

MVAL

Art & the Artist

June 2022

Newsletter for the Mid-Valley Arts League



Mark Wood

**Closing out the 2021 - 2022 season
and looking forward to our activities in the Fall**

MID-VALLEY ARTS LEAGUE 2021 - 2022 BOARD OFFICERS

President ----- John Byram
 First Vice President (Programs)
 ----- Elana Goldheimer
 Second Vice President
 (Membership) ----- Mary Archibald
 Third Vice President
 (Exhibits) ----- Dilmit Singh
 Treasurer ----- Lee Johnson
 Recording Secretary
 ----- Carmen Daugherty
 Corresponding Secretary
 ----- Pam McGuern
 Parliamentarian -----

Membership in MVAL:
 Membership is open to artists and art lovers
 of all levels.
 If you are interested in membership
 contact:

WEBSITE:

Midvalleyartsleague.org

or MVAL.org

Website Editor: Jennifer Zapp

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the
 Art & the Artist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT'S MESSAGE



The poet Horace, in retelling one of Aesop's Fables, said "Parturient montes; nascetur exiguus mus," — "The mountains labor, and bring to birth a tiny mouse."

Sometimes it seems like so much work goes into bringing such a small event: a day with the Masters in the Park; an auction held over the internet; a lovely series of workshops. Small events that nonetheless mean so much in times like these. They keep the foundations of Mid-Valley in place and make the labor worth it.

Our last meeting of the season is June. We are looking forward to reopening for in-person meetings when we resume in September and are working to also continue the ZOOM option, simulcast. Cross fingers!

Join us for the June meeting where we will seat officers for the Board and go over the particulars for our Membership Exhibition.

And finally, to MVAL members, thank you to everyone for your "mountains of labor" ... Squeek, squeek!

Sincerely yours,

John Byram
MVAL President

MEETING DATES

JUNE GENERAL MEETING

ZOOM MEETING

June 15th, 2022- 7:30 PM

SEPTEMBER BOARD MEETING

September 7th, 2022- 7:00 PM
 Virtual Meeting via Zoom.

JUNE MEETING

MVAL LOOKS TO AN EXCITING FUTURE!

Mid-Valley Arts League is a group of vibrant and creative people. In spite of the pandemic, we have maintained membership and participation. MVAL was established in 1953, we have been creating art and growing strong for 69 years! It seems that adaptability has been a strong force that has kept us moving forward.

During the June meeting we will be voting on and installing the new board for our 2022-2023 year.

There will also be reports and details on several other exciting events and projects:

- MVAL Anniversary Exhibit. "Color Comfort", which will be taking place on-line next fall.
- Our successful Scholarship Program and Auction.
- Report on the return of Masters in the Park.
- News about resuming in-person meetings as well as continuing the Zoom option.
- The many workshops being planned. The Zoom option has made it possible to host teachers from around the world and people from all across the country have been able to participate.

Another thing that has been going on in the background is a re-work of all the MVAL by-laws. When the group was set up in '53, no one could possibly see that the future would include a pandemic shut-down and also technology that would enable us to attend meetings from home. Work has been going on to make our by-laws more compliant with Non-Profit Organization requirements and also make them more flexible so that the board can better adapt to changing needs for the group. These by-laws will need to be voted on by a majority membership, in person, next fall. This exciting and important advancement for MVAL will be discussed during the meeting.

Be sure to log-in and attend this important June meeting. After that, have a great summer, keep painting, enter the Exhibit and we will see you in September... perhaps live and in person!

MVAL ANNUAL DUES

It is time to renew your membership and pay dues for the 2022-2023 year of Mid-Valley Arts. Be on the lookout in your mail for your notice and return envelope.

SUMMER BREAK

We are off for 2 months, but that doesn't mean we are completely shut-down. Keep painting, our show entries are due in July, with artwork sent in August for our September On-Line show. You will be receiving email reminders, but take a moment to mark these dates on your calendar!

2021-2022 Board of Directors

President: John Byram
First VP (Programs): Elana Goldheimer
Second VP (Membership): Mary Archibald
Third VP (Exhibits): Dilmit Singh
Treasurer: Lee Johnson
Recording Secretary: Carmen Daugherty
Corresponding Secretary: Pam McGuern
Parliamentarian: Open

Committee Chairs:

Artist of The Month: Chris Gordy
Editor, Art & The Artist: Joyce Nunamaker
Mailing, Art & The Artist: Fred McCall
Archivist: Jan Wright
AV/Technology: Roy Genger
Directory: Julie Crouch
Finance: Open
Gallery: Jeannine Savedra
Guest Hostess & Introductions: April Drew Foster
Inspirations: Mary Gilman
Paint-Outs: Lynne Fearman
Photographer: Linda Salinas
Property: Rick McGuern
Publicity: Mark Wood
Raffle: Bonnie Pierson
Refreshments: Tomiko Higuchi & Jim Brestcher
Masters in the Park: Mel Peters
Scholarship: Kate McDaniel & Serena Refoua
Scholarship Auction: Laurie Gillis
Video Library: Phyllis Kato
Website: Kimberly Michael & Jennifer Zapp
Workshops: Carol Ling & Liza Carrillo

ZOOM MEETING

You will receive an email before the meeting telling you how to log on ZOOM to attend. The meeting will be open for log-in starting around 7pm.

ON THE COVER

The cover art. *At the Opera*, 5x7", acrylic collage, was painted by Mark Wood.

ARTIST OF THE MONTH

There is no Artist of The Month for June.

I welcome and thank Chris Gordy who is stepping into this position for our next year.

April Drew Foster - Chairman

ARTIST'S NEWS

April Drew Foster has recent paintings juried into the CALIFORNIA COLORS Gallery exhibition of the *Angeles Crest Art Guild* at the Creative Arts Group Gallery in Sierra Madre from June 6 to July 11.

Opening Reception Saturday June 11 from 6-8.
Show features work of 19 women artists.
108 N Baldwin, Sierra Madre

Dilmit Singh is having an art exhibition at the San Marino Crowell Library's *Crain Art Gallery*, June 11 to July 22, 1890 Huntington Dr., San Marino. Opening reception is on June 11, 2 - 4pm.

Dilmit is also teaching watercolor classes at Creative Arts Group in Sierra Madre, Mondays 1-3:30pm.
Next 8 week session starts June 20.

CCMA Pigments of Our Imagination

Works by the *Studio Buckingham Group*: Martha Cowan, Chick Curtis, Angela Koenig, Diana McLaughlin, Tony Radcliffe and Trudy Wood.
Exhibit Dates: Paril 14- May 21, 2022
Regular Museum Hours Thursday - Sunday, noon to 4pm
217 South Lemon Avenue, Ontario, CA 91761
909-463-3733
www.chaffeymuseumi.org

OPEN STUDIO

Open Studio, Wednesdays 10am-2pm

Studio2310 hosts Open Studio Wednesdays, 10am-2pm. It's an opportunity to paint and associate with other MVAL members.

Bring your painting supplies and lunch and enjoy the comaraderie.
Coffee and cookies (usually homemade) are provided.

\$15 per individual visit or \$10 per visit when paying for the month in advance.

Please RSVP, markwood2310@gmail.com or text at, 626.825.0464.

I look forward to hearing from you.

Mark Wood

Studio2310, 2310 Central Ave., Unit13, Duarte 91010

THURSDAYS IN PLEIN AIR

If you are on Facebook, join the
"Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

Locations are determined on a weekly basis as gathering in a location may not be allowed from week to week.

Check the Facebook Page
or contact Lynne Fearman to find current plans.

JUN. 9th - OLD MILL, San Marino

1120 Old Mill Rd. Go south on Lake Ave. in Pasadena. continue onto Oak Knoll to the right. Continue past the Langham Hotel then left on Old Mill Rd. Destination on the left. It will not open until 10:00. Bring lunch.

JUN 16th - GRIFFITH PARK OBSERVATORY

2800 Observatory Rd. Los Angeles. Take the 5 Fwy south, exit at Los Feliz Blvd. to the right on Hillhurst Ave. to the top and the observatory. Bring lunch.

JUN 30th - LONG BEACH LIGHTHOUSE

Take the 710 Fwy south to Shoreline Dr. Look for sighs leading to Shoreline Aquatic Park. 200 Aquarium Way, Long Beach, CA 90802. Bring lunch or buy lunch there. Alternate will be Eaton Canyon.

JUL 7th - FOREST LAWN, Glendale

1712 South Glendale Blvd. Take the 134 fwy to the 2 fwy south. Exit at San Fernando Rd. Continue on San Fernando Rd. to Glendale Ave. Make a right, the entrance will be on your right. Bring lunch. Meet at the top by 12:30.

Because we usually have extreme heat during the summer, there will be **NO SCHEDULE THROUGH SEPTEMBER**. Please announce any location you feel would be nice during this time on our Facebook page. Perhaps you'll have some people interested in joining you.

WORKSHOP INFORMATION

MVAL Upcoming 2022 and 2023 Online Workshops:

Mark your calendar and join us!

Janet Rogers 3-day watercolor workshop - July 5, 7 & 9, 2022

George Politis from Greece 3-day watercolor workshop - September 23, 24 & 25, 2022

Alison Watt 3-day watercolor workshop - October 24, 26, 28, 2022

MID-VALLEY ARTS LEAGUE - 2022 VIRTUAL MEMBERS EXHIBIT

"COLOR COMFORT" - PROSPECTUS

Location: MVAL Website – www.midvalleyartsleague.org

Juror: Eileen McCullough

Entry Dates (online or postmark): July 1 – July 30, 2022

Submissions Posted on the Website: By August 15, 2022 (for judging)

Awards Presentation: September 21, 2022

Exhibit Dates: September 22 – November 5, 2022

ELIGIBILITY/REQUIREMENTS: MVAL members only. One entry per member.

Original artwork should not be over three years old and should not have been shown in another physical or digital location during exhibit dates. Artists may not use copyrighted internet or published visual source material. Any 2-dimensional media, excluding fabric, photographic, computer-generated, and computer-altered original is acceptable.

Digital photo of artwork suitable for online viewing and true representation of original artwork. Photograph artwork without mat or frame. Straighten, crop, and/or re-size photo as required for: square corners, file size of no more than 2000 pixels on longest side and no more than 10MG. Save in .jpg or .png format with artist's first initial, last name, and image title as file name (e.g. J.Doe Desert Waterfall). Help for resizing photo is available on the MVAL website at www.midvalleyartsleague.org/virtual-art-of-the-month.html.

REGISTRATION/ENTRY: July 1 through July 30, 2022

No changes may be made after submission. No entry will be accepted after deadline.

1. On the MVAL website, click on Registration Form and complete all fields.

2. Upload digital photo of original artwork

3. Mail check for \$35.00 to

MVAL Members Exhibit, c/o J. Windoffer, 1137 North Cedar Street, Glendale CA 91207

4. Your artwork will be ready for exhibition consideration once the check is received.

If you cannot register online, you may print registration form, fill in all fields, and mail with check to MVAL Members Exhibit, c/o J. Windoffer, 1137 North Cedar Street, Glendale CA 91207. Photo image of original artwork must then be sent by email as attachment with TITLE and ARTIST NAME (both exactly as submitted on Registration Form) to

MVALMembersExhibit@gmail.com.

SALES: "Sale Inquiry" link will be available in Exhibit Gallery which will go to sales information with active link to a MVAL email address. Buyer email will be forwarded to artist. Artist is responsible for making all sales and delivery arrangements with buyer.

HONOR COURT CRITERIA: Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience. There are no entry categories for Honor Court entries.

CATEGORIES: Artist will indicate desired category on Registration Form. MVAL may change category with artist's approval if deemed more appropriate. MVAL may combine categories for judging based on number and/or distribution of entries

Categories for General Membership

Non-Objective: Artwork which relies on one or more of the Elements of Art (line, shape, form, color, space, texture, value) to achieve effect, and in which figures, objects or scenes from the natural world are not recognizable or are minimal and incidental to the image.

Abstracted Realism: Artwork which relies on one or more of the Elements of Art (line, shape, form, color, space, texture, value) to achieve effect. Image shows a significant departure from realistic depiction of scenes, living things, or inanimate objects, but subject is still recognizable.

Landscape: Artwork in which an outdoor nature scene is dominant, but may include minimal or incidental structures, people, or objects. Work may be rendered in a photographic, painterly, or impressionistic manner but does not significantly depart from what may be seen in nature.

Exhibit Prospectus continued

Seascape: Artwork in which the sea or ocean is dominant, but may include minimal or incidental structures, boats, landscape, people, or animals.

Cityscape/Structural/Mechanical: Artwork that depicts a scene showing buildings, equipment, machinery, or has a structural or architectural emphasis, but may include incidental figures, animals, or objects.

Floral/Still Life/Object: Artwork featuring in relative close-up one or a group of natural objects such as flowers, pebbles, hands, wing; and/or man-made objects such as pottery, sculpture, car ornament.

Animal: Artwork in which the main subject is one or more animals.

Portrait/Figure: Artwork in which the main subject is one or a group of human figures or heads. These often, but not always, are an artistic representation of a particular person or group in which the face is predominant with intent to express the likeness, personality and perhaps mood or attitude of the main subject.

Genre: Artwork primarily meant to depict an action or activity in scenes from everyday life, rather than those performing it.

QUESTIONS: Email Exhibit Director at MVALMembersExhibit@gmail.com

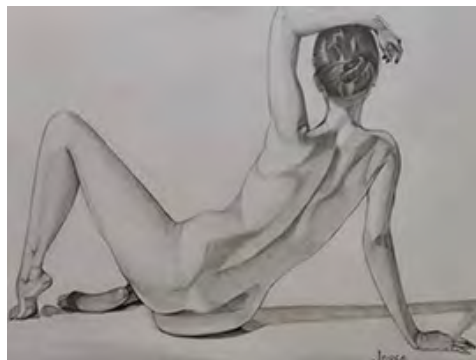
SCHOLARSHIP

I am pleased to let you know that Mid Valley gave two scholarships of \$500 each, and three grants to schools of \$1,000 each. Mid Valley stepped up again this year in spite of not collecting funds at our monthly meetings. Each school was overjoyed with the amounts provided and the students were thrilled as well.

Here is a wonderful thank you from Mahara Sinclair, teacher at PCC :

"I was on campus today and received your kind letter with the generous MVAL grant check. Thank you so very much. I am so excited to get these important art materials to our students. Thanks to you, Serena, and the Mid-Valley Arts League, the students will have a great and productive year ahead of joyful, creative artmaking!"

Here is an image from her life drawing class:



Thank you Mid Valley!
Kate McDaniel
Serena Refoua
Scholarship Committee

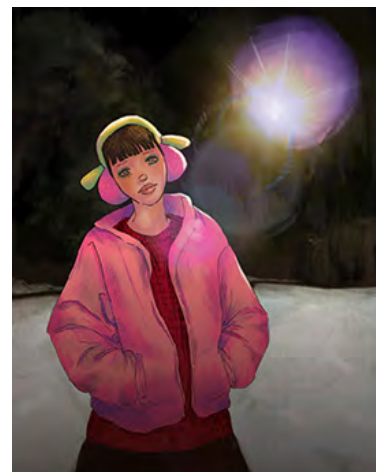
Here are some other examples of artwork provided by the teachers:



Arcadia High School was in need of Kiln Stilts, so this enables them to continue their wonderful ceramics program with teacher Jason Ganley.



Sara Yang
Both students at Temple City High School.



Safina Wu

Janet Rogers Online Watercolor Workshop

July 5, July 7 & July 9, 2022

Expressive Watercolors – Flowers, Faces & Figures

We will begin this online workshop with our study of the nature of flowers – learning to interpret flowers in a loose and spontaneous manner – concentrating on discovering the power and movement of color, designing with individual flowers as well as groupings, values, edges (soft vs. hard), leaving white paper as part of the design, and controlling water and brush strokes to provide an intuitive experience.

This part of the workshop will involve sending you some photos of flowers (mostly individual ones, a variety), which you can use for your paintings or use your favorites photos or live flowers – (usually Janet loves to paint live flowers but she realizes it is hard to share). You can use Janet's photos for your learning process.

We will then move into learning to interpret the head and figure – which consists of a series of lessons, quick exercises and then into painting – thus enabling students to gain knowledge and confidence in an approach. In painting, we will focus on discovering the unique qualities of translucent flesh tones, features, hair, background, clothing, etc. – and in the figure – the fun of discovering the gesture – which is pervasive throughout the workshop.

You will receive at least 2 images of what Janet will paint – **for example:** a young lady with dark hair, and a child with blonde hair. These will be for your use to draw ahead of the workshop to paint what Janet will paint – OR USE YOUR OWN PHOTOS AND READY THEM FOR THE PAINTING PROCESS – You even may want to try both.



Janet Rogers Watercolor Workshop

This workshop is for **All LEVELS**
PC/Mac/Smartphone and internet access needed.

Dates: Tuesday, Thursday, & Saturday, July 5, July 7 & July 9, 2022 9:00 AM -3:00 PM daily

Fee: \$285 MVAL Members /\$315 Non-Members.

A deposit of \$100 or full amount must be submitted with registration. **Remainder due** on June 24.

No Refunds after June 24, 2022.

A supply list will be provided upon registration.

Questions: Liza Carrillo, 909.223.8981
lzcarrillo@hotmail.com

Registration

(Check payable to *Mid-Valley Arts League*)

Name _____

Address _____

City Zip _____

Phone _____

Email _____

**Janet Rogers Workshop: July 5, July 7, & July 9, 2022
(Tuesday, Thursday, and Saturday)**

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL, c/o Liza Carrillo, 418 Charleston Dr.,
Claremont, CA 91711

Janet Rogers, AWS, TWSA, FWS

Website: www.watercolorsbyrogers.com

E-mail: janet@watercolorsbyrogers.com

*Janet Rogers has been a working professional artist for over 35 years, and has achieved **Signature Status** in **The American Watercolor Society, The Transparent Watercolor Society, The Florida Watercolor Society, South Carolina Watercolor Society and others.** She has garnered many awards over the years for her sensitive paintings of people which are spontaneous, direct, and expressive. Janet shares easily with others her passion and joy for the fluid and unexpected nature of watercolor.*

Workshops and demonstrations are part of her busy schedule - featuring impressions of people and flowers - across the United States, Canada, and in Europe. Four instructional and inspiring DVDs - "Expressive Watercolor Florals", "Expressive Watercolor Portraits", "Watercolor Rhythms with Figures", and "Expressing the Bouquet in Watercolor" are also available.



Janet also has been featured in watercolor painting videos on You Tube., as well as a delightful new Interview on YouTube.

ARTIST STATEMENT:

"I love the qualities of watercolor – its fluid nature. To me, the interaction of artist with the medium is like a dance – full of motion, feeling and expression. I love to watch the painting develop and to discover new color and composition.

As a teacher, I would like to enable students to find their connections with watercolor in new and expressive ways."

Janet Rogers, AWS



George Politis Online Watercolor Workshop

September 23, 24, & 25, 2022

Internationally renowned artist, George Politis will teach watercolor and watermedia in this 3-day workshop. You will learn to see and find a subject (often far from the obvious). Through George's thinking process and technique, this workshop aims to boost creativity by finding inspirational ideas. Various subjects might include:

- Painting the dream island of Santorini/Oia
- Painting portrait to convey emotions and thoughts
- Creating a poster in large format with stenciled image
- Using textures, and different media

Artist Statement

I love painting in watercolor and mixed watermedia.

Selecting whether going in the "pure" direction of totally transparent watercolour, or using acrylic inks, collage and other media is based on the subject and on the personal reaction to a potential subject.

The medium is not the most important thing. The result is. Thus, I like to experiment a lot and find new ways to express my ideas. I experiment with various materials and processes, very often disregarding rules. Especially in my "Wall Series", I like to create some controlled chaos and find ways to compose and create a balanced painting out of this chaos.

I like aged material, rusty metal, weathered wood...

Time plays a very basic role in my paintings; particularly the way it leaves its mark on varied objects and on nature itself fascinates me. I see in the old, rusty and ravaged both truth and excitement. I can find inspiration in ordinary and commonly overlooked items, responding to them with dramatically different feelings each time, whether emphasizing the serenity, the loneliness, the atmosphere, the melancholy.

My aim is to make the viewer share my feelings and share my love for such objects that have "lived" in glory once... and that can still have sparkle today!!



George Politis Online Watercolor Workshop

This workshop is for **ALL LEVELS**
PC/Mac and internet access needed.

Dates: Friday, Saturday, & Sunday, September 23, 24 & 25, 2022 8:00 AM -2:00 PM daily (6PM- 12PM Greece time)

Fee: \$285 MVAL Members /\$315 Non-Members.

A deposit of \$100 or full amount must be submitted with registration. Remainder due on September 12.

No Refunds after September 12, 2022.

A supply list will be provided upon registration.

Questions: carol_ling@sbcglobal.net

Carol Ling 818-636-3770

Registration

(Check payable to **Mid-Valley Arts League**)

Name _____

Address _____

City Zip _____

Phone _____

Email _____

George Politis Online Workshop

Friday, Saturday & Sunday, Sept 23, 24, & 25, 2022

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL, c/o Carol Ling, 4715 Lasheat Dr,
La Canada, CA 91011

George Politis

Website: <http://www.georgepolitis.gr>

E-mail: anliv28@yahoo.gr

George Politis paints in watermedia and lives in Thessaloniki, Greece.



curator of the Thessaloniki Biennial of Watercolor ("Watercolor International Greece").

His paintings are featured in art books and magazines (International Artist 2001, L' Aquarelliste 2000, L' Art de l' Aquarelle 2012, 2016, 2017, 2018, The Artist 2000, 2002, Artissime 2013, American Artist 2018, Le Grand Livre de l' Aquarelle by J. Gallizia, etc)



He is a signature member of AWS (American Watercolor Society), RI (Royal Institute of Painters in Watercolors), San Diego Watercolor Society (SDWS), MoWS (Missouri Watercolor Society), AWA (Arizona Watercolor Association), NEWS (North East Watercolor Society), IAF (Institut des Arts Figuratifs) and has served as President of the Artists Society of Northern Greece (2009-2015). His paintings have been awarded in many international exhibitions.

His recent solo exhibitions include Govedarou Art Gallery (Thessaloniki 2022), Ydria Gallery (Thessaloniki, 2022), and IFT Gallery (Thessaloniki, 2020).



He has participated in numerous group exhibitions in Greece and in international exhibitions and contests. He has served as juror in National and International watercolor exhibitions and he is the organizer and

