

MVAL

# Art & the Artist

October 2025

Newsletter for the Mid-Valley Arts League



Fran Papa

**Demonstration by Liz Walker**  
**Prospectus for Member's Show**  
**Liz Walker Workshop**

## MID-VALLEY ARTS LEAGUE 2024 - 2025 BOARD OFFICERS

President ----- Dilmit Singh  
 First Vice President (Programs)  
 ----- Elana Goldheimer  
 Second Vice President  
 (Membership) ----- Mary Archibald  
 Third Vice President  
 (Exhibits) ----- open  
 Treasurer -----  
 Recording Secretary  
 ----- open  
 Corresponding Secretary  
 ----- Pam McGuern  
 Parliamentarian -----

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Membership in MVAL:  
 Membership is open to artists and art lovers  
 of all levels.  
 If you are interested in membership  
 contact:  
 Mary Archibald  
 archibald.m@gmail.com

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WEBSITE:  
 Midvalleyartsleague.org  
 or MVAL.org  
 Website Editor: Jennifer Zapp

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Art & the Artist Editor:  
 Joyce Nunamaker

All articles and announcements  
 to be included in the  
 Art & the Artist may be sent to:  
 253 Windsong Court  
 Azusa, CA 91702  
 626-334-1646  
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
 month. If you have an event that takes  
 place in the first half of the month - be  
 sure to get it in the month before.

## PRESIDENT'S MESSAGE



Dear Members,

It was a joy to welcome many of you at the in person meeting last month! We had an inspirational story of painting water by Eubank, a phenomenal show of support for art of the month, raffle prizes, and a warm supportive environment for all new members, interspersed with great refreshments!

This month's demonstrator is Liz Walker. Check out her work at <https://www.lizwalkerart.com/>. And if her process interests you, Liz will be conducting a two-day workshop on Zoom on October 21st and 23rd. Be sure to sign up.

I hope this fall season which heralds the start of holidays and celebrations generates the "oranges" and "golds" you desire. Catch the worm in the early hours of the day, hear the chirping of the birds (behold the parrots all around us!), watch the beautiful sunrises and sunsets and stay well. The genius of expression within each one of us will continue to guide, motivate and propel us.

Make sure you submit your work for our member exhibition at the Millard Sheets Center for the Arts and join in the opening celebration. Read the details in the prospectus on-line. And thank you to the volunteer members who are planning and preparing with Pam and John in the lead!

With gratitude,

**Dilmit Singh**  
*MVAL President*

## MEETING DATES

### OCTOBER GENERAL MEETING

#### IN PERSON and ZOOM MEETING

October 15th, 2025 - 7:30 PM  
 Church of the Good Shepherd  
 400 W. Duarte Rd., Arcadia, CA 91007-6819

### NOVEMBER BOARD MEETING

November 5th, 2025  
 Virtual Meeting via Zoom.

# OCTOBER DEMONSTRATION

## LIZ WALKER - via zoom

Liz Walker was born in Pennsylvania and raised in San Antonio, Texas—a large metropolitan city infused with the culture, language, and architecture of Mexico. This experience has had a profound and positive affect on her life and most certainly influences how she chooses the colors and subject matter in her paintings.

In 1980, Liz received a B.A. in Art from Trinity University, but, like many artists, found financial security in an unrelated field: writing software user manuals for a computer company. After that, art and creativity took a backseat to building a 10 year career in technical writing. Growing restless and dissatisfied with the demands of the high tech world (especially after her daughter was born in 1993) Liz took a night class in watercolor and rediscovered her artistic passion—and churned out 100 paintings in the first year!

In 1997 after considerable soul-searching, Liz quit her stressful job and devoted herself completely and wholeheartedly to the thing she was put on this earth to do—PAINT. She has been known to paint up to 380 paintings in one year, while juggling teaching and juried exhibition opportunities as well. It's the best "job" in the world!

Watercolor was Liz's first medium of choice, but since 2005 she has mainly painted in acrylics and acrylic marbling. Her paintings have been exhibited both locally and nationally and have won numerous awards. Her works are in private collections in Texas, Massachusetts, California, Colorado and Oregon.



## IN PERSON MEETING

Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

## ZOOM MEETING

For those preferring to stay home. You will receive an email before the meeting telling you how to log on ZOOM to attend. The meeting will be open for log-in starting around 7pm.

## WORKSHOP

Liz Walker - October 21 & 23 via zoom

## NEW MEMBERS

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### Linda Mollno San Marino, CA

Linda has a PHD in USA/California History and is a retired professor. She started painting in 2015 and since retiring it has become a passion, especially traveling and painting plain-air.

Linda has worked in oil, watercolor and is beginning to study gouache. She began in watercolor but now mostly paints in oil. Interests are painting, reading traveling and spending time with her grandchildren. Joining MVAL she is interested in spending time and being inspired by other artists.

### Maria Marrosh Upland, CA

Maria is a Nutritionist (RD, MPH) and has worked as a hospital Dietician, long-range planner in semiconductor industry, Adult Education Instructor and Nutritionist with the CA Dept. of Education.

She took up Photography and learned the camera, Photoshop and ProShow software. She later joined Elizabeth Preston's classes in Claremont and was introduced to watercolor, acrylics, alcohol ink, sketching and other art media.

Maria belongs to several art groups: Art Association of the Inland Empire, Pomona Valley Art Association, Redlands Art Association and Monrovia Fine Arts Association. She is most active in the Pomona Valley Art Association where she hosts and exhibits.

Her current focus has been Photography but she wants to paint more to express what she sees in her photos.

Maria is a volunteer at San Antonio Regional Hospital along with her therapy dog, a Bision Freez-Poodle mix named Ollie. She also is an active Bridge player for the past few years.

In MVAL she wants to reach out and meet other artists and share creativity, inspiration and her thoughts on art.

### Hermína Allen Pasadena, CA

Hermína is still very involved in a manufacturing business in Florida.

She has been consistently painting with Pete Morris for the last 3 years. She paints in watercolor but has also used pastels and acrylics.

Interests are art in general, museums and travel. She will appreciate exposure to local artists, their art development and journey, workshops and learning from other artist's experiences.

## ART OF THE MONTH

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Art of the Month is going back to being in person, at the meeting only. Work may be framed or matted so that it can be displayed on an easel. If you have an easel, floor or table style, PLEASE bring it. WINNER RECEIVES A RIBBON!

**All subjects are welcome.**

**Nikki Thomas**  
**Art of the Month Chair**  
*Artist of the month Chairman*

September - First Place  
**Linda Salinas**

## MEMBER'S EXHIBIT

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### Beyond the Brush - An Artful Reunion 70th Members Exhibit

#### Members Exhibit Updates

Final preparations are underway for our MVAL Members Exhibit, celebrating the 70th year of sharing our art! This is a big undertaking and there are so many members to thank for getting us to this point! However, volunteers are still needed in certain areas and we are asking you to contribute a little of your time by signing up to help out. That is, after you enter your artwork into the show!!

Here's how you can help:

Teach a one-hour art class to students from local schools who will be visiting our exhibit on 11/6 and 11/13. Contact is Mary Archibald archibald.m@gmail.com

Donate food/snacks for the opening reception on 11/2: finger foods, baked goods, veggie trays, cheese & crackers, fruit, etc. Contact is Joan Gamberg joan@gamberg.org Please let Joan know what you'll bring

Give a ride to someone who needs to get to the show. Coordinate on your own

Sign up for a shift to staff the show and greet our guests. Grab a friend and keep each other company. Staff a shift anytime during the hours of 11am - 4pm. Contact is Pam McGuern pmcguern@icloud.com

## NEW MEMBERS - continued

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### Linda Sheffield Glendale, CA

Linda is interested in watercolor and started experimenting and doing online tutorials during covid shutdown. Since she's taken a few online and in person classes. She is limited in opportunities to participate because she is a caregiver.

MVAL is an opportunity to learn by association with other artists. Joining MVAL she is interested in spending time and being inspired by other artists.

## THURSDAYS IN PLEIN AIR

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To confirm or ask questions CHRIS GALLISON - Questions? Text me at: (626) 620-0807  
Bring lunch or take a chance there will be a place to buy.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.  
The Facebook page will keep you updated on any changes and connected with the other painters!

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled. We have done our best to give accurate directions.

Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check direction.

Bring a folding chair, hat, bug spray, and umbrella if you have one. We will cancel in case of rain or very high heat.

### **OCT 9 - Encanto Park, Duarte**

751 Encanto Pkwy, Duarte, CA 91010

Take the Buena Vista St. exit off the 210 freeway heading east. Turn left onto Buena Vista then right onto Huntington Dr. Turn left onto Encanto Pkwy, in a short distance turn left into park entrance. After parking, painters can walk to a number of scenic spots along the San Gabriel River Trail just southeast of park. Optional sights can be found along Encanto Pkwy further north near Fish Canyon Road. Will meet again inside the park near museum at 12 noon.

### **OCT 16 - Vista Hermosa Park, Los Angeles**

100 N. Toluca St. Los Angeles, CA 90026

Vista Hermosa Park located not far from Echo Park at corner of Glendale Blvd & Beverly Blvd.

### **OCT 23 - Mater Dolorosa Passionist Retreat Center, Sierra Madre**

700 N. Sunnyside Ave, Sierra Madre, CA 91024

Take Michillinda Ave north to Fairview Ave. in Sierra Madre. Turn right then left onto Sunnyside Ave. Drive up through the gate entrance and up into Center. Parking east of building.

### **OCT 30 - Michelle Lofthouse's Autumn Leaf Farm home, Monrovia**

1145 Orange Avenue, Monrovia, CA 91016

Special Halloween Paintout! Park on right side of Orange St. Walk through long driveway.

### **NOV 6 - Deukmejian Wilderness Park, Glendale**

3429 Markridge Rd., Glendale CA 91214

Take the Pennsylvania Ave Exit off the 210 Frwy heading north. Turn right. Turn left onto Foothill Blvd. After heading west for two blocks turn right onto New York Ave. Head north and turn left on Markridge Rd. In short distance turn right at Deukmejian sign and follow curved road up and into park/winery. Parking lot is in front.

### **NOV 13 - Hahamongna Watershed Park, Pasadena**

4550 Oak Grove Dr., Pasadena, CA 91103

Take the 210 Frwy north. Exit 22A Berkshire Place turnoff. Turn right on Berkshire then left onto Oak Grove Dr. Follow up past high school. At intersection, turn right into park entrance and then take road left down into the lower parking area.

### **NOV 20 - Pasadena Victory Park, Pasadena**

275 S. Raymond Ave. Pasadena 91105

Head north along Altadena Dr. - Go past intersection at Orange Grove Blvd. Look for small parking lot located on the right, opposite Loma Vista St. Paint views of mountain and trees near soccer field. Additional parking in large lot on Orange Grove Blvd..

### **NOV 27 - Pasadena Memorial Park, Pasadena**

#### **THANKSGIVING DAY morning**

85 E. Holly St., Pasadena, CA 91103

For those who can attend - 9 to noon, meet on west side of park at the corner of Raymond and Walnut Street near the Memorial Arch of Library. Views of mountains & historic Old Town

### **DEC 4 - Arlington Gardens, Pasadena**

275 Arlington Dr, Pasadena, CA 91105

Travel south to Arlington Dr. and turn left. Park along street. Garden is on the corner of Arlington Dr. and Pasadena Ave. Portable toilet on grounds.

### **DEC 11 -La Casitas Del Arroyo, Pasadena**

177 S. Arroyo Blvd. Pasadena, CA 91105

Go thru intersection to Holly St. Turn left on S. Arroyo Blvd. Head south under bridge. Go past Westminster Dr. Find street parking near Westbridge Pl. Small building on the right. Restrooms available further down at Lower Arroyo Park near the Casting Pond.

### **DEC 18 - Descanso Gardens, La Canada**

1418 Descanso Dr. La Canada, Flintridge, 91011

Botanical garden. Opens at 9 am. Fee at entrance gate. Open to paint anywhere inside. Meet later & have lunch at patio/cafe around 12 noon.

### **DEC 25 - CHRISTMAS DAY**

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## ON THE COVER

Cover Art this month was painted by **Fran Papa**.

**I need more cover art!**

**Send to [janunamaker@verizon.net](mailto:janunamaker@verizon.net)**

## “Watercolor Reimagined”

A 2-DAY ZOOM WATERCOLOR WORKSHOP  
with Artist, **Liz Walker**

Use your familiar watercolor pigments and papers in a new way! By using acrylic matte medium, you can enhance your watercolor paintings with textures and areas of visual interest. Class time will consist of demos of techniques and lots of time for students to paint. Liz will offer subject matter ideas and quick demos to illustrate lessons, but everyone will be free to use their own subject matter.

Participants will learn:

- How to use limited acrylic line work as a first layer in your watercolor paintings;
- How to plan for and work in a series using saved drawings;
- Ways of using stencils/stamping to create unique patterns and textures;
- The impact of adding line (either drawn or scratched into paint);
- How to repurpose old paintings into new works of art (retaining the “good parts”, while obscuring areas that are not working);
- The best use of opaque and/or transparent pigments to revive an old painting.





Our instructor is award-winning artist, **Liz Walker**. She has been painting and teaching for over 25 years. Abstracted figures that convey a story are her favorite subject matter.

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**(Please use this form to register for the workshop.)**

## REGISTRATION

This 2-day workshop is for all levels.

PC/iPad/Phone and Internet access will be needed.

**Fee:** \$140 MVAL Members /  
\$175 NonMembers.

**No Refunds** after October 16, 2025

**Liz Walker Online Workshop,  
“Watercolor Reimagined”**

**October 21 (Tue) & 23 (Thur), 2025**

**9:00 a.m. to 1:00 p.m.**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_

**City/ZIP** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

\_\_\_\_\_

## WORKSHOPS

### **New Payment Options for Workshops**

We are streamlining the process for members and others to sign-up and pay for MVAL workshops. You can now access a registration form and pay online with a credit card via the Mid Valley Website.

Note: if you have already mailed in a paper form and check for the upcoming Liz Walker workshop on Oct. 21 & Oct 23, your registration is considered accepted.

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

**Mail to:** MVAL c/o Liza Carrillo, 418  
Charleston Dr., Claremont CA 91711

**Questions:** [lzcarrillo418@gmail.com](mailto:lzcarrillo418@gmail.com)

# PROSPECTUS

## MID-VALLEY ARTS LEAGUE

70th Members Exhibit Nov 2 thru Nov 15, 2025

*“Beyond the Brush” – An Artful Reunion*

Mid-Valley Arts League is fortunate to have as our venue this year the Millard Sheets Gallery at Fairplex enabling us to return to a long-anticipated IN-PERSON exhibit. Fairplex has an active arts education program year-round in their historic building dedicated to an iconic local artist, Millard Sheets. What better place for Mid-Valley members to have *An Artful Reunion*?

**Entry deadline:** Submitted online or postmarked by **October 18, 2025**. Entries or changes will not be accepted after that date.

**Juror:** Richard Scott

**Location:** Millard Sheets Art Center - Fairplex  
1101 West McKinley Ave. Pomona, CA 91768

**Parking:** Free Parking at Gate 1 (Green Gate) on McKinley

### IMPORTANT DATES TO REMEMBER:

|                               |                                    |
|-------------------------------|------------------------------------|
| Registration Begins           | Monday, September 15               |
| Last Day to Register          | Saturday, October 18               |
| Deliver Artwork to Church Lot | Saturday, October 25 <u>by 3pm</u> |
| Exhibit Opens                 | Sunday, November 2                 |
| Exhibit Closes                | Saturday, November 15              |
| Artwork Stored                | Sunday, November 16                |
| Pick up Artwork at Church Lot | Monday, November 17 <u>by 3pm</u>  |

### Exhibit Hours:

Thursday - Sunday 11:00 am - 4:00 pm

### Opening Reception:

Sunday, November 2<sup>nd</sup> 11:00 am - 4:00 pm

### Awards:

Sunday, November 2<sup>nd</sup> 2:00 pm - 3:00 pm



| September 2025 |    |    |    |    |    |    |
|----------------|----|----|----|----|----|----|
| S              | M  | T  | W  | T  | F  | S  |
|                | 1  | 2  | 3  | 4  | 5  | 6  |
| 7              | 8  | 9  | 10 | 11 | 12 | 13 |
| 14             | 15 | 16 | 17 | 18 | 19 | 20 |
| 21             | 22 | 23 | 24 | 25 | 26 | 27 |
| 28             | 29 | 30 |    |    |    |    |

  

| October 2025 |    |    |    |    |    |    |
|--------------|----|----|----|----|----|----|
| S            | M  | T  | W  | T  | F  | S  |
|              |    |    | 1  | 2  | 3  | 4  |
| 5            | 6  | 7  | 8  | 9  | 10 | 11 |
| 12           | 13 | 14 | 15 | 16 | 17 | 18 |
| 19           | 20 | 21 | 22 | 23 | 24 | 25 |
| 26           | 27 | 28 | 29 | 30 | 31 |    |

  

| November 2025 |    |    |    |    |    |    |
|---------------|----|----|----|----|----|----|
| S             | M  | T  | W  | T  | F  | S  |
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| 2             | 3  | 4  | 5  | 6  | 7  | 8  |
| 9             | 10 | 11 | 12 | 13 | 14 | 15 |
| 16            | 17 | 18 | 19 | 20 | 21 | 22 |
| 23            | 24 | 25 | 26 | 27 | 28 | 29 |
| 30            |    |    |    |    |    |    |

### RULES

#### PRE-REGISTRATION

Registration begins Monday, September 15<sup>th</sup>

Postmarked deadline and online deadline to submit is Saturday, October 18<sup>th</sup>. When you register you may also upload a digital copy of your artwork to be posted on the MVAL website. This is optional and not required to enter. Instructions will be posted and help will be available if needed. Artwork received at take-in must be the same as on the registration form. Once the pre-registration form is submitted, the artists cannot make any changes.

#### FEES:

**Two Entries per Member Allowed** - \$35.00/for one or \$40.00 for two for General Membership and Honor Court members. **Entry fee is due at the time of Drop-off on October 25th at Church of the Good Shepherd, 400 W. Duarte Rd., Arcadia, CA .**

#### SALES:

Sales are conducted between artist and buyer. Artists keep all proceeds from sales. Buyer's email will be forwarded to artist. Artist is responsible for making all sales and delivery arrangements with buyer.

**MEMBER TAKE-IN: Saturday, October 25th – 1:00 pm to 3:00 pm.**

All artwork is to be delivered to the Church of the Good Shepherd, 400 W. Duarte Rd., Arcadia, CA 91007. Volunteers may be available to assist with picking up your artwork before exhibit take-in date. You must make your own arrangements if you need help. Requests for volunteers will be announced at the General Meetings and in the Newsletter. Artwork arriving after the designated take-in time will not be accepted, and the entry fee will not be refunded.

**MEMBER PICK UP DAY: Monday, November 17<sup>th</sup> 12:00 pm to 3:00 pm or at the General Meeting on November 19<sup>th</sup>**

After the exhibit, each member is responsible for picking up their work at the Church of the Good Shepherd and shall make arrangements for picking up their artwork if they are unable. Neither Mid Valley Arts League or the exhibition venue will be responsible for the storage of the paintings. MVAL and Fairplex do not keep your artwork transportation packaging.

**ELIGIBILITY and PREPARATION – See the MVAL Website: [MVAL.org](http://MVAL.org) for complete information**

Current Mid-Valley Arts League members only. Any 2-dimensional media excluding fabric, photographic, computer-generated, and computer altered originals will be accepted. All artwork shall be the original composition of the member and not copied from a class or workshop demo. Artwork is not to be over three years old. Wire support with "D" rings only. No saw-tooth hangers or eye screws. Plexiglass or similar covers only - no glass for safety reasons. Actual size of artwork is not to exceed 48" inches in any one direction, excluding the frame. Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS. A label will be produced from your registration form to be affixed to the back of your artwork. Optional: Submit a digital photograph of your artwork (without mat or frame) for display on the MVAL website. (See website for instructions).

**HONOR COURT CRITERIA:**

Entries submitted by members of the Honor Court will be judged separately and awarded prizes separately. Membership in the Honor Court is determined by the MVAL Selection Committee using criteria including publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, and teaching experience in accordance with MVAL Standing Rules.

**GALLERY RULE:** No food or drink is allowed inside the Millard Sheets Gallery, other than during the reception.

All artwork must remain on display in the gallery until closing day, regardless of sales.

**DEFINITION OF CATEGORIES** – General Membership Categories may be combined pending number of entries in those categories. There are NO categories for Honor Court entries.

***The Categories for General Membership entries shall be as follows:***

**Abstract:** Artwork which uses a visual language of form, line, color, texture to create a composition which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

**Non-Objective:** Artwork which relies on one or more of the Elements of Art (line, shape, form, color, space, texture, value) to achieve effect, and in which figures, objects or scenes from the natural world are not recognizable or are minimal and incidental to the image.

**Genre:** Artwork primarily meant to depict an action or activity in scenes from everyday life, rather than those performing it.

**Animal:** Artwork in which the main subject is one or more animals.

**Portraits/Figures:** Artwork in which the main subject is one or a group of human figures or heads. These often, but not always are an artistic representation of a particular person or group in which the face is predominant with intent to express the likeness personality and perhaps mood or attitude of the main subject.

**Floral/Still life/Object:** Artwork featuring in relative close-up one or a group of natural objects such as flowers, food, hands; and/or man-made objects such as pottery and sculpture.

**Seascape:** Artwork in which the sea or ocean as dominant, but may include minimal or incidental structures, boats, landscape figures or wildlife.

**Cityscape and Structural-Mechanical:** Artwork that depicts a scene showing buildings, equipment, machinery, or has a structural or architectural emphasis, but may include incidental figures, animals or objects.

**Questions:** Contact Pam McGuern, Interim Exhibit Chair. [pmcguern@icloud.com](mailto:pmcguern@icloud.com)

REGISTRATION FORM

The submitting artist shall choose (decide) the category in which a painting shall be entered. Please review the category descriptions. Categories may be combined by MVAL depending on number of entries submitted.

If you are unable to register online at [MVAL.org](http://MVAL.org), you may enter by printing and mailing this form to:

MVAL Members Exhibit  
c/o Jeanne Windoffer  
1137 N. Cedar St.  
Glendale, CA 91207

OR attend a MVAL General Meeting and help with online registering and optional uploading of your photo will be available. Deliver your artwork by 3:00 p.m. on October 25th

All payments will be due at the time artwork is delivered to the Church of the Good Shepherd on October 25<sup>th</sup>.

I hereby agree to have selection(s) of my art shown at The Millard Sheets Gallery, Fairplex and published on the MVAL website and in any related publicity materials. By submitting the Artwork, I agree to hold harmless and defend MVAL, its officers, directors and members, in the event any accusation or claim related to the Artwork, including copyright infringement, is asserted.

My signature releases Fairplex and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of Fairplex, including theft, during this exhibit beginning November 2, 2025.

PLEASE FILL IN ALL FIELDS

Print Name: \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
Email: \_\_\_\_\_ Website: (optional) \_\_\_\_\_  
Signature: \_\_\_\_\_ Date: \_\_\_\_\_

If you wish to have a QR Code displayed with your painting, which will allow attendees to access any of your social media sites while at the exhibit, please indicate below and contact Kendyl Young [kendyl@kendlyoung.com](mailto:kendyl@kendlyoung.com)

**Entry #1** Open Show ( ) Honor Court ( )

Name: \_\_\_\_\_  
Phone : \_\_\_\_\_  
Title of Artwork: \_\_\_\_\_  
Price or NFS: \_\_\_\_\_  
Framed or Canvas Size: Height: \_\_\_\_\_ Width: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Category: \_\_\_\_\_  
QR Code: Yes \_\_\_\_\_ NO \_\_\_\_\_

**Entry #2** Open Show ( ) Honor Court ( )

Name: \_\_\_\_\_  
Phone : \_\_\_\_\_  
Title of Artwork: \_\_\_\_\_  
Price or NFS: \_\_\_\_\_  
Framed or Canvas Size: Height: \_\_\_\_\_ Width: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Category: \_\_\_\_\_  
QR Code: Yes \_\_\_\_\_ NO \_\_\_\_\_

MVAL

Mid-Valley Arts League  
70th Members Exhibit

# Beyond The Brush

*An Artful Reunion*

Nov 2 - Nov 15, 2025

Exhibit Hours:

Thursday - Sunday 11am-4pm

Opening Reception:

Sunday, Nov 2nd 11am-4pm

Millard Sheets Art Center  
Fairplex Gate 1  
1101 West McKinley Ave  
Pomona, CA 91768



*Moonlight Magic* by Kate McDaniel (2023 Best of Show)