

MVAL

Art & the Artist

October 2011

Newsletter for the Mid-Valley Arts League



October Demonstration: John Paul Thornton

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Membership in MVAL:
 Membership is open to artists and art
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 If you are interested in membership
 call: **John Goodno 626-351-9189**

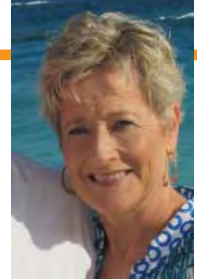
WEBSITE:
midvalleyartsleague.org
mval.org
 Website Editor: Roy Genger

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the Art & the Art-
 ist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646 - phone and fax
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT'S MESSAGE



It was great to get together again, old friends and new, at the September Mid-Valley meeting. Jerry Stitt's demo was inspiring. With a minimum of brush strokes, he danced his way through the application of paint and produced a stunning painting in record time. It was quite a performance!

This month's demonstrator, John Paul Thornton, works in oils, but he won't be painting for us. John Paul is also a widely traveled artist and educator and will be presenting a slideshow. He is also the author of *Art and Courage: Stories to Inspire the Artist-Warrior Within*. You might be surprised to know that John Paul's book is one of those rare books on Amazon that has received five stars for its rave reviews by readers.

Be thinking about clearing some space on your calendar March 29 through 31 when internationally known artist Gerald Brommer will be teaching a workshop for Mid-Valley. Not only is Gerald a delightful man, he's an excellent teacher who makes learning so much fun.

Happy Halloween and keep those brushes wet!

Julie Crouch
President

OCTOBER GENERAL MEETING

The October General Meeting will be October 19th - 7:30pm
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

NOVEMBER BOARD MEETING

The November Board Meeting will be held:
 Wednesday, November 2nd at 7:30
 Live Oak Park, Temple City

OCTOBER DEMONSTRATION

JOHN PAUL THORNTON

Our guest artist for October is a very well known oil painter, author, curator, instructor and world traveler. He will be entertaining and thought provoking in what he is going to share with us on October 19th. We are honored to have him at our meeting. I hope you'll all come out and join us regardless of your area of expertise on October 19th.

John Paul Thornton is an artist who works with the human sense of "belonging". While teaching art to underprivileged children, he learned that one of his students was reported as "missing". As a way to honor the families who have endured such a loss, John Paul began a series of paintings depicting the faces of America's missing children. Numbering in the hundreds, they have been exhibited in many public installations, most notably on the National Mall in front of the White House, and at the Lincoln Memorial in Washington D.C. John Paul Thornton's "Peace Prints" project, created with the Natural World Museum for the United Nations' Environmental Programme, was displayed at the Nobel Peace Prize Center in Oslo, Norway during the 2007 World Environmental Summit.

John Paul has received honors from CBS Television, the California State Senate and the United States Congress for his work linking art with social causes. He attended Otis Parsons School of Design and California State University at Northridge, where he received his B.A. while working with two distinct voices in American art: expressionist Hans Burkhardt and digital painter Saul Bernstein. Extensive travels throughout Europe and Asia have enhanced John Paul's application of the technical and cultural languages of painting.

The Tibetan Government-in-exile in Dharamsala, India granted John Paul permission as an artist and educator to live and work in the Tibetan refugee settlements of Nepal, giving him first-hand experience with the traditions and peoples of the Himalayas. This led to the creation of a vast series of paintings exploring the imagery of global wedding ceremonies and sacred religious rituals.

As an acknowledged expert teacher and award-winning professional painter, he regularly conducts workshops and lectures to audiences around the globe. Most recently, he has had the honor of being invited to lecture at the

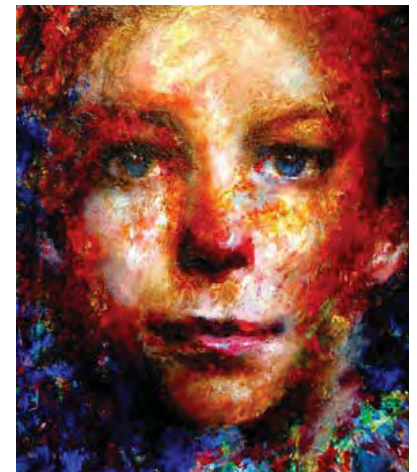


International Conference on Comparative Studies of Modern Chinese and Western Art Education at Shandong University, China. Japan's Global Culture Center invited John Paul to represent the United States in exhibitions in Tokyo and in Cairns, Australia.

He has taught at The Los Angeles County Museum of Art, California State University of Los Angeles, the Los Angeles Unified School District Conservatory of the Arts, the Entertainment Arts Academy and Mission Renaissance Fine Art Academy in Pasadena and the Sophia School of Painting in Tokyo, Japan. With twenty-three years experience in art education, he has worked with a wide population of students and successfully implemented a variety of approaches and curriculums.

John Paul serves as Art Education Coordinator with the City of Los Angeles Department of Cultural Affairs, where he is actively involved with the Canoga Park Youth Arts Center. Current projects include creating exhibitions supporting the United Nations Environmental Programme, and international art exchanges with Mexico and Japan. He helped facilitate "happenings" in conjunction with "Alan Kaprow: Art as Life" exhibition at the Museum of Contemporary Art (MOCA). He also helped facilitate components of the "Big Read" exhibition in conjunction with a Cultural Affairs Department grant from the National Endowment of the Arts. Recipient of many awards, Thornton's paintings are in numerous private collections. He lives in Los Angeles, California with his wife and daughter.

Michi Ikeda
Program Chairman



ART OF THE MONTH

October's subject is "Painting in the Style of Georgia O'Keefe"

The goal for the art of the month contributions this year is to get members to branch into different and maybe challenging ideas.

For November "Fruits of my summer painting"

This can be a literal or an actual fruit painting still life, landscape or an abstract, it's all up to the creative minds out there.

For months to come:

Dec....."Holiday Memories"
Jan."Dancing Light"
Feb."Seascapes"
Mar."Urban Ville"
Apr....."Cloud Study"
May....."Landscape"
June..... .."Adventures in Art"

This leads me into our club's responsibility to Camilos Restaurant. We need paintings to change the exhibit. They have space for 11 paintings.

Requirements:

Measurements, minimum of 18"X25"
maximum of 28"X"36"
1 small 18"X25"

Chet Specht
Art of the Month Chairman

WORKSHOPS

Brenda Swenson will be teaching at the **Learning & Product EXPO**, at the Pasadena Convention Center October 28-30, 2011
www.learningproductexpo.com

Friday: Negative Painting with Watercolor (Session Code Fr251)

Saturday: Watercolor Sketching Technique (Session Code Sa102)

Saturday: The Watercolorists' Sketch Journal (Session Code Sa251)

Sunday: Negative Painting and Beyond with Watercolor- Intermediate level (Session Code Su102)

Brenda Swenson will be taking a group to **Southern France** June 23-July 7, 2012.

Workshop hosted by Montfaucon Tours, Limoux, France
www.montfaucontours.com

For details contact Brenda at

Brenda@SwensonsArt.net or (626) 441-6562

ARTIST NEWS & SHOWS

Brenda Swenson painting "Going Nowhere" won an award in the Watercolor West Annual Exhibition and she also had a painting accepted into the San Diego Watercolor Society Annual Exhibition. She was a featured artist in Watercolor Artist Magazine (October issue).

Setsuko Okubo has a painting in the San Diego Watercolor Society show now on view in San Diego.

Julie Crouch has a painting in the Brand Library and Gallery show in Glendale this month.

JoAnn Formia, Ruth German, Hannah Adler and Jan Wright have paintings now being exhibited at the Chaffey Community Art Assn. Museum of Art gallery at the Filippi Winery in Rancho Cucamonga through November 20. The reception is Sunday, Oct. 9 from 2 - 4:40.

Jan Wright has a solo show during October at the Steeler Auditorium, City of Fontana. The reception is Friday, October 7 from 6:30 – 9:00 at the Depot across from City Hall on Sierra.

Hanna Adler has recently been selected as an "artist to watch," in an upcoming edition of Watercolor Artist.

JoAnn Formia and Jan Wright each have two paintings in the *Pasadena Society of Artists show, "Small Wonders,"* at the Towns-Burr Gallery, 3609 W. Magnolia Blvd., Burbank, CA 91505. The opening is September 10 from 5-8 and the gallery is open Th-F 11-5 and Sat. 10-3. The show will close September 30.

Jan Wright has two paintings at the City of Brea Gallery in the Plein Air Competition: "In the Light of Day." The show closes September 16. She also has one in the 42nd annual California Watercolor Association National Exhibition in Walnut Creek, CA. The show opens September 8 and closes October 9.

MVAL artists accepted into the 2011 *Watercolor West* show which opens at the City of Brea Gallery on October 15 include **Hanna Adler, Michi Ikeda, Linda Fullmer, Mary Gilman, Tom Fong, Francesca Brayton, George Laing, Chris Van Winkle, Fealing Lin, Jin Salchek, Brenda Swenson and Nancy Dorn**. The reception is scheduled for October 15 from 5-7 and the show closes December 18.

Lynne Fearman "The Color of Light"
A Collection of Original Oil Paintings
Solo Show

September 3, 2011 - October 1, 2011

110 West Lime Ave, Old Town Monrovia CA 91016
626-358-5563

Hours: Tu-Sat 1-6pm

THURSDAYS IN PLEIN AIR paint out

Questions or to confirm call Walter McNall (626) 446-1066 cell (626)664-0397

Bring lunch or take a chance there will be a place to buy lunch.

Meet around 9:A.M., usually break for lunch, some stay and paint.

In case of rain we will cancel the paint out.

e-mail: mcnallthatsall@sbcglobal.net

OCTOBER 13th, CASTLE GREEN HOTEL, PASADENA

Located between Del Mar and Green St. on Raymond.

Meet in the Central Park, just south of hotel. Free parking on south side of hotel but be sure to read sign regarding limit area.

OCTOBER 20th, EATON CANYON, ALTADENA

750 Altadena Drive. Take 210 FWY to Altadena exit.

Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

OCTOBER 27th, EATON CANYON, ALTADENA

750 Altadena Drive. Take 210 FWY to Altadena exit.

Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

NOVEMBER 3rd, OLVERA STREET, LOS ANGELES

Meet at Olvera Street at 9:00 --or-- Meet at 8:30 am at Sierra Madre Villa Station in Pasadena (Located at Halstead St. and Foothill). We'll take the Gold Line to Union Station. It is a short walk across the street to Olvera St. Lots of good restaurants.

NOVEMBER 10th, MONROVIA PARK, MONROVIA

1200 N. Canyon Blvd. Take 210 to Myrtle, north to Foothill, turn right on Canyon Dr. go north bear right into park.

There is a small entrance fee per car. Go all the way to the top or use lower parking area. Bring lunch.

NOVEMBER 17th, ARCADIA ARBORETUM, ARCADIA

301 N. Baldwin Ave. Traveling east or west on the 210 Fwy take the Baldwin Ave. exit and go south. Arboretum is on west side of the street. There is a small entrance fee to gardens. Paint anywhere. Meet at 12:15 at the Peacock Café. It is the only place where food is allowed. Can bring or buy lunch.

NOVEMBER 24th, HAPPY THANKSGIVING!

About the Cover

This watercolor portrait of a cowgirl was done by "long distance/lifetime member" **Vicki Thomas.**

"Her name is Honi and is one of our models when we paint on Fridays at Gertrude School House in Ahwahnee on Fridays."

SHOW OPPORTUNITIES

CALL FOR ENTRIES

Segil Fine Art

9th Annual Small Works Show

Segil Fine Art invites you to enter their Ninth Annual Small Works Show with a Call for Entries. Exhibition dates are December 3 through December 31, 2011, with an artist's wine and hors d'oeuvres reception, Saturday, December 3, 5pm-7pm.

They are looking for original works of art, new or created within the past year and all media will be accepted for consideration. There will be a prize for outstanding artwork! Entry deadline for submitted images is Friday, October 28, 2011.

Requirements

- Up to 3 images will be considered for entry.
 - Images must be and emailed to info@segilfineart.com in high-resolution format, 1000 pixels on the longest dimension at 300 dpi. (please do not include the frame), individual files labeled with title of artwork, size, medium and retail price.
 - 2 dimensional artwork; no larger than 9"x12" (image only, not including frame)
 - 3 dimensional artwork; no larger than 6"x6"x6" (object only, not including support)
 - \$30 entry fee, to be mailed with completed entry form and color printout of e-mailed entries to Segil Fine Art, 110 West Lime Avenue, Monrovia, CA 91016.
- For complete entry information please see the following entry and image info form link:

Entry Information

http://www.segilfineart.com/images/Small_Works_2012_Entry_Information.pdf

COLORFUL ELEPHANT

White Elephant Table will be back at our October meeting. Bring art-related objects with your name and price on it. Provide a container for money.

BRUSHES IN NOVEMBER

The Brush Lady will be at the November meeting. If you are in dire need a lot of brushes at bargain price, bring "mucho dinero".

SAVE THE DATE: GERALD BROMMER WORKSHOP

March 29 -31, 2012 for **The Gerald Brommer Workshop**

Registration forms for this workshop will be in the November newsletter.

If you would like to reserve a spot prior to November please give/send a \$75 check to either Susan Gutschow or Peggy Moore.



GENERAL ANNOUNCEMENTS

VISIONING COMMITTEE is an open discussion group that works on ideas to further advance the operation and events for MVAL. Next meeting 1s Oct. 27th at 7:00 pm at the home of Julie Crouch.

GALLERY paintings are needed for the MVAL Gallery at Live Oak Park, Temple City. If you are interested in showing your work contact Marion Melchiorre 626-757-6182

MVAL ARCHIVES - paperwork, photos, past Art & the Artists, property... we have 50 years worth of materials. These things have been scattered among members for storage and there is no clear record of who has what! If you are storing anything for MVAL, PLEASE contact Julie Crouch and let her know what it is that you have!

MVAL 2012 ANNIVERSARY SHOW - is scheduled for April 6 -14th.

ART & THE ARTIST COVERS

I am in need of cover art for the newsletter! If you would like to send me artwork, please send a jpeg to janunamaker@verizon.net

If you are unable to send email, you may send me a photo or small original (returnable) and I can do a scan. Finished paintings, classroom work or sketchbook art are all acceptable (make sure you do have rights to the work).

Joyce Nunamaker
Editor Art and the Artist

EXHIBITS TO SEE!

California Heritage, 20th Juried Exhibition

Associate Artist Members of the California Art Club at the Historic Blinn House on view through December 1, 2010.

Women's City Club of Pasadena

160 N. Oakland Avenue

Pasadena, CA 91101

Gallery hours: Mon. Wed, Fri. 10 a.m. - 4 p.m.

Thurs. 10 a.m. - 7 p.m.

Some MVAL members are in this exhibit.

Ireland Art Show

September 17 through October 21, 2011,

Mon. through Thurs. 8 a.m. to 8 p.m., Fri. 8 a.m. to 4 p.m.,

Citrus College Library Art Gallery, 1000 West Foothill Blvd., Glendora.

These are paintings done by Chris Van Winkle's travel group who went to Ireland in September of 2010.

Among the artists exhibiting are MVAL members Barbara Browand, Fred Browand, Pauline Crabb (former member), Nancy Dorn, Amparo Elican, Mary Jane Klune, Judith Lowe, Ike Ikeda, Michi Ikeda, Joyce Peterson, Sandy Rooney, Robert Ruby, and Chris Van Winkle.

Here are some general announcements of upcoming shows. Solo shows and individual involvement in shows are under ARTIST NEWS.

More information on these shows can usually be found on-line, or often flyers are at the general meetings.

Celebrate the Arts, October 8 and 9, Monrovia Library Park.

Creative Arts Group Faculty Show, September 9, 7 to 9 p.m., 108 N. Baldwin Ave., Sierra Madre

Brand 40 Works on Paper, September 17 – October 28, 2011, 1601 West Mountain St., Glendale

Watercolor West's 43rd Annual Juried Exhibition, October 15 through December 18, 2011, City of Brea Art Gallery, 1 Civic Center Circle, Brea

National Watercolor Society's 91st Annual Exhibition, October 22 through December 3, 2011, 915 South Pacific Avenue, San Pedro

The House that Sam Built: Sam Maloof and Art in the Pomona Valley, 1945-1985,

September 24 through January 30, 2012, Huntington Library's Boone Gallery, 1151 Oxford Road, San Marino

MVAL ARCHIVES

Jean Tannhauser is the MVAL Historian. She would very much like contributions to her archives. Any pictures that you take at MVAL functions and interesting information on members' activities are welcome!

Please e-mail her information at: jtannhauser@verizon.net or you may send her items via mail (info in directory).

CHRISTMAS BANQUET

Christmas Banquet is December 7th....save the date! More information will be in the November newsletter.

A BIT OF INSPIRATION...

Every child is an artist. The problem is how to remain an artist once he grows up.

~ Pablo Picasso ~

To live a creative life, we must lose our fear of being wrong.

~ Joseph Chilton Pearce ~

Always leave enough time in your life to do something that makes you happy, satisfied, even joyous. That has more of an effect on economic well-being than any other single factor.

~ Paul Hawken ~

We cannot escape fear. We can only transform it into a companion that accompanies us on all our exciting adventures . . . Take a risk a day--one small or bold stroke that will make you feel great once you have done it.

~ Susan Jeffers ~

MVAL FISCAL YEAR 2011 (7/1/2010 - 6/30/2011) INCOME AND EXPENSES REPORT

Consolidated (dated 9/30/2011)

INCOME- Consolidated		EXPENSES - Consolidated	
Monthly Meetings	2078	Monthly Meetings	2391
Workshops	8325	Workshops	4633
Saturday in the Park	581	Saturday in the Park	390
Annual Show	2055	Annual Show	2118
		Art and the Artist	1076
Scholarship Donations	817	Scholarships	2637
Membership Dues	5539	Membership	291
Banquets	1566	Banquets	1698
Refund	52	Stationery	279
		P.O. Box Rental	40
		Liability Insurance	500
Interest on CD	195	Banking Expenses	55
		Sales Taxes	105
		Donations	50
TOTAL INCOME	21208	TOTAL EXPENSES	16263
Total Income	21208		
Total Expenses	16263		
NET GAIN	4945		

Information for Art & the Artist

Information for the Art & the Artist is due by the first Wednesday of the month. The newsletter is generally mailed or e-mailed by the following Monday.

Be mindful that the newsletter is not out before the second week of the month. If you have an event that takes place in the first half of the month, information should be in the issue the month before.

If you have info for Artist News.... let me know! Often I have had people say that they weren't listed among the artists participating in a show. The names I list are the names I receive!

If you are a MVAL member, you may list workshops that you are teaching. Workshops by non-members can not be listed.

If possible, it is easier for me if I receive text documents in PDF format. Pictures in JPEG.

My contact info is on the first page of every newsletter, right next to the President's Message.

Thank you.

Joyce Nunamaker
Editor, Art & the Artist

Art & the Artist via E-mail

Are you aware that the cost to mail a hard copy of Art and the Artist is \$2.00 per person per issue? That's \$20.00 per year per person for all 10 issues. On the other hand, the cost to e-mail a copy of Art and the Artist is ZERO (and all of the images in the e-mail version are in glorious color!).

We know that not all of our members have access to e-mail, but for those of you who do, please opt to receive Art and the Artist by e-mail by completing the form below and mailing it to

Julie Crouch, Directory Co-Chair
or by e-mailing Julie Crouch at:
jmccrouch@earthlink.net .
Thank you!

I wish to receive Art and the Artist by e-mail

Name: _____

E-mail: _____

Mail to Julie Crouch, 378 Berkshire Avenue, La Canada, CA 91011

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month, every month except December.

Time: 7:30pm – 9:00pm

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr. right on Crestfield Dr. right on Central Ave. 626.825.0464.

Contacts: Kay Fox, kay@kayfoxart.com
and Carol Fuller.

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