

MVAL

# Art & the Artist

October 2021

Newsletter for the Mid-Valley Arts League



Carmen L. Daugherty - Best of Show

**Demonstration and Workshop by Calvin Liang**  
**ANNUAL SHOW at [mval.org](http://mval.org)**

## MID-VALLEY ARTS LEAGUE 2020- 2021 BOARD OFFICERS

President ----- John Byram  
 First Vice President (Programs)  
       ----- Elana Goldheimer  
 Second Vice President  
   (Membership) ----- Deanne Ruiz  
 Third Vice President  
   (Exhibits) -----  
 Treasurer ----- Lee Johnson  
 Recording Secretary  
       ----- Carmen Daugherty  
 Corresponding Secretary  
       ----- Pam McGuern  
 Parliamentarian ----- Armando Ruiz

### Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership  
 contact: Deanne Ruiz - 626-331-8270  
       deanneruiz@verizon.net

### WEBSITE:

Midvalleyartsleague.org

or MVAL.org

Website Editor: Kimberly Michael

Art & the Artist Editor:  
 Joyce Nunamaker

All articles and announcements  
 to be included in the

Art & the Artist may be sent to:

253 Windsong Court

Azusa, CA 91702

626-334-1646

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

## PRESIDENT'S MESSAGE



Hello Members,

Boy the Members' Exhibition looks so terrific on the screen. The link is on the MVAL website to get to the on-line images, so pass it along.

Big applause again to all those responsible for putting it together and seeing it carried through. I know a few members were not able to complete their application and have their work judged during the exhibition. On behalf of MVAL, I wish to apologize for that and thank you for entering.

Carmen Daugherty is not only blessing us with her beautiful artwork, but she has assumed the role of being our recording secretary from Hedy Fintescu.

Carol Ling has some wonderful workshops lined up with some amazing artists, so I can't wait to join others in learning some new ways to make the world beautiful. As Elsie De Wolfe often repeated, "I'm going to make everything around me beautiful—that will be my life." Some nice words to live by....

**John Byram**  
*MVAL President*

## MEETING DATES

### OCTOBER GENERAL MEETING

#### ZOOM MEETING

October 20th, 2021- 7:30 PM

### NOVEMBER BOARD MEETING

November 3rd, 2021- 7:00 PM

Virtual Meeting



# OCTOBER DEMONSTRATION

## CALVIN LIANG

Calvin Liang was born in Canton, China. He began painting in high school and completed his art education at the Shanghai Academy of Fine Arts, recognized as one of China's most prestigious and competitive art academies. In China, his skills as a fine artist were applied to the theatrical industry where he designed and created sets for operas and musical dramas for the Canton Opera Institute. Liang moved to the United States in 1987 and continued his profession as a full-time artist. He had a long and successful career creating visual art for the entertainment industry in animation, which included the Walt Disney Studios and Nickelodeon Studio where he worked for the Little Mermaid and Spongebob Squarepants. However he decided to quit working for the studios to pursue a full-time career as a fine artist, painting themes of his choosing. Since leaving his animation career in early 2002, Liang has definitely been noticed.

His accomplishments include winning several top awards in important exhibitions including Lifetime Achievement Award at the 18th Annual Laguna Beach Plein Air Painting Invitational in 2016, The Bronze Medal in the 25th National Juried Exhibition of Oil Painters of America in 2016, Edgar Payne Award for Best Landscape in California Art Club 104th Annual Gold Medal Juried Exhibition 2015, Artist Award in Masters of the American West Fine Art Exhibition and Sale 2015, Juror's Best of Show-38th Annual C.M. Russell 2006, "Art-Talk Award of Excellence" Oil Painters of America Juried Exhibition 2005, "People's Choice Award" 6th Annual Laguna Plein Air Painting Event in Bowers Museum 2002, "Best of the Show" American Impressionist Society's 4th Annual Juried Exhibition 2002. Thus assuring his position as one of the nation's leading artist. National art magazines also took notice.

In 2004, Liang's work graced the cover of Art of the West's special 16th Anniversary Edition; and in 2006, 2007, and 2008 three years he had a full feature article in American Art Collector Magazine. Also he received a full feature article in Southwest Magazine in 2005, American Artist Magazine in 2005, American Artist Workshop Magazine in 2007, and American Artist Magazine in 2010. Again, he had a full feature article in Art of the West Magazine in 2012 and 2014. In 2012–2016 he was selected into the Masters of the American West Fine Art Exhibition and Sale, which was at the Autry National Center in Los Angeles.

## ZOOM MEETING

You will receive an email before the meeting telling you how to log on ZOOM to attend. The meeting will be open for log-in starting around 7pm.



## ARTIST OF THE MONTH

Since we are all still meeting virtually, we will continue to have Artist of the Month on the website.

Please read our new instructions. We have remodeled our time frame so you have more time to submit your art! Almost 1 month! There is no theme and art work can be in any medium.

MVAL members in good standing can email the image of their painting to [Mval.webmaster@gmail.com](mailto:Mval.webmaster@gmail.com).

Submissions are accepted from the day after the general meeting until midnight the FRIDAY (Oct. 15) before the next general meeting (Oct 20).

Kimberly Michael, our fearless Webmaster, will post the paintings on SATURDAY (Oct. 16) before the next general meeting. Voting is live on [www.midvalleyartsleague.org](http://www.midvalleyartsleague.org) for 4 days from Sunday until noon on the day of the general meeting (Wednesday Oct 20).

The winner is announced at the general meeting and will receive a \$10 Starbucks gift card. The painting can then be viewed on the website at [www.midvalleyartsleague.org](http://www.midvalleyartsleague.org) by clicking on "Virtual Art of the Month" in the "Membership" dropdown menu as well as in the newsletter.

Files must be cropped in a .jpg. or .png format and under 1000 pixels on the longest side. It is helpful if the file names the tile, e.g., "thispaintingname.jpg". Please include the title, media and dimensions and your name in the email. Please text Kimberly at (626) 688-4344 if you have technical questions.

**April Drew Foster**- *Chairman*  
**Kimberly Michael**- *Website chairman*

## OPEN STUDIO

### Open Studio, Wednesdays 10am-2pm

Studio2310 hosts Open Studio Wednesdays, 10am-2pm. It's an opportunity to paint and associate with other MVAL members.

Bring your painting supplies and lunch and enjoy the camaraderie. Coffee and cookies (usually homemade) are provided.

\$15 per individual visit or \$10 per visit when paying for the month in advance.

Please RSVP, [markwood2310@gmail.com](mailto:markwood2310@gmail.com) or text at, 626.825.0464.

I look forward to hearing from you.

**Mark Wood**

Studio2310, 2310 Central Ave., Unit13, Duarte 91010

## ARTIST NEWS

**April Drew Foster** will be exhibiting recent art work at the 12th Annual Angeles Crest Art Guild Saturday October 16, 10 to 5. 917 Wiladonda, La Canada - a new location for this event

**Betty Redmon** currently has two paintings in the Anaheim Art Association Open Exhibit at the Carnegie Museo Art Museum. One received honorable mention in Acrylics and the other second place in Mixed Media (watercolor and ink). She was also an invitational artist at the Whitter Art Gallery for their recent show "Open Doors...Endless Possibilities."

### LYNNE FEARMAN

**Chaffey Museum Of Art** in Ontario will be featuring a selection of her fine work, SEPT. 16 - OCT 30, 2021. She'll be at the Museum, "in-person," guiding visitors OCT 23, 24. Color, Shape, Brushwork all come together with her award winning investigations of the California landscape!

**Joyce Nunamaker** and **Fred McCall** will be participating at Psychic Faire events at **Indigo Collective**, 2990 E Colorado Blvd., Pasadena, October 30th

Last Saturday of every month, 10am - 7pm

Reki Sessions and Readings of various types in the store.

Event involves arts and craft booths -Jewelry, herb lore, magic wands, clothing, books and crystals.

Fred playing Native American Flute with flutes for sale.

Joyce's arts and crafts booth (handmade purses, Faerie Lure Sun Catchers, crochet, jewelry, talismans)

We will also be vending at the **Pagan Pride Festival**, November 9th - at El Dorado Park in Long Beach (off the 605 fwy).

## BOARD POSITIONS OPEN

### EXHIBITS

We need someone to step into the Exhibits Chair position. Don't worry, the person in this position works with a team and prior Exhibits Chairmen and the entire board to help and assist. There are also written guide lines and notes on both our in person Annual Show and for the Virtual Show that we had this year.

### SCHOLARSHIP RAFFLE

This position is a part of the team that deals with the Scholarship Program, working under the Scholarship Chair. The Raffle collects donations that are raffled at the end of the year to bring in money for the scholarships and grants MVAL gives to students and schools in the area. Again - there are people to help and teach you and a written guideline/instructions.

If you are interested in either of these positions - contact President John Byram or any board member.

# **2021 MVAL MEMBERS EXHIBIT**

## **“ART UNMASKED”**

### **AWARD WINNERS**

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#### **Exhibit Dates:**

September 16 – October 31, 2021 on the MVAL Website.

#### **Best of Show**

**Carmen L. Daugherty** -- *Calla Lilies in Concert* -- Watercolor

#### **President’s Award**

**Julie Crouch** -- *Noble Bessie* -- Watercolor, Ink, Wax

#### **Chris Van Winkle Award**

**Jeannine Savedra** -- *Amber Glow* -- Oil

#### **Henry Fukuhara Award**

**Gail Green** -- *Thirsty Zebras* -- Watercolor, Ink

#### **Milford Zornes Award**

**Ruben Yadao** -- *Grasshopper Series* -- Watercolor

#### **Tom Fong Award**

**Joyce S. Patil** -- *Living With Nature* -- Watercolor

#### **Pat & George Hanft Award**

**Dilmit Singh** -- *Smoke and Mirrors* -- Watercolor

#### **Soroptimist Award (woman artist)**

**Kate McDaniel** -- *Fresh Lemons* -- Watercolor

#### **Category I “Views”**

**1st** -- **Jeanne Windoffer** -- *Panorama Spettacolare* -- Watercolor

**2nd** -- **Jane Levy** -- *Yosemite High Country* -- Watercolor

**3rd**-- --**Minora “Ike” Ikeda** -- *I Like Your Boat* -- Watercolor

**Honorable Mention** -- **Mel Peters** -- *Botanical Building & Lily Pond, Balboa Park, S.D.* -- Oil

**Honorable Mention** -- **Pradeepa Thirumulu** -- *Marina* -- Watercolor



## **“ART UNMASKED” SHOW WINNERS - continued**

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### **Category II “People & Things”**

**1st -- Donna Larson -- *The Bridge* -- Watercolor, Ink**

**2nd -- Pam McGuern -- *Rick Unmasked* -- Watercolor**

**3rd -- Elana Goldheimer -- *Flower Days #1* -- Watercolor, Gel Pens**

**Honorable Mention -- Peggy Ebright -- *Clay Pot with Flowers* -- Watercolor, Collage**

**Honorable Mention -- Susan Gutschow -- *Summer Memories* -- Watercolor**

### **Chris Van Winkle Honor Court Award**

**Lynne Fearman -- *SuperBloom* -- Oil**

### **Honor Court**

**1st -- JoAnn Formia -- *Balancing Act* -- Watercolor**

**2nd -- Fealing Lin -- *Message* -- Watercolor**

**3rd -- Mark Wood -- *Room with a View* -- Acrylic**

## **NEED COVER ART**

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PLEASE - send me artwork, doesn't have to be a fancy shot, just a decent shot with a phone camera, finished painting or sketchbook... I just NEED cover art!

Send to [janunamaker@verizon.net](mailto:janunamaker@verizon.net)

Thank you,

**Joyce Nunamaker**

*Editor Art and The Artist*

## **THURSDAYS IN PLEIN AIR**

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Locations are determined on a weekly basis as gathering in a location may not be allowed from week to week.

Check the Facebook Page or contact Lynne Fearman to find current plans.

If you are on Facebook, join the “Thursdays in Plein Air” Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

### **OCT 14th - LA BREA TAR PITS**

5801 Wilshire Blvd, Los Angeles bring lunch or eat nearby.

### **OCT 21st - GLENDALE FOREST LAWN**

1712 South Glendale Ave. in Glendale

### **OCT 28th - DESCANSO GARDENS**

1418 Descanso Dr., La Canada Flintridge

## **ON THE COVER**

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**Carmen L. Daugherty** - Best of Show winner from 2021 Members Exhibit.

## **WORKSHOP INFORMATION**

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*Verdugo Hills Art Association Presents*

**“Ink-n-Wash, Bold and Simple”**

**by David Lobenberg**

2-day Zoom Landscape Watercolor Workshop

Wednesday and Thursday, October 13-14, 2021, 10AM - 2PM

Contact Arda Derian, 323-255-0302

[aderian5@yahoo.com](mailto:aderian5@yahoo.com)

### **MVAL Upcoming 2021 and 2022 Online Workshops:**

October 28 -30, 2021 3-day online oil painting workshop by Calvin Liang

January 25, 27 & 29, 2022 ( Tuesday, Thursday & Saturday)  
3-day Watercolor Landscape workshop by Dale Laitinen.

March 24, 26 & 28, 2022 (Thursday, Saturday & Monday)  
3-day Watercolor workshop by Richard Scott.

May/June 2022 May 31, June 1 & June 3, 2022, 3-day Watercolor workshop by Linda Kemp.

July 5, 7, & 9, 2022, 3-day Watercolor Workshop by Janet Rogers

**6** October 2022, 3- day workshop by Alison Watt

# Calvin Liang Online Oil Painting Workshop

## Thursday – Saturday, October 28 -30, 2021

Calvin Liang



"Catalina Island" Oil on Linen 28"X60"

Calvin Liang



"A view from Yaki Point" Oil on canvas 12" X16"

Award-winning California Impressionist Calvin Liang will teach a three-day online workshop with focus on painting your favorite landscape from a photo. This workshop is a foundational part of training the eyes to better understand the concepts of composition, design, and color harmony.

Students will have the option of working on one painting for the entire duration under Calvin's guidance, or completing more than one. Calvin will start the workshop with a slide-show demonstration to show how he uses photo references for his studio paintings.

Calvin will cover the following areas:

- Plan a composition that will most effectively capture your vision.
- See and use warm and cool colors in landscape.
- Learn to command hardness and softness of the edges to create space in a painting
- Simplify the subject matter through the use of basic design, value, color and drawing skills.
- Consider the reasons for different paint textures and brushstroke direction over the forms; and
- Get the best possible results in a short time.

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## Calvin Liang Online Oil Painting Workshop

This workshop is for beginner to intermediate. PC/Mac/Smartphone and internet access needed.

**Dates: Thursday - Saturday, October 28 -30, 2021**  
10 am to 4:00pm daily

**Fee: \$365 MVAL Members /\$395 Non-Members.**

**A fee** of \$100 or full amount must be submitted with registration. **Remainder due** on October 18.

**No Refunds** after October 18, 2021.

A supply list will be sent upon registration.

*Intro to Zoom and Dropbox session will be held prior to workshop.*

## Registration

(Check payable to *Mid-Valley Arts League*)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**Calvin Liang Online Workshop, Thur – Sat, October 28-30, 2021**

Enclosed is my check for: \$ \_\_\_\_\_

Check one: ☐ MVAL Member ☐ Non Member

**Mail to:** MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

**Questions:** Carol\_ling@sbcglobal.net/818.636.3770



# Calvin Liang

[Calvinliangfineart.com](http://Calvinliangfineart.com)



From his paintings of sailboats crashing through waves, to rocky California coastline, to Spanish missions of centuries past and scenic national parks, Calvin Liang's masterful oils never fail to impress and inspire art lovers.

Calvin was born in Canton, China, and first began painting in high school. He completed his art education at the Shanghai Academy of Fine Arts, recognized as one of China's most prestigious and competitive art academies. In China, his skills as a fine artist were applied to the theatrical industry, where he designed and created sets for operas and musicals for the Canton Opera Institute.

Calvin moved to the United States in 1987 and continued his profession as a full-time artist. He had a long and successful career creating visual art for the entertainment industry in animation, which included Walt Disney Studio and Nickelodeon Studio. He put in a semester in college learning the ins and outs of animation and eventually helped bring "The Little Mermaid" and "Cinderella" stories to life. He was later

employed with Nickelodeon, working on "Angry Beavers" and "SpongeBob."

Ultimately, Calvin became fascinated by the beautiful California landscape and decide to transform himself into a fine artist, painting themes of his choosing.. Since leaving his animation career in early 2002, Calvin has definitely been noticed and rewarded.

He is a signature member of California Art Club, a master signature member of Oil Painters of America, a signature member of Oil Painters of America, and Laguna Plein Air Painter's Association. He is the recipient of numerous art awards and featured in many art magazines.

In addition to the annual California Art Club Gold Medal show, Calvin was selected into the premier Masters of the American West Fine Art Exhibition at Autry Museum here in Los Angeles in 2012-2016.

**Calvin Liang is the winner of Irvine Museum Award at 2021 California Art Club's Gold Medal Exhibitions.**

Calvin Liang



"Harbor in Morro Bay" Oil on canvas 24" X30"

Calvin Liang



"Sunny Day in Mission San Jose" Oil on canvas 24"X30"

Calvin Liang



"Incoming Tide, Cambria" Oil on canvas 12"X16" \$2400



# Dale Laitinen Online Watercolor Workshop

## Tuesday, Thursday & Saturday, January 25, 27 & 29, 2022



### *Shape-Shifting, Making the Invisible Visible*

**The first two days** of this workshop will concentrate on discovering the underlying design elements in a chosen subjects that are the basis for powerful landscapes. Participants are encouraged to bring photo subject matter of rugged landscapes preferably something with rocks and cliffs, with either sea coast cliffs or Sierra mountain landscapes. Strong shadow patterns make the best for strong painting subjects.

**The third day will work on landscape abstractions**



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### Dale Laitinen Online Watercolor Workshop

This workshop is for beginner to intermediate.  
PC/Mac/Smartphone and internet access needed.

**Dates: Tuesday, Thursday, Saturday, January 25, 27 & 29, 2022** 10 am to 4:00pm daily with an hour for lunch.

**Fee: \$325 MVAL Members /\$355 Non-Members.**

A fee of \$100 or full amount must be submitted with registration. **Remainder due** on January 15.

**No Refunds** after January 15, 2022.

A supply list will be sent upon registration.

*Intro to Zoom and Dropbox session will be held prior to the workshop.*

### Registration

(Check payable to *Mid-Valley Arts League*)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

### Dale Laitinen Online Workshop,

**Tue, Thur, & Sat, January 25, 27, & 29, 2022**

Enclosed is my check for: \$ \_\_\_\_\_

Check one: ☐ MVAL Member ☐ Non Member

**Mail to:** MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

**9 Questions:** Carol\_ling@sbcglobal.net/818.636.3770



## Dale Laitinen

[dalelaitinen.com](http://dalelaitinen.com)

email: [dale@dalelaitinen.com](mailto:dale@dalelaitinen.com)



***Dale Laitinen** has been painting for over forty years with thirty five of those in watercolor. He is a signature member of the National Watercolor Society, and Watercolor West. He is a graduate of Modesto Junior College and San Jose State University with a BA in Art with a painting concentration. He is a past juror of many National and regional exhibitions including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, Red River Watermedia Show, Magnum Opus and many others.*

*One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between structures such as roads, dams, canals, powerhouses, and the natural landscape. In one of these paintings one might find a concrete dam that spans a river canyon, or a highway that cuts through desert sandstone, or a shadow of a bridge that crawls slowly across a red rock wall.*

*After college Dale spent eight years as an independent trucker hauling freight across country. In 1985 he turned to painting full-time.*



Some of the periodicals he has been featured in, The Artist's Magazine, Watercolor Magic, Watercolor Magazine, and Drawingboard Magazine.

Laitinen's work has been featured in several books including The Splash Series, Painting with the White of your Paper, The Transparent Watercolor Wheel and more. An active workshop instructor, Dale has traveled widely in both the US and abroad.

