

MVAL

Art & the Artist

Sept 2017

Newsletter for the Mid-Valley Arts League



Welcome Back!
Demonstration by Bill Hudson

MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Pete Morris
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(Exhibits) ----- Fran Ortiz
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Corresponding Secretary
----- Hedy Fintescu
Parliamentarian ----- Armando
Ruiz

Membership in MVAL:
Membership is open to artists and art lovers
of all levels.
If you are interested in membership
contact: Armando Ruiz - 626-331-8270
armandoarui@verizon.net

WEBSITE:
midvalleyartsleague.org
mval.org
Website Editor: Roy Genger

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the
Art & the Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
month. If you have an event that takes
place in the first half of the month - be
sure to get it in the month before.

PRESIDENT'S MESSAGE



Greetings fellow artists

The summer has own by and we are once again looking forward to a year of worthwhile activities that encourage and inspire us as an artistic community.

Our club has continued to grow over the past couple of years and this month we're adding six new members, a growth which benefits both the longstanding members and the newcomers . Art is best when it's a shared experience

Our General Meeting in September will feature watercolor artist Bill Hudson. The monthly demonstration by accomplished artists is a mainstay of Mid-Valley Arts League and a lifeline for those who hunger to grow as artists.

Please remember to bring a piece of artwork for The Artist of the Month contest at the General Meeting. We need to have plenty of entries.

Best regards and see you at the meeting,

Pete Morris

President

MEETING DATES

SEPTEMBER GENERAL MEETING

The September General Meeting will be September 20th - 7:30 PM
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

OCTOBER BOARD MEETING

The October Board Meeting will be held October 4th - 7:30 PM
Live Oak Park, Temple City

SEPTEMBER PROGRAM

BILL HUDSON

Bill Hudson was born in 1944 in Baltimore, Maryland. He comes from a family of watermen who worked on the Chincoteague Bay from the small fishing village of Greenbackville on the Eastern Shore of Virginia. His inherited love of the sea is evident in his watercolors.

Having an aptitude for science and mathematics as well as art, Bill graduated with a BS in Mechanical Engineering from *Drexel University* in Philadelphia. He then pursued a 38-year career in aerospace. His proudest moments came, however, when he married his wife Ellie and they subsequently became blessed with eight children and 17 grandchildren (by 2017 count).

Retired from engineering with the children grown, Bill is now enjoying his second career as a watercolor maritime artist. *"For me, there has always been a strong attraction to commercial fishing which I discovered as a young boy during summers with my grandparents and the watermen of Greenbackville, Virginia. The buildings, wharfs, crab pots, oyster tongs, old wooden work boats, salt water, and open skies were a world different from the city pavements of Baltimore. Watermen have a simpler appreciation of life that I line up with. As an artist, maritime scenes still grab me and inherently provide the elements necessary for a good painting. Water adds contrast in edges, shapes, and value. And reflections guarantee compositional continuity."*

Bill has exhibited in numerous venues and galleries along the west coast including Laguna Beach, Malibu, Beverly Hills, Carmel, La Jolla, La Quinta, and Indian Wells. In addition to exhibiting, Bill has been a juror for many events including the *Festival of Arts* in Laguna Beach. Bill is frequently invited to art leagues and watercolor societies where he demonstrates his painting techniques. He authored and published the *Watercolor Pocket Guide* which concisely illustrates 44 useful painting techniques. Bill is also the inventor and patent holder of the Mahl Bridge and Mahl Bridge Clamps. - tools that were introduced to the art community in 2006.

Both are now available world-wide.

See "MahlBridge.com"



ART OF THE MONTH

There will be no Art of the Month at the June meeting. Paint all summer and plan to participate in our next year, beginning in September!

Art of the Month: 2017-2018

These topics are open for your own interpretation:

September..."What You did Last Summer"

October....."The Spirit of Halloween"

November...."Generosity"

December...."It is Snowing Somewhere"

January....."Start a New"

February....."Open Your Heart"

March....."Making Greens"

April....."Looking for Rain"

May....."Bouquets"

JoAnn Formia

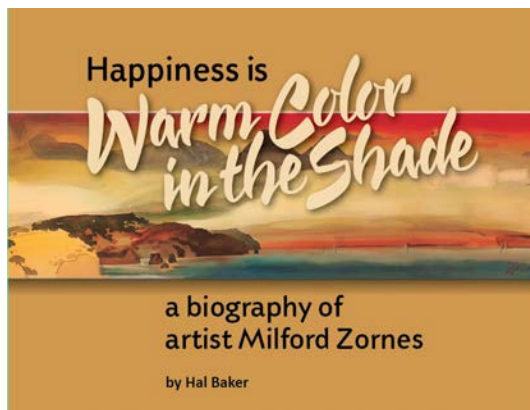
Art of the Month Chairman

ABOUT THE COVER

Connie Ching is a newer member of MVAL. She did this plein air painting "Church in Bonieux" last year in Provance.

ZORNES BOOK

Coming this fall – "Happiness is Warm Color in the Shade, a biography of Milford Zornes"



The book will take you from the Panhandle of Oklahoma to Idaho and then Southern California where this future National Academician became involved with the California Scene Painters. Go with him to China, Burma and India during WWII. Follow him to Greenland and eventually to Maynard Dixon's home and studio in Utah. Travel with Milford as he talks about being a world traveler who expresses his experience in his paintings. Milford left an extensive legacy of paintings, mentorships and workshops. Learn from other artists how Milford's influenced their lives. Find out about the role Pat Zornes played in Milford's life. Learn how Milford adjusted to painting and teaching with limited vision. Follow 100 years of an artist's journey through life, 1908 – 2008.

COLORFUL ELEPHANT

Did you do some sorting through of your old art supplies or books this summer? You may bring unwanted items to sale at our meeting. Mark your items with a price and provide a container for money.

ART and the ARTIST

Yes, I am almost one week late with the newsletter, and that may be fully one week for the people waiting for the US Mail paper issues.

Late Tuesday night, September 5th, my computer crashed. I rather freaked out. The timing was terrible. I went to the board meeting knowing that for the first time in the 15 years I've had this job, I had a real problem!

I then took a deep breath.

Seeing people in our country dealing with fires, floods and hurricanes sort of puts things into perspective. My inability to produce a timely newsletter could have been caused by something much more horrific than a computer problem! I had to remind myself that we are doing art, and this group, for FUN, a failed painting or a late newsletter is not something that is life threatening!

I took the computer to my repair guy. I had, last year, purchased a new CPU and had it sitting on my desk but had been "too busy" and sidetracked by life to make the shift over. I have to admit that part of my failure to do so came from fear of "getting used to new stuff". As many of you probably know, shifting to a new operating system takes a bit of adjustment. On top of that I was going to have to shift to new versions of the Adobe programs I work in, as the old versions are not compatible. So, I had the tech transfer my files to the new machine. that took almost a week, I then had to take several hours to download all the new programs. There was also the issue of finding info that had been emailed to me in the meantime. This involved THOUSANDS of emails. I had deleted stuff on my mac, but when it reconnected with my AOL mailbox, I hadn't emptied it and I had 9,000+ emails dumped into the new computer. YIKES, lesson learned... see to that more often!

Still dealing with other issues, the new OS needs an updated driver for my monitor. I am missing the upper toolbar on the computer because the image is too big for the screen, no way to fix this without that update, but I was not wanting to create anymore issues until this issue was done. Had to figure out keyboard commands and how to use new program versions WITHOUT the tool bar.

I can't figure out how to spell-check without it, so if you see typos, you know why! Better next month!

Ok, I'm exhausted now.

I hope I didn't miss submissions. If I did, sorry, and please email your information to me again and I'll get it in the October issue.

Joyce Nunamaker

Editor - Art and the Artist

NEW MEMBERS

Ana Geva **Sierra Madre, CA**



Ana has been interested in art all her life. She only started painting 2 years ago and has studied oils with Eli Boodnero, watercolor with Pete Morris and Pradeepa Thirumulu. She has dabbled in acrylic and pencils well. She is currently in the process of illustration children's books and is close to publishing her first one. "I love bright colors, big contrasts and striking art. I am trying to achieve original types of art." Ana loves painting, beading, mosaic, sewing playing the piano, jewelry creation and reading. She is looking to connecting with other artists in order to

Anne Steben **Alhambra, CA**



Anne graduated from UCLA and has a teaching credential from Cal State L.A. She has always love art and working with children in art. After she retired she began to taking classes in acrylic and after 3 years gradually switched to watercolor. She has studied with Julie Crouch for the last year at Creative Arts Group in Sierra Madre. She particularly enjoys landscapes and seascapes, but also enjoys florals. She considers herself a beginner as well as a life-long learner! It's been an enjoyable challenges. Anne enjoys watching the monthly demonstrations by artists and will find it interesting to see the variety of techniques.

Lynnette Jackson-Peebles DDS, MS **Arcadia, CA**

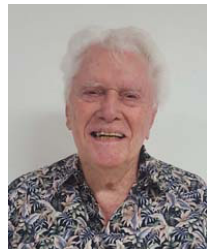


Lynnette is a retired pediatric dentist. She has taken classes with Julie Crouch and Pradeep Thirumulu and considers herself a beginner in watercolors. She also enjoys gardening. She feels that MVAL with expose her to introspection about herself and others in respect to art.

Elisa Arancibia **Ontario, CA**

Elisa has a Bachelor of Education with Specialization in History and Geography (Peru). She has been painting since childhood. She took classes in painting and sculpture at the MAU (WMA Art Museum) in Peru. Been involved with diverse workshops with Jason Situ, Heather Aronas and Sharon Weaver. Her preferred medium is oil on panel board. Elisa says her paintings are a tribute to nature. She uses oil paint to try and show a glimpse of landscapes and seascapes capturing a sense of time and place, light and space. She also enjoys reading, biking and internet search. Elisa believes that MVAL will give her the opportunity to meet other artists and expose her artwork to many people.

Paul Martinez **Hacienda Heights, CA**



Paul's education includes L.A. Trade Tech, Art Center and Cal State Fullerton. He was a life art instructor at Orange Coast College for 9 years. He has also taught life drawing at Chouinard and Otis Art Institute from 1997-2003. Paul has exhibited at Cal State Fullerton, L.A. County Fair. He is primarily interested in life drawing using ink, conte crayon and markers. Paul is joining MVAL for the contact with other artists.

George Dobosh **Sierra Madre, CA**



"I am a beginning watercolor painter. Over the past 2 1/2 years I have taken classes with Pete Morris (about 6 classes) and Richard Scott (3 classes) at the Creative Arts Group in Sierra Madre. I am interested in exploring all subjects from landscapes to people." George finds art very pleasurable and meditative and finds the moment to moment creative process exciting. George enjoys art, music, yoga, nature, gardening and reading. He believes the community of MVAL will encourage him to learn and explore more about art.

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman -
(626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled. We have done our best to give accurate directions.

Since we are based in San Gabriel, our directions stem from there. I

it is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air"

Facebook Page. The Facebook page will keep you updated on any changes and connected with the other painters!

SEP 7th - PECK ROAD PARK, ARCADIA

From Live Oak and Peck Road in Arcadia, go South on Peck Rd to Clark Street, continue almost one block, look for small sign on your right, just a dirt like drive way into park.(easy to miss) Water in the lake with good reflections and mountain view. Rest rooms and picnic tables, bring lunch.

SEP 14th - DESCANSO GARDENS, LA CANADA

Take 210 Fwy to Angeles Crest exit in La Canada, turn left at end of ramp to Foothill Blvd, Turn right to Verdugo Blvd, Turn left to Descanso Drive, proceed to garden entrance on your right. There is an entrance fee. We will meet at the patio for lunch.

SEP 21st - EATON CANYON, ALTADENA

750 Altadena Drive. Take 210 FWY to Altadena exit. Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

SEP 28th - HAHAMUNGA PARK

4400 Oak Grove Park Drive. 210 Fwy to Arroyo/Windsor Exit, turn right (North) then left on Woodbury, it becomes Oak Grove Dr. Stay on this road as it travels round the reservoir. (FOLLOW SIGNS TO THE DISC GOLF COURSE) Parking spot next to Devils Gate dam, good view of the mountains. Bring a lunch.

OCT 5th - GLENDALE FOREST LAWN

1712 S Glendale Ave, Glendale, CA 91205

From the 134 Fwy head west to the 2 Freeway. Take 2 fwy. south to San Fernando Rd. off ramp. Head to Glendale Ave.. Turn right at the light and right into Forest Lawn, first drive-way on the right. Bring lunch and meet at the top for the gallery and art show.

OCT 12th - LA OBSERVATORY

2800 E Observatory Rd, Los Angeles, CA 90027,
213-473-0800

134 Freeway west to 5 Freeway south to Los Feliz off ramp. West on Los Feliz to Hillhurst Ave. Turn right on Hillhurst Ave to top of hill. Bring lunch.

OCT 19th - SOUTH PASADENA LIBRARY

1100 Oxley St. South Pasadena 91030

210 freeway to California Blvd off ramp. Continue south to Columbia St. Turn left to Fremont Ave. Turn right continue to Oxley St. turn right Library will be on the right. Bring lunch

OCT 26th - MOUNT WILSON OBSERVATORY

Opens at 10am! FROM Pasadena take the 210 Freeway north to Angeles Crest Highway off ramp right up Hwy 2 north 21 miles to Mt Wilson turnoff. meet at the to at 10am. Bring lunch.

NOV 2nd - LA ARBORETUM

301N.BaldwinAve.travelingeastorwestonthe210Fwy-taketheBaldwinAveexitandgo south. Arboretum is on west side of the street. There is a small entrance fee to gardens. Paint anywhere. Meet at 12:15 at the Peacock Café it is the only place where food is allowed. Can bring or buy lunch.

NOV 9th - BIG TUJUNGA CANYON

11950 BIG TUJUNGA CANYON RD. 210 FREEWAY NORTH TO SUNLAND BLVD. Exit Sunland Blvd right continue onto Foothill Blvd. Left onto Oro Vista Ave 2miles to Parking area on left. Bring lunch.

NOV 16th - OLVERA ST. LOS ANGELES

Take the Metro to Union Station. location is across the street . By car you can take the Pasadena Freeway to the Hill St. off ramp. Continue on Hill Street to Ord St. Make a left and continue to Alameda.Make a right onto Alameda. Location is on the right. Pay Parking available at Union Station across the street.

NOV 23rd - ARLINGTON GARDEN PASADENA

275 Arlington Dr. Pasadena 91105 Take the 210 Freeway to the California off ramp continue to Arlington Dr. Make right. Bring lunch.

NOV 30th - COBB ESTATE ALTADENA LAKE AVE & E LOMA

210 Freeway to Lake Ave. off ramp north to the very top. No rest rooms. Restrooms at Farnsworth Park 3 blocks to the south. Bring Lunch.

Vibrant Paintings with Soon Y. Warren

October 19-21, 2017

Watercolor Group Studio Exercise

The class will learn how to create an image of chosen subjects, such as, a cut crystal bowl with florals, Koi pond water, or Silver pots in watercolor with a step by step process. To speed up the class exercise, Soon Y. Warren will provide a reference photo and drawing for the group exercise. Following a painting demonstration, workshop participants will do their own painting in order to fully understand the process. While concentrating on technique, the concept of color theory, composition, and color values will be incorporated into the workshop.

The painting workshop participants will learn:

- Glazing and washing techniques to create a luminous under painting
- How to utilize light and dark values in order to capture the sparkle of glass
- How to approach a painting
- How to incorporate the concept of color theory and color relationships into a painting
- Discussion and critiques will follow during workshop session
- In addition to the group exercise, participants are encouraged to bring current pieces to paint along with reference photos. To make the most of instructional time, prepare the drawing before the workshop.

To read about the process of how to paint same crystal bowl before workshop, read the step by step painting process of same crystal in my second book "Painting Vibrant Watercolor-discover the magic of light, color and contrast." You can purchase at major book store or internet, such as Amazon.com.



Vibrant Paintings with Soon Y. Warren

October 19-21, 2017

Soon Y. Warren, AWS, NWS

Soon Y. Warren is a full time artist, teacher and workshop instructor nationally and internationally. She has an Associate degree in commercial art. Soon Y. had numerous exhibitions and earned numerous awards. Soon Y. is a signature member of National Watercolor Society, American Watercolor Society, Southern Watercolor Artist, Texas Watercolor Society, Purple Sage Brush, Transparent Watercolor Society, Rocky Mountain Water-Media, and Society of Watercolor Artist. Her paintings and articles published many times in Artist's Magazine, Watercolor Magic Magazine, North Light Book, Southwest Art Magazine, Watercolor Artist Magazine, International Artist Magazine, The Art of Watercolour, and Pratique des Arts. Also, her paintings were included in Splash: The Best of Watercolor 8, 10, 11, 12, 13, 14, 15, 16, 17 and will be in 18, and published in Strokes of Genius: The Best of Drawing of 3 and 4. She published two watercolor instructional books; "Vibrant Flowers in

Watercolor" with F&W Publication, (North Light Book); "Painting Vibrant Watercolor: Discover the Magic of Light, Color and Contrast (North Light Book); Participated in the book, "Watercolor Secret," with one chapter, "Create Drama with Bold Composition." She also created 7 DVDs; Top Vibrant Watercolor Techniques; Vibrant Watercolor Techniques Painting Glass; Vibrant Watercolor Techniques Painting Water; Painting Silver; Painting Flowers; Color Effects; Marbles and Reflections.

Her paintings are in permanent collections of private, corporate and educational institution in national and internationally.

She is represented by Your Private Collection Art Gallery Granbury, Texas and Southwest Gallery in Dallas, Texas.

e-mail: soonywarren@gmail.com

web site: www.soonwarren.com

Soon Y. Warren Workshop

A basic understanding of watercolor is recommended. A supply list will be provided with registration deposit. The workshop will be limited to twenty people.

Dates: Thursday to Saturday, October 19-21, 2017

Hours: 9:00am to 4:00pm

Location: Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

Fee: \$325 MVAL Members / \$350 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by September 15, 2017.

NO REFUNDS AFTER October 6, 2017.

REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Soon Y. Warren Workshop, October 19-21, 2017

Enclosed check for: \$ _____ ☐ MVAL Member ☐ Non Member

Mail to: Minoru "Ike" Ikeda

2038 Paseo Susana, San Dimas, CA 91773

Questions: 626.332.7782 / mikeda1812@gmail.com