

MVAL

# Art & the Artist

November 2022

Newsletter for the Mid-Valley Arts League



Rosina Maize

**Demonstration by Tom Francesconi**  
**Meeting In-Person or via Zoom!**

## MID-VALLEY ARTS LEAGUE 2021- 2022 BOARD OFFICERS

President ----- John Byram  
First Vice President (Programs)  
----- Elana Goldheimer  
Second Vice President  
(Membership) ----- Mary Archibald  
Third Vice President  
(Exhibits) ----- Dilmit Singh  
Treasurer ----- Lee Johnson  
Recording Secretary  
----- Carmen Daugherty  
Corresponding Secretary  
----- Pam McGuern  
Parliamentarian -----

Membership in MVAL:  
Membership is open to artists and art lovers  
of all levels.  
If you are interested in membership  
contact:

### WEBSITE:

Midvalleyartsleague.org

or MVAL.org

Website Editor: Jennifer Zapp

Art & the Artist Editor:  
Joyce Nunamaker

All articles and announcements  
to be included in the  
Art & the Artist may be sent to:  
253 Windsong Court  
Azusa, CA 91702  
626-334-1646  
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
month. If you have an event that takes  
place in the first half of the month - be  
sure to get it in the month before.

## PRESIDENT'S MESSAGE

Hello Fellow Artists!

Pablo Picasso was quoted as saying, "inspiration exists, but it has to find you working." I have really appreciated the "inspirational" artists this organization has lined up for us. Now, about the working part....

Wasn't Alison Watt's demonstration at our last meeting just wonderful? So many techniques, so many new materials to run out and buy! I learn tremendously from our demonstrations; I hope all of you do too. Hopefully, I can create some more time to be working on the techniques these magnificent artists have been bringing us.

Speaking of which, Tom Francesconi, an outstanding painter of portraits and landscapes, is lined up to be our demonstrator for November. He teaches classes in Chicago and has conducted workshops throughout the United States and all over Europe ... can't wait!

Remember, Tom will also be teaching a 3-day workshop in November. Alison is back teaching a workshop in February. And George Politis will be rejoining us in March for his workshop. Finally, Carolyn Lord will be giving us a demonstration at our members meeting and then offering a local "plein air" workshop in April. How fun!

So, there's a lot of offerings as we emerge from this immured state of existence and get back to rejoining our fellow artists in person. A big welcome to the new members that have recently joined us.

We will be presenting some items for auction at times during our upcoming members meetings to help fund the scholarships MVAL offers to art students and the grants we make to local schools. If you see a chance to bid on something, please consider it, as our scholarship program is an extremely noteworthy cause.

Einstein said, "Creativity is intelligence having fun." So, as we enter the Holidays, I look forward to having fun with all of you!

Sincerely yours, **John Byram**  
MVAL President

## MEETING DATES

### NOVEMBER GENERAL MEETING

#### IN PERSON and ZOOM MEETING

November 16th, 2022- 7:30 PM  
Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### DECEMBER BOARD MEETING

December 7th, 2022- 7:00 PM  
Virtual Meeting via Zoom.





## NOVEMBER MEETING

### Tom Francesconi

Tom Francesconi's paintings have become nationally recognized for their unique, interpretive style, flavored with a richness of color and decisive brushwork. Tom studied watercolor at the American Academy of Art in Chicago. He has earned signature membership in numerous watercolor societies, including the American Watercolor Society, National Watercolor Society, Watercolor West, Rocky Mountain National Watermedia and the Transparent Watercolor Society of America, of which he has been honored with 'Master' status. Tom has served as president of the Transparent Watercolor Society of America. He has received many awards in regional and national exhibitions, including the 1st Place Award at the 43rd Annual Watercolor West Exhibition and the 3rd Place Award at the 2019 Watercolor Arts Society Houston. Tom has been awarded the Soft Edged Expressionism Award at the 2013 and 2019 Adirondacks Exhibition of American Watercolors. Tom received the High Water award at the 2019 Red River Watercolor Society National Exhibition. Along with his weekly classes in Chicago, Tom has conducted workshops throughout the United States, France, Italy and Croatia. Tom's work has been featured in numerous books and magazine articles.



*"As an artist, I have chosen to express myself through the language of paint. Stirred emotions are the essential beginnings of that language. It is my hope that my paintings will echo that emotional response and the viewer will share in my spirited statements."*



### IN PERSON MEETING

Come and reunite with members in person, it's been a long time!

Church of the Good Shepherd  
400 W. Duarte Rd., Arcadia, CA 91007-6819

### ZOOM MEETING

For those preferring to stay home.

You will receive an email before the meeting telling you how to log on ZOOM to attend.

The meeting will be open for log-in starting around 7pm.

## ARTIST OF THE MONTH

The schedule for this program is a combination of In-Person and Virtual displays.

This format will allow those who cannot attend the meetings to share their art with us. Two Categories: Themes and Overall Winner (any subject). When the display is online, there will be no in-person show, and vice versa.

Artwork may be just matted or framed.

For those who need assistance with their photos, Cris Gordy makes herself available for Tech Talks via Zoom on Wednesdays, 10:30-11:30 am. Join her, it is free.

Contact: [crisgordywatercolors@gmail.com](mailto:crisgordywatercolors@gmail.com). - ph 213-200-9398.

Guidelines for the online shows will be published soon.

### Themes

In-person	November, Still Life
Online	December, Cold Comfort

2023 WIP - to be announced later.

**Cris Gordy** - *Chairman*

## ON THE COVER

*Watercolor sketch while traveling in Bruges, Belgium.*

-by Rosina Maize

## WORKSHOP INFORMATION

### MVAL Upcoming 2022 and 2023

#### Online Workshops:

Mark your calendar and join us!

**George Politis** - **will be re-scheduled to 2023.**

**Alison Watt** - **DATE CHANGED**

February 20, 22, & 24, 2023 (Monday, Wednesday, & Friday)  
Watercolor

**Tom Francesconi**

December 5, 7, & 9 (Monday, Wednesday, & Friday)  
His demonstration will be on Wednesday, November 16.

## NEW MEMBERS

### Katherine Archibald & Eric Fulford Sierra Madre

Katherine has a BA in Art from Cal State University, Long Beach.

She works in Acrylic, Watercolor and Ceramics. She likes doing Multi-Media work.

Her hobbies include art, gardening, cooking, painting, drawing and crafts.

She is joining MVAL to be connected to other Artists

### Mark Chiarello & Terah Chesbro South Pasadena

Mark attended Pratt Institute in New York.

He does figurative and portrait work. He has worked in the comic book field for DC Comics for 25 years.

His published books of work include "Heroes of the Negro Leagues", "Baseball's 100 Greatest", and "Alien to Zombie": ABC Book of Monsters".

Mark likes to work in Pen & Ink and Watercolor.



### Jean Essa Burbank

Jean has a B.A. in English and a Teaching Credential.

Watercolor is her preferred medium and she also works in acrylic on wood. Landscapes, wildlife, seascapes and some portraits. She has shown in the Burbank Art Festival, Lantern House, VHAA, St. Charles Boutique and received Best in Show in San Marino.

She has been painting for 5 years. Taking art classes have helped immensely. Birch Trees are her go to subject to paint. She is joining MVAL to expand her experience in painting and to meet new people.

### Roberta Whitla (Robyn) La Crescenta

Roberta got a BFA from Art Center College of Design

She has exhibited in several shows and won awards. She is also a Life Coach and feels it important to share what she has learned from her experiences.

She likes to work in Acrylics, Watercolor and Mixed Media. Her other hobbies are jewelry making, 3D printing and painting, walking and journaling.

## THURSDAYS IN PLEIN AIR

---

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566  
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.

The critiques are informative and instructional. In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions

If you are on Facebook, join the

"Thursdays in Plein Air" Facebook Page.

The Facebook page will keep you updated on any changes and connected with the other painters!

### NOVEMBER 10th - HOME OF MOLLY MUNGER

450 S. SAN RAFAEL, PASADENA.

Limited space for 10 artists. Reserve your place!

(not a confirmed location yet!)

Call: 626-355-7562 leave a short message.

Who, what, where. I'll put you on the list.

### NOVEMBER 17th - EATON CANYON

1750 N. ALTADENA DR. PASADENA 9100.

Meet at 9:00 paint anywhere but meet under the oaks  
where the picnic tables are for lunch at 12:00.

### NOVEMBER 24th - Happy Thanksgiving!!!

### DEC 1ST - ARLINGTON GARDENS

At the corner of Pasadena Ave. and Arlington Dr., 3 blocks  
south of Bellfontaine, and the Huntington Hospital.  
Bring lunch.

### DEC 8TH - CHINA TOWN, LOS ANGELES

Pasadena freeway to Hill Street off ramp continue into China  
Town, we will be at the main entrance on the left of Hill St.  
At West College Way, parking on your left. Also N on  
Broadway. You can take the Metro there too. We like to have  
lunch at the cafe around the corner. Bring \$10 for lunch.

### DEC 15TH - L.A. ARBORETUM

200 N. BALDWIN IN ARCADIA

210 Freeway to Baldwin Ave. off ramp head south to the  
entrance on your right. Plan on doing something  
monumental! We will be here for 2 Thursdays in a row.  
Eat lunch at the Peacock Cafe.

### DEC 22nd - CHRISTMAS GATHERING TO BE DECIDED

### DEC 29th - SOUTH PASADENA LIBRARY

1100 Oxley St, South Pasadena, CA 91030.  
Eat close by, or bring your lunch.

## NEWSLETTER

---

### NEED COVER ART

As always, I am needing cover art for the Art and the Artist.  
Cover art can be a finished painting, a class study or even  
a page from a sketchbook. You can scan it or take a digital  
photo with your camera or phone. Square it up as much as  
you can, but don't worry about it being perfect, I can fix that!

**Joyce Nunamaker**

*Editor Art and the Artist*

janunamaker@verizon.net

## DECEMBER MEETING

---

### SPECIAL DEMONSTRATION

We have missed our In Person meetings the last 2 years.  
We are returning to our special December Holiday meeting  
tradition this year with 3 **LIVE** MVAL member demonstrators!

Be sure to mark your calendar for the December 21st  
meeting and attend IN PERSON for this fun and festive event!



**Clearing  
out the  
Studio**

**STUD**<sup>23</sup>**10**

**Art Books & Art Magazines**



*Model Stand*



### **Studio Furniture**

Chairs / Stools / Filing Cabinets / Couches,  
Tables, Shelves / Fabrics / Backdrops  
Tripod Easels / Peg Board Room Dividers  
Model Stands / Lights / Heater  
Posters / Props / Mats  
Microwave / Coffee Maker / Refrigerator  
TV VHS-DVD Player



*2 Rolling Cabinets*



*Double Sided Peg Boards for Space  
Dividers & Hang Art to Display  
6 Available, 6.5 feet tall, 4' wide*



*Low Shelf*



*Ikea Klippan Loveseat, Removable Cover  
Not Shown: Ikea Balkarp Sleeper Sofa, Black*



*2 Tripod Easels*



*Some of the various Chairs and stools*



*Art Display Rack*

Come by and check out what is still  
available through November.  
Call or Text Mark @ 626.825.0464  
to set up an time to drop in.

Studio<sup>23</sup>10, 2310 Central Ave., Unit 13, Duarte CA 91010



## Tom Francesconi Online Watercolor Workshop

December 5, 7, & 9, 2022

### Painting Fresh and Expressive Watercolors

Emphasis of this workshop will be on creating stronger paintings through a better understanding of value relationships, color, and design. Tom will share his thoughts about these topics and how they can play a more meaningful role in our paintings. During the workshop, Tom will share specifics of how he creates loose, interpretive watercolors that entertain and delight the eyes. Painted examples will support the information being discussed. Tom endeavors to create a workshop atmosphere that is relaxed with a focus on exploration and discovery.



Subjects for this workshop may include a landscape, urban scene, water scene and the figure.

Each morning begins with a discussion about the day's topic, followed by a full demonstration where Tom always encourages lots of questions. Afternoons are reserved for student painting time during which Tom will be available for guidance and questions. Every day will end with a class critique.

**Bring your smile.**



#### Tom Francesconi Online Watercolor Workshop Painting Fresh and Expressive Watercolors

This workshop is for ALL LEVELS

PC/Mac/Smartphone and internet access needed.

**Dates: Monday, Wednesday & Friday, December 5, 7, & 9, 2022 9:00 AM - 4:00 PM daily**

**Fee: \$295 MVAL Members /\$325 Non-Members.**

**A deposit** of \$100 or full amount must be submitted with registration. **Remainder due** on November 20.

**No Refunds** after November 20, 2022.

A supply list will be provided upon registration.

**Questions:** carol\_ling@sbcglobal.net

#### Registration

(Check payable to *Mid-Valley Arts League*)

MVAL

Name \_\_\_\_\_

Address \_\_\_\_\_

City Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**Tom Francesconi Workshop: December 5, 7, & 9, 2022  
(Monday, Wednesday, and Friday)**

Enclosed is my check for: \$ \_\_\_\_\_

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL, c/o Carol Ling, 475 Lasheart Dr., La Canada, CA 91011



## Tom Francesconi

AWS, NWS, TWSA

Website: [www.tomfrancesconi.com](http://www.tomfrancesconi.com)

E-mail: [info@tomfrancesconi.com](mailto:info@tomfrancesconi.com)

*Tom Francesconi's paintings have become nationally recognized for their unique, interpretive style, flavored with a richness of color and decisive brushwork. Tom studied watercolor at the American Academy of Art in Chicago.*

*Tom Francesconi has earned signature membership in numerous watercolor societies, including the American Watercolor Society, National Watercolor Society, Watercolor West, Rocky Mountain National Watermedia and the Transparent Watercolor Society of America, of which he has been honored with 'Master' status. Tom has served as President of the Transparent Watercolor Society of America.*

*His paintings have been exhibited in many national and international exhibitions which include the 2020 NWS: 100 Years Exhibition and the Shenzhen, China International Biennial Exhibition. He has received*

*over 35 national awards. In 2021 Tom received an Honorable Mention Award for his painting, "Unleashed", published in The Best of Watercolor: Winners From the 22nd Annual Splash Competition.*



*Tom has written articles for Watercolor Artist, Watercolor Magic and Watercolor magazines and his work has been published in eight books on American Watercolor. Along with his weekly classes in Chicago, Tom has conducted watercolor workshops throughout the United States, Canada, France, Italy and Croatia.*

"As an artist, I have chosen to express myself through the language of paint. Stirred emotions are the essential beginnings of that language. It is my hope that my paintings will echo that emotional response and the viewer will share in my spirited statement."





## Alison Watt Online Workshop

### February 20, 22, & 24, 2023

### Just Add Water – Water Media Workshop

This workshop is designed to help you explore different water media to expand your painting possibilities. By adding a few new materials and techniques to our toolbox, we'll loosen up and add elements of drama and surprise to our paintings.

Using the water media materials, we will explore techniques which include using wet-in-wet (washes and flow), mixing media (watercolor, inks, gouache) splattering, spraying, using resist, mark making with oil pastel, watercolor Pencil, crayon, and India ink, printing, collage, and texture.

**Day 1 The Way of Water:** working with water to create that gorgeous first layer. Subjects will be: Plant Material (fresh or from photos: leaves, flowers, berries, seeds),



Landscape (from photo of your choice).

**Day 2 Building dramatic layers:** working back into the paintings we prepared yesterday, we will explore resist, splattering, spraying, and mark making. Final layers will involve adding glazes, dark values and gouache to paint out negative spaces.

**Day 3 Pushing into abstraction:** from a starter image of your choice we will use all of the techniques of the first two days, as well as printing and collage, and texture to move towards abstraction.



### Alison Watt Online Watercolor Workshop

This workshop is for **All LEVELS**  
PC/Mac/Smartphone and internet access needed.

**Dates: Monday, Wednesday, & Friday,**  
**February 20, 22 & 24, 2023 9:00 AM -3:00 PM daily**

**Fee: \$285 MVAL Members /\$315 Non-Members.**

**A deposit** of \$100 or full amount must be submitted with registration. **Remainder due** on October 10.

**No Refunds** after October 10, 2022.

A supply list will be provided upon registration.

**Questions:** [Lzcarrillo@hotmail.com](mailto:Lzcarrillo@hotmail.com)

### Registration

(Check payable to Mid-Valley Arts League)

Name \_\_\_\_\_

Address \_\_\_\_\_

City Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**Alison Watt Online Workshop: February 20, 22 & 24, 2023**

**(Monday, Wednesday, & Friday) 9 AM – 3PM**

Enclosed is my check for: \$ \_\_\_\_\_

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL, c/o Liza Carrillo, 418 Charleston Drive,  
Claremont, CA 91711



## Alison Watt

Website: [www.alisonwatt.ca](http://www.alisonwatt.ca)

eMail: [art@alisonwatt.com](mailto:art@alisonwatt.com)

*Alison Watt is a contemporary painter and author who lives on the Salish Sea, the island rich waterway that lies between Vancouver Island and mainland coast of British Columbia, Canada. In her acrylic and mixed media landscapes she strives for complex surface and luminous color.*

*She has been teaching for 25 years, recently online, offering courses in acrylic and mixed media, as well as watercolor journaling.*

*She says: A painting practice isn't just about building skills to make good work. Whether we have a studio or work at our kitchen table, art is there to offer us solace, immersion, the challenge of new subjects, new materials. and connection. In making art we instantly connect to the body of the art through time and to other living artists. You can find out more about her courses and her work on her website and watch her videos on YouTube.*

*Watt's work has been shown in exhibitions and galleries in the Pacific Northwest and has appeared in the books, Carmanah: Artistic Visions of an Ancient Forest and Art for An Oil Free Coast.*

