

MVAL

Art & the Artist

June 2021

Newsletter for the Mid-Valley Arts League



Laurie Mangiagli

Demonstration by Pradeepa Thirumulu

SEND IN YOUR ENTRY FOR ANNUAL SHOW!

Deadline - June 30, 2021

**WORKSHOPS - Pete Morris in August
Kimberly Michael in September**

**Summer Break - no General Meetings/Demonstrations
until September.**

MID-VALLEY ARTS LEAGUE 2020- 2021 BOARD OFFICERS

President ----- John Byram
First Vice President (Programs)
----- Elana Goldheimer
Second Vice President
(Membership) ----- Deanne Ruiz
Third Vice President
(Exhibits) ----- Betty Redmon
Treasurer ----- Lee Johnson
Recording Secretary - Heidi Fintescu
Corresponding Secretary
----- Pam McGuern
Parliamentarian ----- Armando Ruiz

Membership in MVAL:
Membership is open to artists and art lovers
of all levels.
If you are interested in membership
contact: Deanne Ruiz - 626-331-8270
deanneruiz@verizon.net

WEBSITE:

Midvalleyartsleague.org

or MVAL.org

Website Editor: Kimberly Michael

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the
Art & the Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
month. If you have an event that takes
place in the first half of the month - be
sure to get it in the month before.

PRESIDENT'S MESSAGE



Dear Members,

Well, our last membership meeting before the summer break is upon us. We will be installing officers for the next year, so please attend and cast your vote in support of these wonderful volunteers.

Wasn't Keiko Tanabe's demonstration just fantastic! I can report that she was equally impressive in the workshop format — communicating complex painting concepts in a welcoming, low-pressure way.

The Member's Exhibition is open and we hope to see some great artwork in both the general submittals and the honor court. So snap those pics, register, and continue to represent MVAL in its long history of distinguished expositions!

It's said that, "you can't connect the dots looking forward; you can only connect them looking backwards." How fortunate that, through the marvels of technology, the dots somehow have connected and allowed our organization to continue. Here's to connecting some dots, in person, in the near future!

John Byram
President

MEETING DATES

JUNE GENERAL MEETING

ZOOM MEETING

June 16th, 2021 - 7:30 PM

SEPTEMBER BOARD MEETING

The September Board Meeting will be held
Wednesday, September 1st, 2021 - 7:00 PM
Virtual meeting (or to be announced)

JUNE DEMONSTRATION

PRADEEPA THIRUMULU

Pradeepa was born in India and immigrated to the United States in 1998. She currently resides with her husband and two sons in Los Angeles, California.

She specializes in watercolors and enjoys teaching and sharing her explorations with others. Her other interests include cooking, gardening and photography.

Pradeepa is self-taught in varied interests and augmented that with additional classes and workshops. She believes in

She has taught watercolors at Arcadia Community Center and started Facebook Page and You Tube channel on Watercolor and Cooking, to share what she has learned. She has also exhibited her work at various competitions and fairs.

<http://www.plateandpalette.com/>



ZOOM MEETING

You will receive an email before the meeting telling you how to log on ZOOM to attend. The meeting will be open for log-in starting around 7pm.

ARTIST OF THE MONTH

You can now go to MVAL's website and vote for Artist of the Month for June

www.Mval.webmaster@gmail.com, Virtual Art Gallery

There are 4 paintings. Please just vote for one. You have until the night before the June General Meeting. That means June 15 at 9pm! The first place winner will receive a \$10 Starbucks gift card.

Our new online format is one small way for all of us to see each others artwork during these strange times. Please check out our wonderful newsletter and website often.

April Drew Foster - *Chairman*

Kimberly Michael - *Website Chairman*

NEW MEMBERS

Lilly Yanagita
Glendale, CA

Lilly has a BA from UCLA in Painting and Drawing and her MA in painting from CSULB.

She has taught high school art and also adult school at LAUSD for 12 years. Lilly is also a docent/volunteer for the Japanese American National Museum.

Lilly's mediums are watercolor, pastels, drawing and printmaking.

Of her art she says "I love art that is fresh, expressive and unique. I am always learning and enjoying the artwork of others."

She enjoys all arts, literature, gardening, cooking and travel. Lilly feels that the demonstrations, workshops and exhibits of MVAL will inspire her.

THURSDAYS IN PLEIN AIR

Locations are determined on a weekly basis as gathering in a location may not be allowed from week to week. Check the Facebook Page or contact Lynne Fearman to find current plans.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

JUNE 10th - Memorial Park in Sierra Madre.

JUNE 17th - Santa Paula Train Station.

We are officially taking 2 months off in July and August, but there are still members of the group who wish to go out and paint. Check the Facebook page to see who is planning to go paint and where.

ON THE COVER

Cover Art this month was painted by **Laurie Mangiagli**.

We will be needing more cover art starting in September for our next year! Email images to janunamaker@verizon.net include some information about the painting!

ARTIST NEWS

April Drew Foster and **Carmen Daugherty** have recently been accepted into *Women Painters West*!

Artists and Authors at **Bodys by Boyds**, Oakhurst, on June 12 & 13th. Artists will present an array of art/prints and authors will present their books for sale.

Matsumoto Samarai Kitchen will arrive on Saturday from 11:00-3:00 and Wine Tails will be there Saturday from 2:00-5:00 with wine for sale.

We look forward to seeing you. **Vicki Thomas**, Artist, Author

Yosemite Gateway Art Gallery, Gallery Row

Opening day: Saturday, June 19th.

Reception: Saturday, June 19th, 1-5PM

Location: 40982 Hwy 41, Oakhurst, CA 93644

Gallery hours: Wed. through Sunday 11-5PM

Closing date: Sunday August 15th

Artists represented: **Vicki D. Thomas**, florals; Carolie Jensen, pine baskets; and Janet Morita, quilted pieces.

Throughout the summer **Joyce Nunamaker**

and **Fred McCall** will be participating at

Psychic Faire events at

Indigo Collective, 2990 E Colorado Blvd., Pasadena.

Last Saturday of every month, 10am - 7pm

Event involves art and craft booths, Fred playing Native American Flutes along with guest musicians, Reki Sessions and Readings of various types in the store.

SCHOLARSHIP

The Scholarship Committee is pleased to announce that we have given two scholarships and three grants to schools in the San Gabriel Valley.

The grants went to Arcadia High School, El Monte High School and Pasadena City College.

Here are more examples of work from El Monte High School students.

See pages 11 and 12 for more student artwork.



SLATE OF OFFICERS

We will be installing officers during the June meeting.

Officers 2021-2022

President	John Byram
First V.P.(Program)	Elana Goldheimer
Second V.P.(Membership)	Deanne Ruiz & Armando Ruiz Yes
Third V.P.(Exhibit)	Betty Redmon (Temp.)
Treasurer	Lee Johnson Yes
Recording Secretary	VACANT
Corresponding Secretary	Pam McGuern
Parliamentarian	Armando Ruiz

Committee Chairs

Artist of the Month	April Drew Foster
Editor, Art & Artist	Joyce Nunamaker
Mailing, Art & Artist	Fred McCall
Archivist	Jan Wright
AV/Technology	Need Team
Banquet	Dormant
Directory	Julie Crouch
Finance	Need Chair
Gallery	Jeannine Savedra Need Team
Guest Host	April Drew Foster
Historian	Dormant
Inspiration	Mary Gilman
Photographer	Linda Salinas
Property	Rick McGuern
Publicity	Mark Wood
Raffle	Need Chair
Refreshments	Tomiko Higuchi Plus Volunteers
Masters in the Park	Mel Peters
Scholarship	Volunteer Helper- Darryl Yee Kate McDaniel & Susan Gutschow Volunteer Helper - Serena Refoua
Video Library	Glenn Yoshida
Website	Kimberly Michael
Workshop	Carol Ling & Liza Carillo

Directors

Directors to 6/2022 Directors to 6/2023, Directors to 6/2024

MID-VALLEY ARTS LEAGUE NEEDS YOU NOW

Dear Members: We are nothing short of a fantastic art organization and have survived many changes and growing problems through the years. We have provided a lot of support for our members and promoted art for the community at large. This has been accomplished for sixty years plus through the efforts and dedication of many members. We are a small miracle. We are in now need of several members to come forward and serve as an officer, chair or director, if we are to continue.

Our immediate and urgent need is for a Recording Secretary, because Hedy Fintescu is moving to northern California. Corporations under California law are required to have three officers, one of which is a Secretary. We cannot operate without a Secretary...period.

Description of Duties: Attends all Board meetings and keeps minutes of the meeting. Provides minutes for review and approval at the following Board meeting. Keeps records of all Board minutes. Is able to sign checks for MVAL. Records all motions and standing rules for future reference and action. Needs to be organized and follow minutes template for the Board meetings.

If you are thinking, I can do this task and want more information contact: Armando Ruiz at 626-331-8270. Do not hesitate to call and ask any other questions you may have. We absolutely cannot continue to ask members who have served in other positions for several years. We need to share the tasks at hand in order to survive and thrive.

2021 MVAL MEMBERS EXHIBIT "ART UNMASKED"

PROSPECTUS

Location: MVAL Website -- MVAL.org

Juror: Sid Bingham

Entry Dates (online or postmark): May 1 - June 30, 2021

Awards Presentation: September 15, 2021

Exhibit Dates: September 16 – October 31, 2021

ELIGIBILITY/RULES: MVAL members only. One entry per member. Original artwork not over three years old.

Not being shown in another physical or digital show during exhibit dates. Photo image of artwork suitable for online viewing and true representation of original artwork. No copyrighted internet or published visual source material.

visual source material. Any 2-dimensional media, excluding fabric, photographic, computer-generated, and computer-altered original.

Digital photo of artwork suitable for online viewing and true representation of original artwork.

Photograph artwork without mat or frame. Straighten, crop, and/or re-size photo as required for: square corners, file size of no more than 2000 pixels on longest side and no more than 10MG. Save in .jpg or .png format with artist's first initial, last name, and image title as file name (eg, J.Doe Desert Waterfall).

Help for resizing photo is available on the MVAL website at www.midvalleyartsleague.org/virtual-art-of-the-month.html.

REGISTRATION: May 1 through June 30, 2021

No changes may be made after submission. No entry will be accepted after deadline.

1. On MVAL website, click on Registration Form and fill in all fields.

2. Choose payment option

a. Online (PREFERRED): \$36.32 (includes \$1.32 PayPal processing fee) – Click on PayPal while registering and follow directions to pay by PayPal account or credit card.

b. Mail: \$35 -- mail check to:

MVAL Members Exhibit, c/o J.Windoffer, 1137 North Cedar Street, Glendale CA 91207

3. Upload digital photo of original artwork (see requirements above).

If you cannot register online, you may print registration form, fill in all fields, and mail with check to MVAL Members Exhibit, c/o J.Windoffer, 1137 North Cedar Street, Glendale CA 91207. Photo image of original artwork must then be sent by email as attachment with TITLE and ARTIST NAME (both exactly as submitted on Registration Form) to MVALMembersExhibit@gmail.com.

SALES: "Sale Inquiry" link will be available in Exhibit Gallery which will go to sales information with active link to a MVAL email address. Buyer email will be forwarded to artist. Artist is responsible for making all sales and delivery arrangements with buyer

HONOR COURT CRITERIA: Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience. There are no entry categories for Honor Court entries.

CATEGORIES:

Artist will indicate desired category on Registration Form. MVAL may change category with artist's approval if deemed more appropriate. MVAL may combine categories for judging based on number or distribution of entries.

The categories for General Membership are as follows:

Non-Objective: Artwork which relies on one or more of the Elements of Art (line, shape, form, color, space, texture, value) to achieve effect, and in which figures, objects or scenes from the natural world are not recognizable or are minimal and incidental to the image.

Abstracted Realism: Artwork which relies on one or more of the Elements of Art (line, shape, form, color, space, texture, value) to achieve effect. Image shows a significant departure from realistic depiction of scenes, living things, or inanimate objects, but subject is still recognizable.

Landscape: Artwork in which an outdoor nature scene is dominant, but may include minimal or incidental structures, people, or objects. Work may be rendered in a photographic, painterly, or impressionistic manner but does not significantly depart from what may be seen in nature.

Seascape: Artwork in which the sea or ocean is dominant, but may include minimal or incidental structures, boats, landscape, people, or animals.

Cityscape/Structural/Mechanical: Artwork that depicts a scene showing buildings, equipment, machinery, or has a structural or architectural emphasis, but may include incidental figures, animals, or objects.

Floral/Still Life/Object: Artwork featuring in relative close-up one or a group of natural objects such as flowers, pebbles, hands, wing; and/or man-made objects such as pottery, sculpture, car ornament.

Animal: Artwork in which the main subject is one or more animals.

Portrait/Figure: Artwork in which the main subject is one or a group of human figures or heads. These often, but not always, are an artistic representation of a particular person or group in which the face is predominant with intent to express the likeness, personality and perhaps mood or attitude of the main subject.

Genre: Artwork primarily meant to depict an action or activity in scenes from everyday life, rather than those performing it.

2021 MVAL MEMBERS EXHIBIT continued

MVAL 2021 VIRTUAL MEMBERS EXHIBIT REGISTRATION FORM

IF YOU ARE UNABLE TO REGISTER ONLINE AT MVAL.ORG,

You may enter by printing and mailing this form to:

MVAL Members Exhibit

c/o J. Windoffer, 1137 N. Cedar St., Glendale CA 91207

Pay online at time of online registration \$36.32 (includes \$1.32 PayPal processing fee)

-- or --

Mail \$35 check with Registration Form

COPYRIGHT RELEASE FOR ARTWORK

I hereby grant a limited license to Mid Valley Arts League ("MVAL") to use the attached digital format artwork ("Artwork") for use in the 2021 MVAL Members Exhibit and any related publicity materials.

I certify that I am the owner of all right, title and interest to the attached Artwork, and that the limited license granted herein does not violate any third-party rights or applicable laws.

By submitting the Artwork, I agree to hold harmless and defend MVAL, its officers, directors and members, in the event any accusation or claim related to the Artwork, including copyright infringement, is asserted.

Artist's Name: (print) _____

Phone (_____) _____ (cell) _____ (home) _____

Address _____ City _____

Zip _____ Email: _____

Website (optional): _____

Signature _____

Date: _____

GENERAL MEMBERSHIP ()

HONOR COURT ()

Artwork Title _____

Medium/Media _____

Catagory _____

Price unframed \$ _____ Original Artwork Size: _____ Height _____ Width _____

CATEGORIES: Non-Objective, Abstracted Realism, Landscape, Seascape, Cityscape/Structural/Mechanical,
Floral/Still Life/Object, Animal, Portraits/Figures, Genre

IF YOU ARE UNABLE TO SUBMIT THE PHOTO OF YOUR ARTWORK ONLINE

You may enter by emailing the photo to MVALMembersExhibit@gmail.com

(See Prospectus for photo requirements)

Pete Morris Online Watercolor Workshop

Adventures in Discovering Slices of Life

August 20, 21, & 22, 2021

Pete Morris, the famous Metro da Vinci, is a prolific and versatile artist. He is bringing his special skill, style and vision to you in this adventure. All 3 days will be in watercolor, but focusing on different subjects.

Day 1 - Different approaches to scenic watercolors., Depending on what he is trying to communicate, Pete shows the possibility to create art in diverse forms.

Day 2 – Genre painting, figures in the context of everyday life. Specifics that deal with universally appealing subjects.

Day 3 - Garden scenes on Mineral Paper. Pete has found Mineral Paper to be an effective medium, especially with still life and floral.



Pete Morris Online Watercolor Workshop Registration

Adventures in Discovering Slices of Life

This workshop is for beginner to intermediate.
Mac/PC/smartphone and internet needed.

Dates: Friday - Sunday, August 20, 21 & 22, 2021
9:30am to 4:00pm daily

Fee: \$285 MVAL Members /\$310 Non-Members.

A fee of \$100 must be submitted with registration.

Remainder due on August 10. **No Refunds** after August 10, 2021.

A supply list will be sent upon registration.

Intro to Zoom and Dropbox session will be held prior to the workshop.

(Check payable to *Mid-Valley Arts League*)

Name _____

Address _____

City Zip _____

Phone _____

Email _____

Pete Morris Online Workshop, Sat., August 20, 21 & 22, 2021

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: Carol_ling@sbcglobal.net/818.636.3770

Pete Morris, the Metro Da Vinci

Website: seelifeart.com

Pete Morris has been painting watercolors for 30 years, but was employed as a production artist, graphic designer and illustrator from the mid 1980's to 2014. He's been teaching watercolor and drawing classes since 2013, as well as doing demos and workshops in more recent years.



A turning point came for Pete in 2010, when he decided to do a painting every day, however small, on the way to and from work and on his lunch hour. This took away the frustration of

having a strong desire to paint but very limited discretionary time due to job and family. Pete started filling up sketchbooks with paintings of L.A. neighborhood and people on the Metro trains. As his painting and drawing skills improved, he came to believe that quantity may be more important than quality, only in the sense that quantity enables the possibility of quality.



Pete admits that he is somewhat driven. He has two main desires. First, to become a good artist before he dies, and secondly to help other artists become better with their art. The artist community is very important to him.

In addition to his continuous support and numerous responsibilities with MVAL, Pete also served as the President of MVAL from 2015 to 2018.

Pete has self-published 4 books featuring his artwork:

Riding The Metro, available at Blurb.com, features sketches done on the Metro Train.

Curbside L.A., available at Blurb.com, features sketches of L.A. neighborhoods, done from Pete's parked pickup truck to and from work.

Router 66, Watercolors, available on Amazon.

Pete Morris. An Artist in the OR, featuring sketches done during a medical mission to Guatemala, available on Amazon.



Pete is featured in a few YouTube videos, most notably *Pete Morris, the Metro da Vinci*, showing Pete sketching on the Metro, and *Pete Morris. An Artist in the OR*.

Pete's work can be seen on his website, seelifeart.com and on his almost daily Facebook posts. He can be contacted at petemorrisart@yahoo.com

Kimberly Michael Online Workshop

Social Media for Artists

Saturday, September 25, 2021

Wants to know what is behind this website? and how to promote your artwork online effectively?



This workshop will be a deep dive into specific, practical details of promoting your artwork on social media and online, by *yourself*. Establishing a body of artwork online and make it accessible to buyers directly, as well as demonstrate an evolution in your artwork available to galleries should you desire representation. In this workshop, Kimberly will detail using your own photos of your artwork to the best advantage with the free tools available on Facebook and Instagram.

Additionally, she will go over what is involved in setting up a personal art website, touching on various online sites you can upload your artwork to instead, and how to decide what is best for you.

This workshop presents

- Basic photography and editing artwork with a phone, or tablet.
- Techniques to resize your artwork photos for print or online use, how resolution works and why the size matters.
- How to set up social media to promote your artwork: Create a Facebook Page separate from your personal account; connecting a Facebook Page to an Instagram account (& why you should do that).
- What are #hashtags and how to use them to reach a targeted audience.
- An overview of creating scheduled social media posts and why you may want to.
- An overview of website ownership: what is involved, what the different options are, criteria for self vs hired, and what to expect if hiring a web designer.
- An overview of fine art sales sites, options for selling art prints or prints on various surfaces via drop shipping.

Kimberly Michael Online Workshop Social Media for Artists

This one-day workshop is for anyone who is reasonably comfortable with technology, has glancing experience with social media, and artwork to promote. .
PC/iPad/Smart Phone and Internet access will be needed.

**Dates: Saturday, September 25, 2021
9:30am to 3:00pm**

Fee: \$50 MVAL Members /\$65 Non-Members.

A workshop homework sheet will be sent upon receiving registration.

No Refunds after September 15, 2021

REGISTRATION

MVAL

(Check payable to **Mid-Valley Arts League**)

NAME _____
ADDRESS _____
CITY AND ZIP _____
PHONE _____
eMAIL _____

Kimberly Michael Online Workshop, Saturday, September 25, 2021

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: carol_ling@sbcglobal.net/818.636.3770

Kimberly Michael

Website: *Studiographe.me*



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Kimberly Michael is the webmaster of Mid-Valley Arts League website. She has designed, developed and implemented many creative web projects for MVAL

Kimberly has a Bachelor degree in Fine Arts, and has worked across the US as an illustrator & graphic designer, winning regional awards and having her work recognized in Print magazine.

Locally, she successfully marketed her toddlers onto national TV commercials in the early 2000's, and has created web sites for multiple non-profits in the Pasadena area, including our own midvalleyartsleague.org website.

Kimberly sells her paintings on social media, and would like for you to be able to do the same, too. Her personal web site is studiographe.me, instagram is @studiographe.



SCHOLARSHIP

PASADENA CITY COLLEGE

Anne Nguyen
Zina Lam





Amber Luong



Gidget Marasek



Mingpu "Stephanie" Xu

ARCADIA HIGH SCHOOL

MVAL received this nice "thank you" letter from the ceramics teacher at Arcadia High. It's nice to know what an impact MVAL's scholarship/grant program is having on art students.

At a time when many Ceramics teachers across the country did not send clay home to students during distance learning, choosing to make 3D sculptures out of household items instead, I decided to make working with clay at home a top priority. Your MVAL grant last year helped me to purchase materials to put together Clay Kits for students to take home. Sculpting tools, Wood Boards and clay bins were just a few of the items making up the kits. 1st semester we made pinch pots and coil vessels. In December we had a drop off day for projects, I fired the clay, then I offered to glaze the pieces for the students since they could not come on campus. 2nd semester, we made red clay dinosaurs, Chinese Terracotta Warriors, and carved garden planters. The students dropped them off and they are firing now. With your recent MVAL grant, I was able to purchase brushes and items to put together take-home painting/glazing kits for advanced students. The students were so happy to have quality brushes and containers of glaze, all which were individualized for each student based upon their project. Here are a few photos of some of the student work from this year and as a result of your grant. The fact that they were made at home is amazing!

Thank you again, MVAL... you are such an amazing partner in helping kids to access the arts in Arcadia.

Sincerely,
Jason Ganley
Ceramics / Arcadia High School

