

MVAL

# Art & the Artist

November 2016

Newsletter for the Mid-Valley Arts League



**Demonstration by JoAnn Formia**

**MID-VALLEY ARTS LEAGUE  
2013 - 2014  
BOARD OFFICERS**

President ----- Pete Morris  
 First Vice President (Programs)  
                                 ----- Rosina Maize  
 Second Vice President  
   (Membership) ----- Armando Ruiz  
 Third Vice President  
   (Exhibits) ----- Flora Johnson  
 Treasurer ----- Lee Johnson  
 Recording Secretary ----- Judi Gale  
 Corresponding Secretary  
                                 ----- Kathleen Stephens  
 Parliamentarian ----- Armando Ruiz

Membership in MVAL:  
 Membership is open to artists and art lovers  
 of all levels.  
 If you are interested in membership  
 contact: Armando Ruiz - 626-331-8270  
                                 armandoarui@verizon.net

WEBSITE:  
 midvalleyartsleague.org  
   mval.org  
 Website Editor: Roy Genger

Art & the Artist Editor:  
 Joyce Nunamaker

All articles and announcements  
 to be included in the  
 Art & the Artist may be sent to:  
 253 Windsong Court  
 Azusa, CA 91702  
 626-334-1646  
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
 month. If you have an event that takes  
 place in the first half of the month - be  
 sure to get it in the month before.

**PRESIDENT'S MESSAGE**

Greetings fellow artists  
 October was a great month for Mid Valley Arts League.  
 JoAnn Formia and Jan Wright are conducting a wonderful  
 watercolor workshop series in the Morro Bay area in honor  
 of Chris Van Winkle, with the help of Caroline Van Winkle.  
 The feedback I've heard is that the first part of the workshop was excellent and  
 there is a part two the first week of November, which I'm also involved with as  
 a demonstrator. The hope is that the Chris Van Winkle workshop will become  
 an annual event.

Also in October, MVAL was treated to an outstanding demonstration from  
 Joseph Stoddard at our monthly gathering. I was struck by the articulate way  
 he makes watercolor sketching available to all of us. His approach makes  
 watercolor less intimidating, I think.

The annual Watercolor West exhibit in Brea began in October and extends  
 through December 18th, and a number of MVAL members entered their work  
 in this prestigious event. Fran Brayton, Julie Crouch, Tom Fong, Devorah  
 Friedman, Albert Seton and FealingLin all had work accepted into the exhibit.  
 Fran Brayton and Devorah Friedman won awards, and Tom Fong received  
 special juror recognition.

November's monthly meeting will be on the 16th at the Good Shepherd  
 Methodist Church, 7:30 pm. Our demonstrator will be JoAnn Formia, one of  
 our members who has been a great inspiration to many of us. It is evident from  
 following her work that here is person who constantly pushes her own  
 boundaries as an artist

Don't forget to bring a painting for the monthly contest at the meeting.  
 See you there!

**Pete Morris**

*Pete Morris*

President

**MEETING DATES****NOVEMBER GENERAL MEETING**

The November General Meeting will be November 16th - 7:30 PM  
 Church of the Good Shepherd  
 400 W. Duarte Rd., Arcadia, CA 91007-6819

**DECEMBER BOARD MEETING**

The December Board Meeting will be held December 7th - 7:30 PM  
 Live Oak Park, Temple City

# NOVEMBER PROGRAM

## JoAnn Formia

"Oscar Van Young and Robert Uecker were instrumental in reviving my interest in art. Although, I have always had an interest in drawing and painting, it seems life got in the way. I find painting to be a never ending journey. I will never begin to know everything there is to know and learn about painting, regardless of the medium.

I have had the pleasure of painting at Manzanar National Monument with Henry Fukuhara for the past 5 years, and have enjoyed two trips to Mt. Carmel in Utah to paint with Milford Zornes. These men are two of California's Icons on the Art Scene. I have also had the great experience of painting with at least 50 others on a trip to Canyon de Chelly. Again, with many fine and accomplished artists. These trips allow artists to learn from each other and enjoy the camaraderie of people with the same interests. A very inspiring and enriching experience.

I also do commissioned watercolor renderings and black and white drawings of properties for local realtors, given as gifts to their clients.

I recently received a statement via e-mail, "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep" That is a question that is always present.



Rosina Maize  
*Program Chairman*



## ART OF THE MONTH

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These topics are open for your own interpretation:

November...."Appreciating All We Have "  
December...."All about the Children"  
January....."New Creative Adventures"  
February....."Queen of Hearts"  
March....."En Plein Air"  
April....."Dancing for Rain"  
May....."Flowers for All"

Bring your paintings a bit early so that everyone has an opportunity to enjoy them.

JoAnn Formia  
*Art of the Month Chairman*

## MVAL CRIT GROUP

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The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

**Crit Night** is on the SECOND WEDNESDAY of the month

**Time:** 7:30 PM – 9:00 PM

**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.

Contact: Mark Wood - 626.825.0464.

## Studio 2310 Open Studio, Mondays & Wednesdays

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Mark Wood, cofounder of Studio 2310, invites you to join him Mondays or Wednesdays from 10am to 2pm to paint in your medium of choice.

Creativity is contagious. Learn, share and be inspired by other artists creating art in different mediums and styles. Participate in friendly constructive critiques. Painting in a series will be encouraged.

Studio 2310 is now accepting registration from 10 committed artists on a first come first served basis.

Submit your registration NOW!

Artists commit to weekly sessions on a month to month basis.

\$40 for a four Monday or Wednesday month,

\$50 for a five Monday or Wednesday month.

Studio 2310 is located at 2310 Central Ave., Unit 13, in Duarte.

Email Mark for more information: markjwood@earthlink.net

Or call: 626.825.0464

## ARTIST NEWS

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**Brenda Swenson** has two destination workshops coming up. For additional information contact Brenda: [SwensonsArt@gmail.com](mailto:SwensonsArt@gmail.com) or visit her website [www.SwensonsArt.net](http://www.SwensonsArt.net)

**April 5-10, 2017**

**San Francisco & Sonoma, CA**

Plein Air Sketching with Watercolor, 5-Day workshop

Website: [www.frenchescapade.com](http://www.frenchescapade.com)

Contact: Jackie [contact@frenchescapade.com](mailto:contact@frenchescapade.com)

**May 15-22, 2017 & May 23-30, 2017**

**Costa Brava & Barcelona Spain**

Plein Air Sketching with Watercolor, 7-Day Workshop

Website: [www.frenchescapade.com](http://www.frenchescapade.com)

Contact: Jackie [contact@frenchescapade.com](mailto:contact@frenchescapade.com)

Paintings by the following MVAL members were juried into the *48th Watercolor West International Juried Exhibition* October 15, 2016 through December 18, 2016, by Juror Robbie Laird: **Hanna Adler, Francesca Brayton, Julie Crouch, Tom Fong, Devorah Friedman, Fealing Lin, Mary Ann Osko, Albert Setton.**

## NEW MEMBERS

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**Rosemary Sage**  
**Arcadia, CA**

Rosemary got her Art Degree from Scripps College where one of her teachers was Millard Sheets! She has been painting for many years, she went to Millard's home where she painted one of his horses. She likes to paint landscapes and portraits. She is presently working in watercolors and has been taking classes with Pet Morris. She is a returning member, so people who have been around MVAL for a while may remember her!

## COVER ART FOR 2016-17

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Still need Cover Art. I would like some people who have never submitted a painting for the cover to participate! The cover doesn't have to be a large finished painting. Something that came out well in your sketchbook or a small plein air painting is welcome!

**PLEASE** try to include a short statement about the painting... at least the location and medium!

email me your photos: [janunmaker@verizon.net](mailto:janunmaker@verizon.net)

**Joyce Nunamaker**  
*Editor - Art & the Artist*

## DECEMBER PROGRAM and HOLIDAY BOUTIQUE

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We are going to have a group of MVAL artists demonstrate during the meeting.

As we have in the past, we will also be holding our **Holiday Boutique**.

If you have small paintings, cards of your work, craft items that you would like to sell, tables will be provided for you to display your items.

If you plan to do this, please let Michi Ikeda know ahead of time so that we know how much table space to provide.

Michi Ikeda -

626-332-7782

m2umichi@roadrunner.com

## ABOUT THE COVER

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"My interpretation of one of my mom's polar bear photos from her photography trip to Norway."

- Laurie Mangiagli

## MVAL GALLERY

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The exhibitors at the MVAL Gallery for the months of November and December are **Tina Frausto** and **Linda Salinas**. The Gallery is in the Live Oak Park Community Center, 10144 Bogue Street, Temple City.

The MVAL Gallery at Live Oak Park Community Center, 10144 Bogue Street, Temple City will have openings for exhibitions of members' paintings beginning in March 2017. Artists exhibit for two months, 5-6 or 12 paintings, For Sale or NFS. A sign-up list will be circulated at the MVAL meeting, November 16th.

## COLORFUL ELEPHANT

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Bring any supplies, books or other art related materials that you no longer need and sell them on our White Elephant table. Mark items with price and provide a container for money,

## THURSDAYS IN PLEIN AIR

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To confirm or ask questions call Call Lynne Fearman  
(626) 355-7562 cell: (626) 487-6566

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.

The critiques are informative and instructional.

In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions.

Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, joint the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and you can also connect with the other painters!

### NOV 10th EXPOSITION PARK , LOS ANGELES

Take the Pasadena Fwy. to the Harbor Fwy. south. Exit onto West Exposition Blvd. Make a U-turn at Watt Way. 900 Exposition Blvd, Los Angeles 90007. Meet in the Rose Garden under the African fig trees. Parking available in surrounding lots. \$10. Bring lunch.

### NOV 17th - MONROVIA LIBRARY

321 S Myrtle Ave, Monrovia, CA 91016. Take the 210 fwy to the Myrtle Ave. off ramp in Monrovia. Head north to Palm Ave. park on north side of the library. Bring lunch.

### NOV 24th - RANCHO CUCAMONGA CENTRAL PARK

11200 Baseline Rd. Take 210 freeway east to exit 60, onto Milliken Ave. Turn right onto Milliken Ave. Turn right onto Central Park. Spectacular views of Mount Baldy, with wide open spaces. Bring lunch.

### DEC 1st - OLVERA STREET, LOS ANGELES

Leave at 9:00 am on the Gold Line from the Sierra Madre Villa Station in Pasadena (Located at Halstead St. and Foothill). We'll take the Gold Line to Union Station. It is a short walk across the street to Olvera St. Eat there or bring a lunch.

### DEC 8th - TRAVEL TOWN GRIFFITH PARK.

#### Los Angeles

5200 Zoo Dr. Take the 134 freeway west to the Forest Lawn Drive exit. Turn left on Zoo Drive. At the end of the road, turn right onto Griffith Park Dr. Destination is on your left.

### DEC 15th - PECK ROAD PARK, ARCADIA

5401 Peck Rd. Arcadia. Take 210 freeway east to Myrtle Ave. in Monrovia. Turn south, heading away from the mountains. In 2.6 miles look for entrance to the park on your right. Just past McBean Dr. on your left.

### DEC 22nd - PLEIN AIR'S CHRISTMAS PARTY

To be announced.



# MVAL CHRISTMAS PARTY AND BANQUET

for ALL MVAL members and guests

**DATE:** \_\_\_\_\_ Wednesday, December 14th, 2016  
Note that this is the week AFTER our board meeting.

**LOCATION:** \_\_\_\_\_ The Oaks of Pasadena  
2954 E. Del Mar Blvd. (between Madre St. and San Gabriel at El Nido).  
Pasadena, CA 91107  
Park on El Nido

**TIMES:** \_\_\_\_\_ 6:00 PM Social hour with open bar  
7:00 PM Buffet Dinner  
8:00 PM Gift exchange and board meeting

**COST:** \_\_\_\_\_ \$32.00 per person

**BUFFET MENU:** \_\_\_\_\_ Green salad, entrée choices (meat, fish, vegetarian), potatoes and  
Vegetables, mixed desserts, rolls & butter, coffee & tea.

**GIFT EXCHANGE:** \_\_\_\_\_ Bring one gift wrapped art-related item (\$15.00 value)

**QUESTIONS?:** \_\_\_\_\_ Peggy Ebright [pebright33@aol.com](mailto:pebright33@aol.com)  
626 -281-3523

Please make check payable to : Mid Valley Arts League  
Send check and completed form to:  
Mrs Deanne Ruiz  
952 Heritage Dr.  
West Covina, CA 91791

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DEADLINE FOR RESERVATIONS IS NOVEMBER 29, 2014

MVAL reservation for Christmas Banquet

Name: \_\_\_\_\_ Guest Name : \_\_\_\_\_

\_\_\_\_\_ Tickets@\$32.00 each

Amount enclosed: \_\_\_\_\_ Check Number: \_\_\_\_\_

# Joseph Stoddard Workshop

## Saturday, January 21, 2017

### Introduction

As artists we need to realize that we can control the composition, color, and value of a scene to make a better, more compelling image. For this workshop, we will use landscapes, urban scenes and architectural subjects as our reference.

### Overview

We will begin with a brief discussion of art supplies needed for both studio and location work, and discuss the use of the sketchbook as a good practice tool.

Using a photo as our reference, we will prepare small thumbnail sketches to determine value and composition options.



We will discuss interpreting color and deviating from reality to make a statement that is our own, developing small color studies as a warm up to the finished piece.

From these value, composition and color studies, we will develop our final painting on a half-size sheet of watercolor paper. There will be a demonstration of each phase with time afterward for the student to implement the discussion points on a painting of their own, following the handout sketch or working from their own photo reference.

Students should bring their own materials ready to work in class.

### About the Artist

My work is about capturing city scenes, landscapes, architecture, and gritty urban-scapes in pen and ink, watercolor, pencil and pastel.



My goal is to capture the moment, the color of light, the feeling, and mood of my subject. I want the final paintings to look as if they were torn from the pages of the sketchbook: full of rough energy and texture. Pencil lines, paint splashes and splatters, and errant pen strokes are all part of the piece. Sometimes I will add notes, a study sketch, sounds, fragrances and weather. These touches add immediacy and an accessibility that people can relate to, and engage with.

I am a principal at SKA Design, an environmental graphic design firm in South Pasadena. I have been featured in Artist's Sketchbook Magazine, American Artist Watercolor Magazine and American Artist's Watercolor Highlights and am the author of three books: Pasadena Sketchbook, Redlands Sketchbook and Expressive Color. I taught graphic design at Art Center College of Design for many years and am a frequent lecturer and demonstration artist throughout Southern California.



## Joseph Stoddard Workshop

### Saturday, January 21, 2017

This watercolor workshop is geared for both beginning and intermediate students. Basic drawing is suggested. A supply list will be provided with registration deposit. The workshop will be limited to twenty people.

**Date:** Saturday, January 21, 2017

**Hours:** 9:00am to 4:00pm.

**Location:** Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$80 MVAL Members / \$90 Non-members

Final payment is due by December 31, 2016.

**NO REFUNDS AFTER** January 7, 2017.

### REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME

ADDRESS

CITY/ZIP

PHONE

EMAIL

### Joseph Stoddard Workshop, January 21, 2017

Enclosed check for: \$ \_\_\_\_\_  MVAL Member  Non Member

Mail to: Minoru "Ike" Ikeda

2038 Paseo Susana, San Dimas, CA 91773

Questions: 626.332.77822 / miked1812@gmail.com

# Brenda Swenson Workshop

## March 16-18, 2017

### Negative Painting with Watercolor

Discover the dynamic results of negative painting! Learn new techniques for creating overlapping and interlocking



shapes and lost edges. Enrich your understanding of opaque/transparent colors and learn color theory directly related to watercolor. Improve your paintings with rich, loose and glowing colors. Learn to be inventive with glazing, wet into wet, charging colors and more! Students

will benefit from informative demonstrations, friendly critiques, and one on one help.

### Biography

Brenda Swenson is the artist author of two books, Keeping a Watercolor Sketchbook (Finalist, Award of Excellence) and Steps to Success in Watercolor. Her artwork has been featured in Splash 11, 12 & 14, Artistic Touch 4, Creative Freedom, Watercolor Artist, Watercolor Magazine, Watercolor Highlights, Wheels of Time, Plein Air Magazine and numerous other publications. She also has two DVD's on watercolor techniques. Brenda has achieved signature status in WW, NWS, and SDWS. An active participant in the arts community she has served on the board of directors for the National Watercolor Society and Watercolor West. She is in demand to demonstrate and teach her painting techniques to groups nationwide and abroad.



## Brenda Swenson Workshop

A basic understanding of watercolor is recommended. A supply list will be provided with registration deposit. The workshop will be limited to twenty people.

**Dates:** Thursday to Saturday, March 16-18, 2017

**Hours:** 9:00am to 4:00pm.

**Location:** Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$275 MVAL Members / \$300 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by February 20, 2017.

**NO REFUNDS AFTER** March 1, 2017.

### REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME

ADDRESS

CITY/ZIP

PHONE

EMAIL

### Brenda Swenson Workshop, March 16-18, 2017

Enclosed check for: \$ \_\_\_\_\_  MVAL Member  Non Member

Mail to: Minoru "Ike" Ikeda

2038 Paseo Susana, San Dimas, CA 91773

Questions: 626.332.77822 / miked1812@gmail.com



# MID-VALLEY ARTS LEAGUE MEMBER'S EXHIBIT

Our annual Member's Exhibit will be May - July 2017. We are posting a partial prospectus this month so that you can put important dates on your calendar and be well prepared to participate next spring! The prospectus will be re-posted again closer to the show time, along with entry forms and more information.

## **“FRAMED”** 64th ANNIVERSARY MEMBERS EXHIBIT 2017

**Juror:** Christine Sullivan - Renowned Artist and Teacher

**Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA  
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733  
www.chaffeymuseum.org

**Exhibit Opens:** Thursday, May 25, 2017, 12:00 pm - 4:00 pm

**Reception:** Sunday, June 4, 2017, 12:30 pm - 4:00 pm  
**Awards:** Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm

**Exhibit Times:** Thursday through Sunday 12:00 pm - 4:00 pm

**Exhibit Closes:** Saturday, July 28, 2017 at 4:00 pm

### **RULES:**

#### **PRE-REGISTRATION by MAIL**

Pre-registration begins April 3, 2017. Postmark Deadline, May 6, 2017  
Art work received at take-in must be the same as on the registration forms.  
Once the pre-registration forms are submitted, the artists cannot make any changes.

**FEES:** \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.  
Make checks payable to MVAL. Mail fees with completed registration forms to:  
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.  
CCMA will assess a fee of 35% on all art sales.

#### **MEMBER TAKE IN:**

Saturday, May 20, 2017 – 1:00 pm to 3:00 pm.  
Look for future announcements regarding Group-Take-In by our volunteer Transporters.  
Paintings arriving after the designated take-in time will not be accepted, and the entry fee will not be refunded.

#### **PICK UP:**

Sunday, July 23, 2017- 12:00 pm to 3:00 pm.  
Each member is responsible for picking-up their work.  
Artists shall be responsible to make arrangements for pickup of their artwork. Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings.

#### **ELIGIBILITY and PREPARATION:**

MVAL members only. Original work, not over three years old.  
Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.  
Actual size of art work not to exceed 48 inches in any one direction.  
Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

#### **HONOR COURT CRITERIA:**

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection

## MVAL SHOW information, continued

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### Definition of Categories:

There are no entry categories for Honor Court entries.

### *The categories for general membership entries shall be as follows:*

**Abstract:** Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

**Animal:** Paintings the main subject of which is one or more animals

**.Floral/Still life:** Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

**Genre:** Paintings the main subject of which features and emphasizes people in scenes from everyday life.

**Landscape:** Paintings the main subject of which is an outdoor nature scene.

**Non-Objective:** Paintings, which do not portray figures, objects or scenes from the natural world. The work is not particularly recognizable.

**Portraits/Figure:** Paintings the main subject of which is human figures or heads.

**Seascape:** Paintings the main subject of which is an outdoor scene including the ocean.

**Structural-Mechanical:** Paintings the main subject of which is buildings, Cityscape and/or equipment.

The submitting artist shall decide the category in which a painting shall be entered.

Categories will not be combined.

## OCTOBER MEETING

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Demonstration -  
**Joseph Stoddard**

