport\\_forms](https://www.chaffeymuseum.org/content/exhibits/art_at_airport_forms)

-Chris Frausto, Art at Airport Co-Curator

### DIRECTORS

**Directors to 6/2019**

**Directors to 6/2020**

**Directors to 6/2021**

## MEMBERSHIP DUES

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In spite of the many unknowns impacting the future activities of our art club, the membership has responded very well by paying their dues. At this time there are 147 paid members. Another testimony to the optimism of our members is the \$675.00, which has been donated for miscellaneous club activities. A big Thank You to Mid-Valley members. The final due date for payment of dues was extended to July 31st.

If you have any questions about membership contact Deanne Ruiz at [deanneruiz@verizon.net](mailto:deanneruiz@verizon.net).

## THURSDAYS IN PLEIN AIR

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"*Thursdays in Plein Air*" has been cautiously going out to paint. They are keeping the group small and distancing. Locations are determined on a weekly basis as gathering in a location may not be allowed from week to week. Check the Facebook Page or contact Lynne Fearman to find current plans.

If you are on Facebook, join the "*Thursdays in Plein Air*" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

If you are spending your time painting in your home or backyard, you are welcome to share your paintings in the Facebook Group and keep in touch.

# SCHOLARSHIP

We are pleased to announce that MVAL has awarded four awards this year. The following schools received grants: **San Gabriel High School** so that they may purchase classroom supplies for AP classes.

**Gabrielino High School** intends to purchase good quality watercolors and watercolor paper.

**Arcadia High School** plans to purchase individual ceramic tools so that students may check them out and take them home as needed.

We awarded one scholarship to **Kristine Chan**.

She plans to pursue art education at California State University Long Beach in the Fall.

Please take note of all the wonderful images we were able to obtain from their work in the last school year.

Thanks to the Scholarship Committee, Susan Gutschow and Serena Refoua, for all their work.

Kate McDaniel - Scholarship Co-Chair

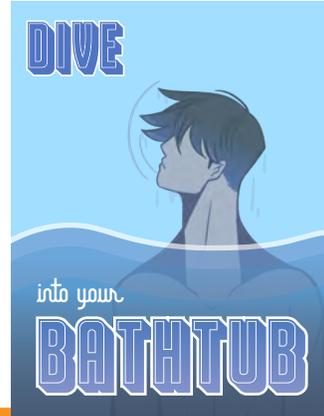
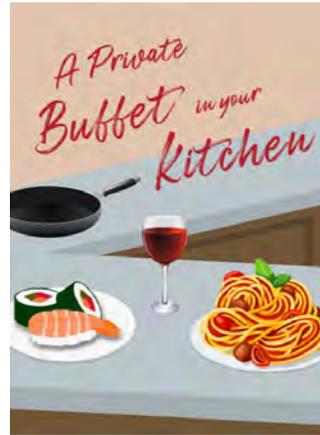
# KRISTINE CHAN



# ARCADIA HIGH SCHOOL



# GABRIELINO HIGH SCHOOL



# SAN GABRIEL HIGH SCHOOL



## ANN GEVA

I recently painted these two.



## BEVERLY SQUIRE

I have been painting in the studio, and working in watercolor more often. These are two recent works.

The first painting, using transparent watercolor only, is loose and spontaneous. It is entitled, "Summer Wine, Winter Roses". The second painting, using watercolor and gouache, is entitled, "Saucer Magnolia". I have had lots of time during the shut down to read art instruction books, and I am really enjoying attempting new methods by trying my hand at painting botanical subjects. "Saucer Magnolia" is an attempt in that style.



## CHRIS FRAUSTO

What fun! I love sharing my work with the members via our newsletter!

This altered book is called, "In the Garden." It was a commissioned piece for a horticulturist. Each page contains items from nature. And yes! That is a real bug in the page's "window," long dead, of course!



This piece was made from a child's small board book. Simply scraped off the images on its pages and placed my thematic art on it. Titled "My Sweetheart."



## FRANCESCA BRAYTON

I started entering the San Diego Watercolor Societies' Monthly Shows since they are online now and I wouldn't have to drive to San Diego with the paintings.... Luckily in May Simon and Spring was accepted and got Honorable Mention and now in June San Carlos Spoonbills was accepted and got Juror Commendation.....very fun! subjects. Saucer Magnolia" is an attempt in that style.



## CARMEN DAUGHERTY

Continuing to work on watercolor techniques through sketching, negative painting florals and in Julie Crouch's Creative Arts Zoom watercolor class.



## CHUCK KOVACIC



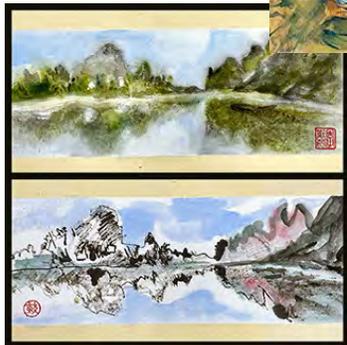
## DEAN FLEMING

I'll be showing in Long Beach at the Dark Art Emporium (opens June 6) and in San Francisco at Spoke Art. The SF show is titled "Suggestivism" and it runs from July 11 to August 1. My work will also be featured in the upcoming issue of LoBurn Magazine along with an interview. I'm also writing and recording some new music and tending to the garden.



## EMMELINE LIU

During this pandemic lockdown, I have utilized my time in painting daily, either with other artists at zoom classes or by myself; It is most therapeutic to mind and soul. I feel so fortunate that I found my passion in art and this really helps me thru such difficult time....



## FEALING LIN

The first picture is my Queen Ann's Wreath which is purple and very rare. People stopped by and took pictures. I have two of them.

The second picture is a little painting of mine in front of some lilac from my front yard. I hope you all like it. As you can see, I am traveling in my painting....Ha !

I was supposed in Barcelona right now. For almost three weeks, I would have judged the Missouri Watercolor/Spain International Show 2020 at the museum and Gallery....and traveling in Barcelona areas.

Well! This is how it goes now. We are all staying home and be safe. Take care everyone !!!



## FELICIA HAZELTON

"While painting art each week and posting for co-op I also have tried to give one of my daughters a break from full time teacher, mom, employee by working once per week with my 6 year old granddaughter, experimenting with art as Julie Crouch did last month. We try 2 or 3 projects each zoom session. Here's a sample of one. We drew numbers 1-9 (she added an 0 AT THE END) and then extended the drawing to turn them into something else. She did her own thing, while I did mine. Great fun. We also designed Moroccan tiles which folds in to what she is learning from her school projects too. It keeps my mind busy and keeps me connected to family. Keep painting friends."



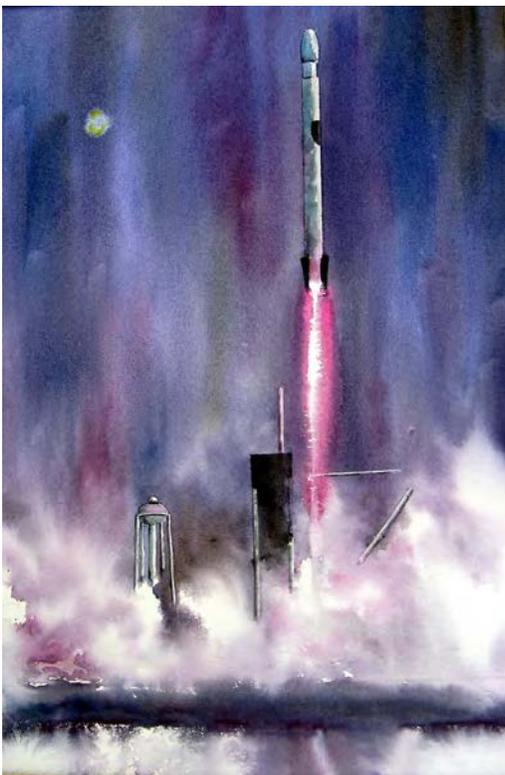
## FLORA HSU

I have been working on old paintings and trying different techniques such as outline with white. For example I cut up an old paintings, added some dark values, and gold paint and I got a new Christmas card!  
I missed you all. I wish everyone safe and healthy.



## IKE IKEDA

I got to witness a successful launching of the SPCEX Dragon with two astronauts aboard. It was spectacular and exciting moment. It uplifted my spirit and motivated me to paint the depiction of the lift-off scene.



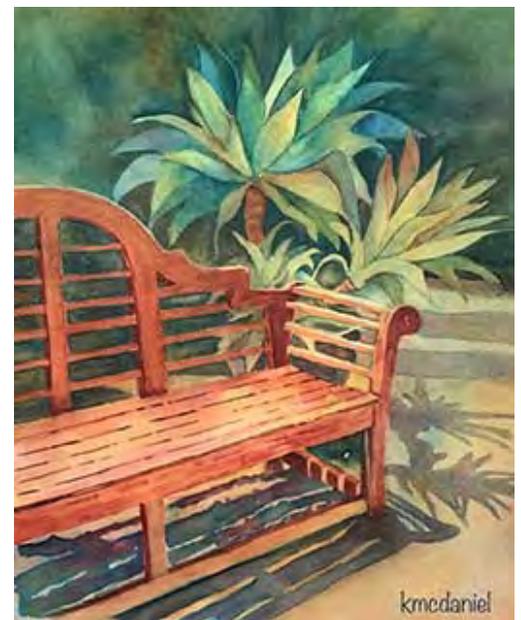
## JUDITH LOWE

I have never submitted before but sitting at home and looking out towards all the cardinal points I somewhat connected with the outdoors.  
Here they are.  
To the east, south, north and west.  
Stay well!



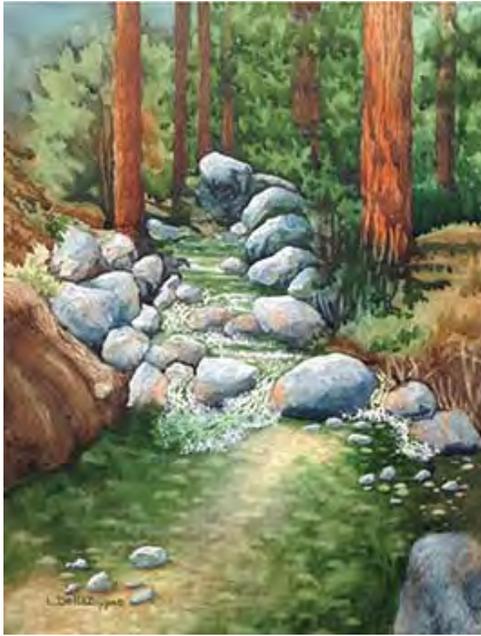
## KATE MCDANIEL

I had barely started this painting a year ago and then put it away in a drawer. I found it a couple of weeks ago and decided it was a good time to try again!



## LINDA DELIAZOPPA

Here is my painting  
"Tranquil Creek".



## MARYJANE KLUNE

I have two paintings I did when I returned from Palm Desert both were from mountain town,,a little house ,built many yrs ago by original settlers ,and the other a view from the highway driving up 4000 miles up the mt,,



## PAM MCGUERN

One of the projects spread all over my house right now is to try and digitize the hundreds of the slides I have that were taken by my father over a lifetime, some over 70 years old. He was quite good and a member of the Pasadena Photo Guild when I was young. I thought I could use some of the beautiful landscapes especially as resources for paintings. This one is my aunt from Florida touring an old adobe somewhere in the Southwest circa late 70's.



## LINDA SALINAS

I have been working on a mural on my garage wall most of April and May. It's almost done. It's pretty close to being finished, just need to finish the trellis and path and small detail. Maybe we should wait, but here's a glimpse.

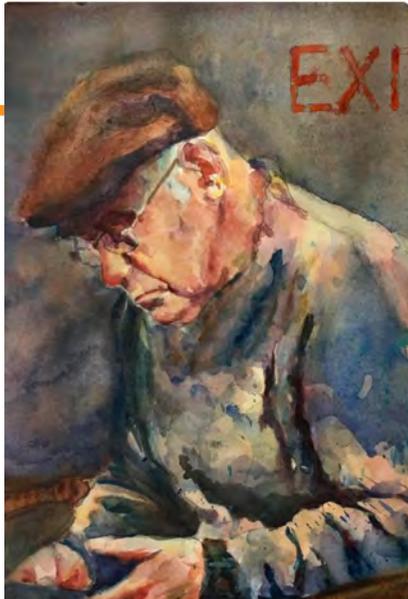


## MICHI IKEDA



## DORIS FRIEDMAN

34 th & 7th—NYC



## VALYA HRISTOVA

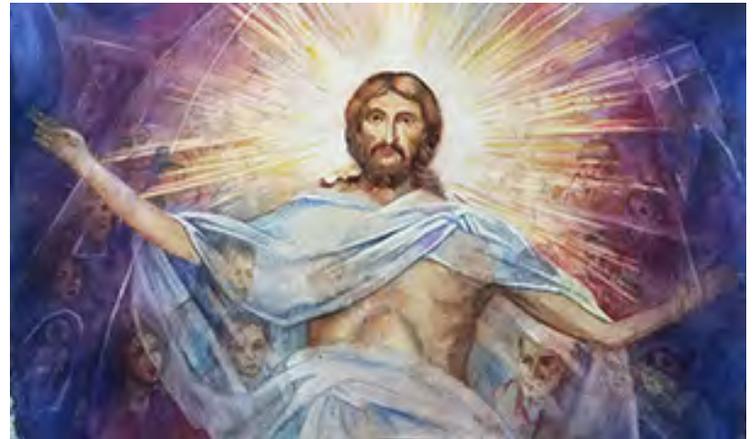
Between health related issues, personal struggles and stress of the “Covid 19” lock down, it’s been really hard to stay mentally focused and creative.

It was thanks to Jan Wright’s 30 topics for April Coop’s assignments that I finally got inspired to create something new. Her topic “Resurrection” came coincidentally during Greek Orthodox Easter, which is one of the largest celebrations in my country of origin.

The topic sent me down memory lane of a time 10 years ago when I was back in Bulgaria for a visit. I was watching the Christmas “Annunciation” Celebration on TV. The ceremony was taking place in our biggest cathedrals. The TV did a slow transition between the shots of the crowd and a place behind the altar. And there it was the Idea of my new painting. I wanted to capture the transition of 2 images imposed on one another!

I made some changes for “Resurrection”. I wanted to draw a painting of Christ imposed onto the background of the crowd. I used a fresco from the wall and I made people appear through his robes.

I’ve generally avoided masking and small brushes , so masking out the light behind his head and painting over 20 heads in a background were my 2 largest challenges with this painting...



## QUOTABLE QUOTES

“All colors are friends of their neighbors and lovers of their opposites”. Marc Chagall

“Without emotional content we make pictures, with it we make art”. Gerald Brommer

“You don’t paint what you see”. Tom Fong

## LAURIE GILLIS

I have a view of lots of palm trees from our back yard, and they continually call to me to paint them. I used my neighbor's tall Mexican palm as inspiration for this painting.



## PETE MORRIS

Pink Poppies in Arlington Gardens.



## HAVE A GREAT SUMMER

Have a great summer, keep painting, sketching and creating! Keep safe and hopefully we will all be able to meet in September!

## JOYCE NUNAMAKER

We used this time at home to get a much needed new wall built and replace a gate. The "curb" appeal of our townhouse is a hard thing to accomplish, from the street you can't see our front door because it is on the side of the house. What you see is the gate that goes to the back yard. We built our gate using a gate kit. I wanted something interesting to draw the eye back to our front door that is just to the left. I found the fox door knocker at the PCC Flea Market. I designed and painted the board that I mounted it on.



Years ago I bought an unpainted set of Russian Dolls at the county fair. I'm finally getting around to doing something with them. Inspired by fantasy artist Brian Froud, I am painting Trolls. I have 2 more to paint and then the last tiny doll will be a Fairy.

I call these little mixed media dolls "Changelings". These 3 have been sold, but I have some new ones in progress. That is one of the next projects I need to get back to!

