

MVAL

Art & the Artist

October 2020

Newsletter for the Mid-Valley Arts League



Lynne Fearman

**Demonstration by Joe Cibere - ZOOM meeting
Julie Crouch Online Workshop this month.**



**MID-VALLEY ARTS LEAGUE
2020- 2021
BOARD OFFICERS**

President ----- John Byram
First Vice President (Programs)
----- Elana Goldheimer
Second Vice President
(Membership) ----- Deanne Ruiz
Third Vice President
(Exhibits) ----- OPEN
Treasurer ----- Lee Johnson
Recording Secretary - Heidi Fintescu
Corresponding Secretary
----- Pam McGuern
Parliamentarian -----Armando Ruiz

Membership in MVAL:
Membership is open to artists and art lovers
of all levels.
If you are interested in membership
contact: Deanne Ruiz - 626-331-8270
deanneruiz@verizon.net

WEBSITE:
Midvalleyartsleague.org
or MVAL.org
Website Editor: Kimberly Michael

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the
Art & the Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
month. If you have an event that takes
place in the first half of the month - be
sure to get it in the month before.

PRESIDENT’S MESSAGE



It was great to SEE all the smiling faces during our first zoom general meeting!

A big thank you again to Julie Crouch for helping get our first virtual event together for members to enjoy. I’m sure it was as fun for everyone as it was for me to reconnect with MVAL friends.

We are excited to have Joe Cibere as our next demonstrator for the general meeting. Elana Goldheimer is lining up some wonderful programs for future meetings and Carol Ling is putting together some exciting workshops. So, a big thank you to them as well.

If I recall the numbers correctly, including couple and life memberships, MVAL now has 192 members. In fact, 56 joined our first virtual meeting. I feel so fortunate to have the talented people we do within MVAL who are helping to bring such inspiring programming for our members to enjoy during this time of physical separation.

See you all — on the screen — at the next general meeting.

John Byram
President

MEETING DATES

OCTOBER GENERAL MEETING

ZOOM MEETING

October 21st, 2020
7:30 PM

NOVEMBER BOARD MEETING

The November Board Meeting will be held
Wednesday, November 4th - 7:30 PM
Virtual meeting

OCTOBER DEMONSTRATION

JOE CIBERE

"The challenge is to know when to stop and let the medium take over. That's why the most successful paintings seem almost effortless," Joe asserts. "I always look forward to interacting with art patrons and other artists to give feedback about the creative process & affirm that visual expression is one of life's greatest joys."

Joe Cibere is a signature member of the National Watercolor Society and his painting style demonstrates his love of nature and wilderness. His "abstract realism" paintings integrate strong design and balance with a sense of illusion and have appeared in "Watercolor Magazine" and in the International Artists book "The Watercolor Sky and Cloud Techniques of 23 International Artists". His work is also part of both corporate and private collections. His studio is at Studio Channel Islands, Room R4 in Old Town Camarillo, CA. <http://www.studiochannelislands.org/education/classes-for-adults/watercolor-with-joe-cibere/> and has been a guest demonstrator at several area art organizations and conducts workshops on watercolor technique throughout the year. Joe has also studied with several acclaimed watercolor artists including: Tony Couch, Nita Engle, Tom Fong, Katherine Ghang Liu, Stephen Quiller, Thomas Schaller and Karen Vernon.



ZOOM MEETING

You will receive an email before the meeting telling you how to log on ZOOM to attend.

WE NEED DEMONSTRATORS FOR DECEMBER MEETING

We are asking our members if anyone would like to volunteer to do a ZOOM demonstration for our December meeting.

We have had multiple artists from our group do a multi-person demonstration in past years and would like to continue the tradition.

You would have to have the equipment and know how to do ZOOM presentations at night.

People watching will be able to switch screens to watch the demonstrators. This would be just as casual as our regular December meeting.

Elana Goldheimer
(626) 285-5511

THURSDAYS IN PLEIN AIR

"Thursdays in Plein Air" has been cautiously going out to paint. They are keeping the group small and distancing. Locations are determined on a weekly basis as gathering in a location may not be allowed from week to week. Check the Facebook Page or contact Lynne Fearman to find current plans.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

For this next month I have permission from Michelle Lofthouse to come and paint at her house. Only 5 artists at a time, carpooling if possible bring your lunch and beverage. Call me and tell me which week you will come. Reservations are required! Text or call me at (626)487-6566.

-Lynne

BOTH DAYS ARE FULL, COBB ESTATE is alternative

OCT 8th - SANTA FE DAM

Parking lot 2-3. Bring \$10 cash entry fee. \$5 for seniors.

OCT 15th - LAS CASITAS DEL ARROYO

131 S. Arroyo Blvd. , Pasadena (no bathrooms)

OCT 22nd - COBB ESTATE

top of Lake Ave. in Altadena (no bathrooms)

Oct 22nd - (FULL)

5 artists to paint at **FALLEN LEAF FARM** in Monrovia at Michelle Lofthouse' house. 1145 Orange Ave. (park in the driveway close to the house.)

OCT 29th - COBB ESTATE

on N. Lake Ave. Altadena.

OCT 29TH - (FULL)

5 artists to paint at **FALLEN LEAF FARM** in Monrovia 1145 Orange Ave. park in the driveway close to the house. 4

NEW MEMBERS

Claudia Kazachinsky Redondo Beach

Claudia has a Fine Arts degree in Theatre. She has been painting for many years while running her interior design firm.

She is a member of Valley Watercolor Society, South Bay Watercolor Society as well as the National Watercolor Society. She says that her sketchbooks are her illustrated life.

She enjoys reading, theatre and travel.

Claudia is joining MVAL for exposure to more artists and education.

She is sponsored by Julie Crouch.



Dilmit Singh La Canada

Dilmit Singh grew up in India. Her love of the arts and humanities resulted in a rewarding career in education. As a young girl, Dilmit dabbled in both water colors and oils but never had an opportunity to formally engage in drawing or painting. She is primarily self-taught, but in the last few years has participated in some watercolor workshops with local LA artists. She is currently a member of the Verdugo Hills Art Association (VHAA).

She has taught art enrichment watercolor classes to middle and high school students.

Dilmit is looking for opportunities to work with adults. website: www.dilmitsingh.com

MEMBERSHIP

Beginning our 2020-21 Year, MVAL membership stands at 182 members.

We know things have not been normal, if you forgot to pay your membership you can still do that.

If you have any questions about membership contact Deanne Ruiz at deanneruiz@verizon.net.

ON THE COVER

"Winter in Lacy Park" 9x12 oil
by Lynne Fearman

This was painted during a break in the rainy weather during our Thursday en Plein Air Paint-out.

So many wonderful colors in the foliage, One tree flowering the other displaying it's colorful, winter, reds and golds.

NEWSLETTER MOVING FORWARD

I REALLY WOULD LIKE TO RECEIVE A FEW SUBMISSIONS!

There is painfully not much going on, by sharing what you are doing it helps us stay connected and inspires others.

I could also use some submissions for COVER ART!

After March we made up for not meeting in person by having a couple of really fun newsletters filled with photos of what people were doing during shut-down. Here we are, after our 2 month summer break, still shut down. I received a few submissions (featured on proceeding page) during the summer, but not enough for a special summer issue of the newsletter.

I would like to continue to put this kind of sharing in the newsletter, at least until a time when space is taken up again with posts of live art shows, classes and events.

Please continue to send me stuff! A few pictures, an inspiration, tell us what you are doing. I also need cover art and may choose something from your sharing submissions to use.

email info to: janunamaker@verizon.net
- **Joyce Nunamaker**
Editor *Art and the Artist*

CLASSES

Paint with Oils - Instructor: Rosina Maize Learn to Paint Still Life

New Schedule:
Thursdays from 4pm – 7pm

Join this How to Paint a Still Life class that will meet on Thursday evenings from 4pm until 7pm starting in January. You will receive 30 minutes of instruction followed by two and a half hours of guided painting time.

Beginners and intermediate painters welcome. Others may opt for uninstructed studio time to paint the subject matter of their choice.

Learn the basics of drawing with paint, using value to define shapes, color theory, and composition. Instruction will include introduction to safe and economical use of oil paint, brushes, painting surfaces, and easel options. Materials list provided with registration, or bring what you already have.

\$20 One-time registration fee
\$20 per class, no contract required
\$15 per uninstructed session

Location: BMAI Studio
2228 Florencita Dr., Montrose, CA 91020

Email Rosina to get more information and to register for this class. RMaize@earthlink.net

CHINESE BRUSH PAINTING SUPPLIES AND ASIAN ART BOOKS LIQUIDATION SALE

Need some interesting supplies and books to get you through this shut down?

Liquidation of art supplies benefits elderly care for retired Chinese Brush Painting and Watercolor instructor Phyllis Case Bennett. Items will be shown by appointment at her residence in North Pomona/ La Verne.

Contact member Fran Ortiz for complete information to be emailed directly to you.

franortizart@outlook.com
or 909-213-0511 afternoons/evenings

- Dozens of assorted watercolor brushes all sizes, less than half retail value. Mostly Chinese natural hair brushes.
- Chinese Porcelain stamping pads with vermilion ink
- Dozens of Chinese mood seals/chops
- Assorted small watercolor palettes
- Art bins and containers
- Assorted tools and brushes for Chinese brush paintings
- Assorted Chinese still-life knick-knacks
- Chinese Inks sticks and ink stones
- Assorted artist's supplies
- Stools
- Different Chinese brush painting rice paper
- Dozens of Oriental brush-painting reference books; various subjects (e.g., animals, tigers, birds, flowers, etc.)
- Western reference art books and art history books





Julie Crouch Online Workshop Negative Painting with Watercolor

2 Fridays, October 23 and October 30, 2020

Learning to paint negative shapes (in other words, the spaces around and between the positive shapes in your painting) is the quickest way to take your watercolor painting to the next level. This fun workshop will help you understand what to look for to paint negative shapes and how to create depth in your paintings. Julie's demonstrations and exercises for you to practice will reinforce what you've learned. You will be amazed when objects "magically" appear as you learn to paint what is NOT the subject of your painting.

In this online workshop hosted live on Zoom, you will be able to view the other students in the class on your screen (smartphone, iPad or computer) as well as having a bird's eye view of Julie's demonstrations. The workshop is being held on 2 Fridays. Take advantage of the week between the two sessions to practice what you learned and come to the second session armed with your questions for Julie.

New to ZOOM? No worries! We will hold a brief INTRO TO ZOOM session during the week prior to the workshop.



**Julie Crouch Online Workshop
Negative Painting with Watercolor**

This two day workshop is for beginners to advanced intermediate. A workshop supply list will be sent when Registration is received.

You must have a PC desktop/Laptop/iPad/smartphone with webcam and Internet connection

Dates: 2 Fridays, October 23 & October 30, 2020
9 AM to 4 PM (Zoom will be open 8:30 AM- 5 PM)
One-hour for lunch, 2 breaks

Fee: \$185 MVAL Members / \$205 Non-Members.

No refund after October 10, 2020

MVAL **REGISTRATION**
(Check payable to: *Mid-Valley Arts League*)

NAME _____
ADDRESS _____
CITY/ZIP _____
PHONE _____
EMAIL _____

**Julie Crouch Negative Painting Workshop, 2 Fridays,
October 23 & October 30, 2020**

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Online Registration: mval.org

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011.
Questions: (818)-636-3770/carol_ling@sbcglobal.net



Julie Crouch Online Workshop

October 23 & October 30, 2020

www.juliecrouchart.com

Julie Crouch is a graduate of UCLA and Loyola Law School. When she retired from practicing law in 2002, she started taking watercolor classes and hasn't put her brushes down since. She has studied with Don Andrews, Gerald Brommer, Frank Eber, Tom Fong, Frank Francese, Linda Kemp, Fealing Lin, Barbara Nechis, Carl Purcell, Brenda Swenson, Mel Stabin, Joseph Stoddard, Christine Sullivan, Chris Van Winkle, Frank Webb and many local artists.

Julie teaches watercolor classes at Creative Arts Group in Sierra Madre and Mid-Valley Arts League.

Julie is currently on the Board of Mid-Valley Arts League and has also served on the Boards of National Watercolor Society and Watercolor West. She is a Signature Member of Watercolor West and Western Colorado Watercolor Society. Her work has been juried into several national and international exhibitions. She received the Valley Watercolor Society Top Honors Award in their 2012 and 2015 juried exhibitions. Julie lives in La Canada with her husband of 40 years, Chuck Crouch.

