

MVAL

Art & the Artist

November 2020

Newsletter for the Mid-Valley Arts League



Doris Friedman

**Demonstration by Roderick Smith - ZOOM meeting
Happy Thanksgiving!**

MID-VALLEY ARTS LEAGUE 2020- 2021 BOARD OFFICERS

President ----- John Byram
First Vice President (Programs)
----- Elana Goldheimer
Second Vice President
(Membership) ----- Deanne Ruiz
Third Vice President
(Exhibits) ----- OPEN
Treasurer ----- Lee Johnson
Recording Secretary - Heidi Fintescu
Corresponding Secretary
----- Pam McGuern
Parliamentarian -----Armando Ruiz

Membership in MVAL:
Membership is open to artists and art lovers
of all levels.
If you are interested in membership
contact: Deanne Ruiz - 626-331-8270
deanneruiz@verizon.net

WEBSITE:
Midvalleyartsleague.org
or MVAL.org
Website Editor: Kimberly Michael

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the
Art & the Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
month. If you have an event that takes
place in the first half of the month - be
sure to get it in the month before.

PRESIDENT'S MESSAGE



Hello Fellow Artists:

Seeing Julie Crouch and Joe Cibere do their thing, live, over our last two meetings was just wonderful!

It is nice to have two successful virtual meeting under our belt. We might actually get the swing of things with these virtual meetings we been having . . . I hope NOT.

Someday we will come back in-person and be stronger than ever for having gone through this experience.

I'm really excited to see Roderick Smith conduct the demonstration for our general meeting this month (rodericksmith.com if you want to preview some of his work and learn a bit about him.) The interactions I have been privileged enough to see with him have been gratifyingly participatory, so I encourage everyone to "get into it!"

The revisions to the Mid Valley Arts League By-Laws, which will bring us into compliance with the Secretary of State and other requirements for our non-profit status, are almost complete. When it's time for membership review, we will advise, so stay tuned.

Several Board positions remain open, so please see Armando or Deanne if you'd like to serve.

In this period of thanksgiving, let the moment be an inspiration to go out and create some magnificent art.

Yours,

John Byram
President

MEETING DATES

NOVEMBER GENERAL MEETING

ZOOM MEETING

November 18th, 2020
7:30 PM

DECEMBER BOARD MEETING

The December Board Meeting will be held
Wednesday, December 2nd - 7:30 PM
Virtual meeting

NOVEMBER

RODERICK SMITH

Roderick Smith is a visual artist working in a variety of mediums in drawing and painting. He has exhibited work in galleries in Southern California and has had numerous one man exhibitions in Oregon. Mr. Smith received a BFA degree from Rochester Institute of Technology and studied painting and design at the Art Students League in New York at Instituto Allende in Mexico.

He and wife Linda Miller, collaborated to create a doll design studio in 1982-2006 making world renowned fabric dolls know as the "Cadena Dolls." They received countless awards in shows across the country and in 1984 received the prestigious Doll of the Year Award in New York.

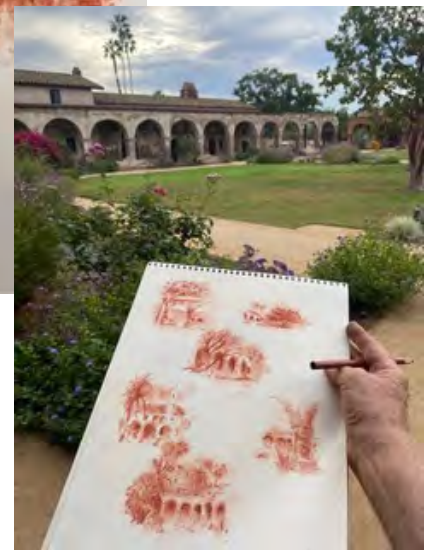
Today Mr. Smith is working in print making and painting and teaches with artworxLA, a program in art to for students at risk in high schools in Los Angeles.

www.rodericksmith.com



ZOOM MEETING

You will receive an email before the meeting telling you how to log on to ZOOM to attend.



THURSDAYS IN PLEIN AIR

"Thursdays in Plein Air" has been cautiously going out to paint. They are keeping the group small and distancing. Locations are determined on a weekly basis as gathering in a location may not be allowed from week to week. Check the Facebook Page or contact Lynne Fearman to find current plans.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and connected with the other painters!

NOV 5th - Lacy Park

1485 Virginia Rd, San Marino.
Meet on the Eastern end of the park. Bring lunch.

NOV 12TH - Peck Road Park 5401 Peck Road, Arcadia

Take 210 Freeway to Monrovia. exit at Myrtle Ave. heading south towards El Monte. South of Valley Blvd Myrtle becomes Peck Road.
Continue south. Look for tall pines in the middle of the road. Entrance at the right.

NOV 19TH - Deukmejian Park,

La Crescent 210 Freeway West to Pennsylvania Ave. Make a right and then a left at Foothill Blvd. At New York Ave. make a right and continue to the top. There will be a forced left at Markridge continue 100 feet to park entrance on your right. Bring lunch.

NOV 26TH - LA Arboretum or Descanso Gardens

depending on which one you have a membership with. If no membership with either, please make a reservation and buy your ticket online, for whichever you prefer. Meet at the cafe for lunch by 12:30.

DEC 3RD - Pasadena City Hall

ON THE COVER

The cover art this month "Out of Africa" was painted by **Doris Friedman**.

MEMBERSHIP

At this point we have 195 members. It is a testament to the quality and reputation of MVAL that we have gained new members and had so many renewals during a time when we can't even meet!

We know things have not been normal, if you forgot to pay your membership you can still do that. If you have any questions about membership contact Deanne Ruiz at deanneruiz@verizon.net.

NEED HELP FOR NEWSLETTER CONTENT

I REALLY WOULD LIKE TO RECEIVE A FEW SUBMISSIONS!

There is painfully not much going on, by sharing what you are doing it helps us stay connected and inspires others.

I NEED COVER ART!

After March we made up for not meeting in person by having a couple of really fun newsletters filled with photos of what people were doing during shut-down. Have you taken any ZOOM classes? What was that experience like? Share your work. Are you painting or sketching on location? Photograph a couple of pages out of your sketchbook with your smart phone and email them to me!

I would like to continue to put this kind of sharing in the newsletter, at least until a time when space is taken up again with posts of live art shows, classes and events.

Please continue to send me stuff! A few pictures, an inspiration, tell us what you are doing.

email info to: janunamaker@verizon.net

- **Joyce Nunamaker**
Editor *Art and the Artist*

CLASSES

Paint with Oils - Instructor: Rosina Maize Learn to Paint Still Life

New Schedule:
Thursdays from 4pm – 7pm

Join this How to Paint a Still Life class that will meet on Thursday evenings from 4pm until 7pm starting in January. You will receive 30 minutes of instruction followed by two and a half hours of guided painting time.

Beginners and intermediate painters welcome. Others may opt for uninstructed studio time to paint the subject matter of their choice.

Learn the basics of drawing with paint, using value to define shapes, color theory, and composition. Instruction will include introduction to safe and economical use of oil paint, brushes, painting surfaces, and easel options. Materials list provided with registration, or bring what you already have.

\$20 One-time registration fee
\$20 per class, no contract required
\$15 per uninstructed session

Location: BMAI Studio

2228 Florencita Dr., Montrose, CA 91020

Email Rosina to get more information and to register for this 4 class. RMaize@earthlink.net

Fealing Lin Online Workshop

Transparent Watercolor Portraiture & Figure

Although portrait painting can be very intimidating, Fealing teaches you on how to relax and enjoy the process as you discover the spontaneity and uniqueness of watercolor. You will learn to capture the quality of light and achieve a level of transparency with your images. You will develop an understanding of head structure that gives you the confidence to take on even the most challenging portraits.

An award winning watercolorist, Fealing combines semi-abstract strokes and impressionistic concepts to elicit life and movement in her portrait and figure paintings.

Fealing will assist and critique student's works, and allow the students to work on their own pace. During this workshop, you learn how value and temperature change, as well as how to use transparent glazing to allow the glow of the paper to shine through. By balancing colors and weaving lights and darks, you will achieve painterly and successful paintings. She will spend time in the workshop discussing the value and essentials of a good drawing.

There will be daily lecture, demo and exercises.

An "Intro to Zoom" session will be scheduled one week prior to the workshop



Fealing Lin Online Workshop Transparent Watercolor Portraiture & Figure

This three-day workshop is for beginners to advanced intermediate. A workshop supply list will be sent when registration is received. PC/iPad/Phone will be needed.

Dates: 3 Fridays, January 15, January 22, & January 29, 2021. 9:30am to 4:00pm daily. One hour for lunch.

Fee: \$285 MVAL Members /\$310 Non-Members.

A deposit of \$100 must be submitted with registration.

Balance due on December 31, 2020.

No Refunds after December 31, 2020.

REGISTRATION

(Check payable to: **Mid-Valley Arts League**)



NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Fealing Lin Online Workshop Jan 15, 22 & 29, 2021 (3 Fridays)

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: 818.636.3770 / Carol_ling@sbcglobal.net

• **Fealing Lin, NWS, TWSA**

www.fealingwatercolor.com



She was featured at Descanso Gardens Gallery for ten consecutive years. She has taught watercolor workshops in California and throughout the United States. Fealing has been enthusiastically embraced by the general public and private collectors alike.



Fealing Lin is based in Los Angeles.

Fealing is a signature member of National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, Missouri Watercolor society and others. She is a popular workshop instructor and judge for national and international shows. Her works and articles appear nationally and internationally including in France, England and Estonia.

Both of Fealing's portrait and cityscape were published in many Splash books and various magazines in United States. Fealing was an annual guest instructor at Yosemite National Park, is currently an instructor at Brand Art Studio at Brand Library, and San Gabriel Recreation Center in San Gabriel.



"My passion for watercolor comes from the opportunity that gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the 'glow' from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet".

"I live for art" says Fealing. "The challenge of each process for every painting keeps me humble, so I can continuously be inspired by all the beauties in this world."