



# George Politis Online Watercolor Workshop

## September 23, 24, & 25, 2022

Internationally renowned artist, George Politis will teach watercolor and watermedia in this 3-day workshop. You will learn to see and find a subject (often far from the obvious). Through George’s thinking process and technique, this workshop aims to boost creativity by finding inspirational ideas. Various subjects might include:

- Painting the dream island of Santorini/Oia
- Painting portrait to convey emotions and thoughts
- Creating a poster in large format with stenciled image
- Using textures, and different media

### Artist Statement

*I love painting in watercolor and mixed watermedia.*

*Selecting whether going in the “pure” direction of totally transparent watercolour, or using acrylic inks, collage and other media is based on the subject and on the personal reaction to a potential subject.*

*The medium is not the most important thing. The result is. Thus, I like to experiment a lot and find new ways to express my ideas. I experiment with various materials and processes, very often disregarding rules. Especially in my “Wall Series”, I like to create some controlled chaos and find ways to compose and create a balanced painting out of this chaos.*

*I like aged material, rusty metal, weathered wood...*

*Time plays a very basic role in my paintings; particularly the way it leaves its mark on varied objects and on nature itself fascinates me. I see in the old, rusty and ravaged both truth and excitement. I can find inspiration in ordinary and commonly overlooked items, responding to them with dramatically different feelings each time, whether emphasizing the serenity, the loneliness, the atmosphere, the melancholy.*

*My aim is to make the viewer share my feelings and share my love for such objects that have “lived” in glory once... and that can still have sparkle today!!*



### George Politis Online Watercolor Workshop

This workshop is for **All LEVELS**  
PC/Mac and internet access needed.

**Dates: Friday, Saturday, & Sunday, September 23, 24 & 25, 2022 8:00 AM -2:00 PM** daily(6PM- 12PM Greece time)

**Fee: \$285 MVAL Members /\$315 Non-Members.**

**A deposit** of \$100 or full amount must be submitted with registration. **Remainder due** on September 12.

**No Refunds** after September 12, 2022.

A supply list will be provided upon registration.

**Questions:** [carol\\_ling@sbcglobal.net](mailto:carol_ling@sbcglobal.net)

Carol Ling 818-636-3770

### Registration

(Check payable to *Mid-Valley Arts League*)

Name \_\_\_\_\_

Address \_\_\_\_\_

City Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**George Politis Online Workshop**

**Friday, Saturday & Sunday, Sept 23, 24,& 25, 2022**

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

Mail to: MVAL, c/o Carol Ling, 4715 Lasheat Dr,  
La Canada, CA 91011



## George Politis

Website: <http://www.georgepolitis.gr>

E-mail: [anliv28@yahoo.gr](mailto:anliv28@yahoo.gr)

*George Politis paints in watermedia and lives in Thessaloniki, Greece.*



*He is a signature member of AWS (American Watercolor Society), RI (Royal Institute of Painters in Watercolors), San Diego Watercolor Society (SDWS), MoWS (Missouri Watercolor Society), AWA (Arizona Watercolor Association), NEWS (North East Watercolor Society), IAF (Institut des Arts Figuratifs) and has served as President of the Artists Society of Northern Greece (2009-2015). His paintings have been awarded in many international exhibitions.*

*His recent solo exhibitions include Govedarou Art Gallery (Thessaloniki 2022), Ydria Gallery (Thessaloniki, 2022), and IFT Gallery (Thessaloniki, 2020).*



*He has participated in numerous group exhibitions in Greece and in international exhibitions and contests. He has served as juror in National and International watercolor exhibitions and he is the organizer and*

*curator of the Thessaloniki Biennial of Watercolor ("Watercolor International Greece").*

*His paintings are featured in art books and magazines (International Artist 2001, L' Aquarelliste 2000, L' Art de l' Aquarelle 2012, 2016, 2017, 2018, The Artist 2000, 2002, Artissime 2013, American Artist 2018, Le Grand Livre de l' Aquarelle by J. Gallizia, etc)*

