

MVAL

# Art & the Artist

December 2015

Newsletter for the Mid-Valley Arts League



**Demonstration by Jim Salchak  
Christmas Party and Banquet**

## PRESIDENT'S MESSAGE



### MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Pete Morris  
 First Vice President (Programs)  
                                       ----- Rosina Maize  
 Second Vice President  
 (Membership) ----- Ike Ikeda  
 Third Vice President  
 (Exhibits) ----- Flora Johnson  
 Treasurer ----- Janet Christmann  
 Recording Secretary ----- Judi Gale  
 Corresponding Secretary  
                                       ----- Kathleen Stephens  
 Parliamentarian ----- Armando Ruiz

Membership in MVAL:  
 Membership is open to artists and art lovers  
 of all levels.  
 If you are interested in membership  
 contact: Ike Ikeda- 626-332-7782  
                                       M\_ikeda@roadrunner.com

WEBSITE:  
 midvalleyartsleague.org  
 mval.org  
 Website Editor: Roy Genger

Art & the Artist Editor:  
 Joyce Nunamaker

All articles and announcements  
 to be included in the  
 Art & the Artist may be sent to:  
 253 Windsong Court  
 Azusa, CA 91702  
 626-334-1646  
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the  
 month. If you have an event that takes  
 place in the first half of the month - be  
 sure to get it in the month before.

Greetings fellow artists,

This is the month of December and Mid Valley Arts League has some great things happening.

Our annual Christmas dinner on the 9th of December may have already occurred at the Oaks in Pasadena by the time you see this newsletter, if you get the printed, mailed newsletter. If you get the newsletter via email, it is in just a couple of days! I hope you are/were able to attend. Many thanks to Chet Specht and Saralyn Lowenstein for continuing to organize these dinners. Our General Meeting on the 18th will feature long time Mid Valley member Jim Salchak. In addition to being a fine gentleman, Jim is an impressive watercolorist. We're all looking forward to learning from his demonstration, which I think is long overdue. Jim recently made a presentation about John Singer Sargent at the recent Watercolor West exhibition which was both enlightening and entertaining.

We are also having a Christmas boutique at the General Meeting. Thanks to Michi Ikeda for being in charge of that.

There are a couple of new art exhibits opening this month that feature some of our members.

One is the Pasadena Society Artists exhibit at White's Fine Art, 2414 Honolulu, Montrose from December 2nd to December 30th. The opening is on Dec. 5th from 2 to 5pm. Jan Wright has artwork in this show. Another show is called "It's a Wash!" and it features Nancy Caldwell, Julie Crouch, Joanne Formia and Jan Wright. That show is being held at the La Canada Flintridge County Library from December 1st to December 24th. There is information for both of these shows under "Artist's News" in this newsletter that will give you all the information.

We hope to see you at the upcoming meeting and please bring a piece of art for the Artist of the Month contest.

Best regards,

**Pete Morris**

President

## MEETING DATES

### DECEMBER GENERAL MEETING

The December General Meeting will be December 16th - 7:30 PM  
 Church of the Good Shepherd  
 400 W. Duarte Rd., Arcadia, CA 91007-6819

### JANUARY BOARD MEETING

January Board Meeting will be held January 6th - 7:30 PM  
 Live Oak Park, Temple City

## DECEMBER PROGRAM

### JIM SALCHAK

MVAL member will be demonstration Watercolor Techniques this month.

John J. "Jim" Salchak has been captivated by the medium of watercolor for the over thirty years. His paintings have been shown in numerous local and national juried exhibitions, including the American Watercolor Society, National Watercolor Society and Watercolor West. Jim is a signature member and past president of both the National Watercolor Society and Watercolor West and has also achieved signature membership in the Nevada and San Diego Watercolor Societies. His paintings have been published in the *Best of Watercolor*, *People in Watercolor* and *Watercolor Expressions*. A feature article on his work appeared in the Summer 2003 issue of *Watercolor Magazine* and in the Fall 2006 issue of *American Artist's Watercolor Highlights*. He has served as a juror for both national and local art exhibitions.

In Jim's workshops he emphasizes the importance of selective vision through simplification and focus and using the design principles to create strong compositions. Jim encourages direct painting, getting the right value and color with the first wash, to achieve good clean color and prevent overworking.

Jim has a special interest in the art of John Singer Sargent (1856-1925). Over the years he has developed an in-depth knowledge of his life and work and has presented slide-illustrated lectures on Sargent's watercolors to many art organizations.

**Rosina Maize**  
*Programs*



## ART OF THE MONTH

We are adding a couple of new elements to the Art of the Month. We will vote for 2 winners - One that best represents the theme and one best over-all painting.

Also - WINNERS WILL RECEIVE A \$5 STARBUCKS CARD!  
Bring a painting in to share this month!

Bobbie Twydell  
*Art of the Month Chairman*

- December** \_\_\_ "What a Wonderful World"  
(landscapes and seascapes)
- January** \_\_\_ "Off to a New Start"  
(trying something different)
- February** \_\_\_ Cityscapes and Townscapes
- March** \_\_\_ "Spring is in the Air" (Florals and Still life)
- April** \_\_\_ "April Showers"  
(rain, snow, clouds and sunsets)
- May** \_\_\_ En Plein Air (paintings done outdoors)

## Help for Dale Laitinen

Our collection basket donations came to \$200 and that amount has been sent to Dale.

Several MVAL members have donated on their own using the Go Fund Me post created by Dale's sister. That page is still up and accepting more donations at this time -

<https://www.gofundme.com/3y4pj9d8>

Thank you to everyone who has helped Dale and Donna rebuild their studio and lives.



## COLORFUL ELEPHANT

You may bring your gently used supplies and books to the meeting and get them into the hands of someone that could use them! Did you find stuff you no longer need but is still use able? Mark each item with a price and provide a container for money.

## REFRESHMENTS

Each month we will put a reminder in The Art and The Artist for those who signed up for refreshments.

Refreshment volunteers for **December** are:

**Deanne Ruiz, Georgia DeBeers, Joyce Patil**

## ARTIST NEWS & SHOWS

**Felicia Hazelton** is currently on display with her watercolors at the Temple City Community Center until January 6, 2016.

**Julie Crouch** is continuing her **Catch the Joy of Watercolor** class. It is an 8 week course designed for beginning and intermediate watercolor students with hands-on exercises in painting and drawing.

Class starts January 6, 2016 and ends March 2, 2016, Eight Wednesday afternoons 1 to 4 pm (no class Jan. 27)  
City of San Gabriel Community Services Department  
250 South Mission Drive, San Gabriel  
Cost - \$100 for San Gabriel residents, \$105 for non-residents  
Registration begins Dec, 7, 2015 - 626-308-2875  
or online at [www.sgprd.org](http://www.sgprd.org), or by mail or in person

### "It's a Wash!"

**Nancy Caldwell, Julie Crouch, JoAnn Formia and Jan Wright** invite you to view their recent works at La Canada Flintridge County Library, 4545 N. Oakwood Ave., La Canada Flintridge, CA 91011 between December 1 and December 24.

The library is open Monday-Wednesday, 10-8; Thursday 10-6; Friday- Saturday 11-5 and is closed on Sunday.  
Call 818-790-3330 before leaving to see the show to confirm that the meeting room/gallery will be open.

**JoAnn Formia, Mark Wood and Jan Wright** have work in the Pasadena Society of Artists 90th Annual Juried Exhibition at White's Art, Framing & Restoration, 2414 Honolulu, Montrose, CA 91020. The reception is December 3 from 2-5. The show will close December 30.  
Gallery hours are Tuesday - Saturday from 9-5.

A number of MVAL artists are exhibiting at CCMA's **"Create"** show at the museum in Ontario as well as having work for sale at the AIR Show. Check the CCMA website for details. The gallery is open Wednesday - Sunday form 12-4.

### **Windsong Canyon** -

*Native American Style Flute and World Percussion,*

**Fred McCall and Joyce Nunamaker McCall**

will be performing at

Rancho Santa Ana Botanic Gardens

Luminaria Nights

Friday, Dec. 11th, Friday Dec. 18th and Saturday Dec. 19th  
6 - 9pm

1500 North College Avenue

Claremont, CA 91711

Come walk through 1/2 mile of garden pathways lit with Luminarias. There will also be other music in various places through the garden and hot cider and cookies at the gift shop.

Joyce and Fred will be playing at the beginning of the walk by the entrance kiosk this year.

# MID-VALLEY ARTS LEAGUE CALL FOR ENTRIES

## “ART AND SOUL” 63rd ANNIVERSARY MEMBERS EXHIBIT 2016

- Juror:** James Wisnowski - Renowned Artist and Teacher
- Location:** CHAFFEY COMMUNITY MUSEUM OF ART - CCMA  
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733  
www.chaffeymuseum.org
- Exhibit Opens:** Thursday, March 24, 2016, 12:00 pm - 4:00 pm
- Reception:** Sunday, April 3, 2016, 12:30 pm - 4:00 pm  
**Awards:** Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm
- Exhibit Times:** Thursday through Sunday 12:00 pm - 4:00 pm
- Exhibit Closes:** Saturday, June 4, 2016 at 4:00 pm

### RULES:

#### PRE-REGISTRATION by MAIL

Pre-registration begins February 1, 2016. Postmark Deadline, Saturday, March 5, 2016  
Art work received at take-in must be the same as on the registration forms.  
ALL work must be PRE-REGISTERED, all others will be assessed a \$10.00 late fee per entry.  
Substitution of pre-registered art will require a \$5.00 change fee.

- FEES:** \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.  
Make checks payable to Mid Valley Arts League. Mail fees with completed registration forms to:  
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.  
CCMA will assess a fee of 35% on all art sales.

#### MEMBER TAKE IN:

Saturday, March 19, 2016 – 1:00 pm to 3:00 pm.  
Look for future announcements regarding Group-Take-In by our volunteer Transporters.

- PICK UP:** Sunday, June 5, 2015- 12:00 pm to 3:00 pm.  
Each member is responsible for picking-up their work.  
Any work not picked up will be assessed a \$25.00 transport/storage fee.

#### ELIGIBILITY and PREPARATION:

MVAL members only. Original work, not over three years old.  
Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.  
Actual size of art work not to exceed 48 inches in any one direction.  
Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

#### HONOR COURT CRITERIA:

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

**REGISTRATION FORM**

Mail the top portion of this registration form and check payable to Mid Valley Arts League to: Jeanne Windoffer, 1137 North Cedar Street, Glendale CA 91207.

I hereby agree to have selection(s) of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 21, 2015 through June 7, 2015.

Print Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_ Email: \_\_\_\_\_

**Return with entry form and check**

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Entry #2 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Category \_\_\_\_\_

**Please detach the form(s) below and mount to the back of your painting(s).**

Entry #1 OPEN SHOW ( ) HONOR CT ( )

Entry #2 OPEN SHOW ( ) HONOR CT ( )

Name \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Price \_\_\_\_\_ Size \_\_\_\_\_

Medium \_\_\_\_\_

Medium \_\_\_\_\_

Category \_\_\_\_\_

Category \_\_\_\_\_

**DEFINITION OF CATEGORIES**

See page 7

## NEW HONOR COURT MEMBERS

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**Mary Ann Osko, Pete Morris, Jan Wright** have been added to the MVAL Honor Court. Congratulations!

## NEW MEMBERS

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**Tina Frausto**  
Altadena, CA

Tina has dabbled in art all her life, ceramics, watercolor, fused glass, copper enameling. She is focused on watercolor now that she is retired. She has a master's degree in Human Development and her teaching credential. She was encouraged to join MVAL by her sponsor, Barbara Browand and realized that she would learn a lot.

## MVAL CRIT GROUP

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The Crit Group WILL be meeting in December. The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends. **Crit Night** is on the SECOND WEDNESDAY of the month  
**Time:** 7:30 PM – 9:00 PM  
**Location:** Studio 2310 in Duarte, 2310 Central Ave, Unit 13.  
**Directions:** 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.  
Contact: Mark Wood - 626.825.0464.

## MVAL MEMBER CHRISTMAS BOUTIQUE IN DECEMBER

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You may bring in your small artworks, cards and crafts and have them for sale at the December meeting. Call Michi Ikeda, 626-332-7782 to reserve table space!

## DEFINITION OF CATEGORIES for MVAL SHOW

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There are no entry categories for Honor Court entries.

*The categories for general membership entries shall be as follows:*

**Abstract:** Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

**Animal:** Paintings the main subject of which is one or more animals.

**Floral/Still life:** Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

**Genre:** Paintings the main subject of which features people in scenes from everyday life.

**Landscape:** Paintings the main subject of which is an outdoor nature scene.

**Non-Objective:** Paintings, which do not portray figures, objects or scenes from the natural world. The work is not particularly recognizable.

**Portraits/Figure:** Paintings the main subject of which is human figures or heads.

**Seascape:** Paintings the main subject of which is an outdoor scene including the ocean.

**Structural-Mechanical:** Paintings the main subject of which is buildings, Cityscape and/or equipment.

**The submitting artist shall decide the category in which a painting shall be entered. Categories will not be combined.**

## ABOUT THE COVER

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The painting on the December cover, "Mrs. B's, Tustin" was painted by **Francis Brayton**.

## THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566  
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional. In the event of rain the paint-out will be canceled. We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, joint the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and you can also connect with the other painters!

### DEC 10th PADUA HILLS THEATRE & LANDSCAPE, Claremont

Take the 210 Fwy to Baseline, make Left go back to Padua make right turn, go 2 miles (past Mt. Baldy signal) and drive up to theater. Nice views for everyone - mountains, landscape, and architecture. Bring lunch.

### DECEMBER 17TH Christmas Party at "The Only Place in Town", Sierra Madre

11:30 Bring a gift to exchange (art related for \$15. range)

### DEC 24 & 31st CHRISTMAS EVE & NEW YEARS EVE!!

Two weeks off! But if you want to paint, head on out to the LA Arboretum on Christmas Eve, and do it again the following Thursday. You might want to do something big, that take two trips to complete. Otherwise it's a bye for the group. See you in 2016!

### JAN 7th - OLD MILL, SAN MARINO

1120 Old Mill Road, San Marion. From Huntington turn north on S. Oak Knoll Ave, at Old Mill turn right. Oil painters must bring a tarp. Bring lunch.



# MVAL CHRISTMAS PARTY AND BANQUET

**There are a few spaces left if you hurry and call Chet you can still attend this Wednesday - Dec. 11th!**

Wednesday, December 11th, 2015

The Oaks of Pasadena  
2954 E. Del Mar Blvd. (between Madre St. and San Gabriel at El Nido).  
Pasadena, CA 91107  
Park on El Nido

6:00 PM Social Hour, 7:00 Dinner, 8:00 Gift Exchange  
\$32.00 per person

Bring one gift wrapped art-related item (\$15.00 value)

Chet Spect  
626-796-0076



Chuck Kovacic

Paintings from Thursday's in Plein Air

Sherry Schmidt





# Keith Batcheller Oil Painting Workshop

## February 18-20, 2016

I am looking forward to instructing a 3-day **Oil Painting Workshop**, February 18-20, 2016.

I will also be doing an **Oil Painting Demo** at the MVAL monthly meeting on the 17th of February and talk about the goals of the 3 day

workshop. We will be painting in oils on canvas and I will instruct you step by step in the process of creating landscapes and still lifes in this medium. We will complete a 9"x 12"



canvas each day. You will learn to use light & shadow, simplify shapes, and create depth and perspective to paint a fun and colorful image.



### Keith Batcheller Workshop

This three day workshop is geared toward intermediate to advanced students. A supply list will be provided with registration deposit.

**Dates:** Thursday to Saturday, February 18-20, 2016

**Hours:** 10:00am to 4:00pm.

**Location:** Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

**Fee:** \$250 MVAL Members / \$285 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by February 1, 2016.  
**NO REFUNDS AFTER** February 10, 2016.

#### REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

#### Keith Batcheller Workshop, February 18-20, 2016

Enclosed is my check for: \$ \_\_\_\_\_

Check one:  MVAL Member  Non Member

Mail to: JoAnn Formia, 2062 E. Washington Blvd., Pasadena, CA 91104

Questions: 626.797.8562 / aimrof@aol.com

# NOVEMBER MEETING

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Demonstration by  
Aleta Johnson



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## Artist of the Month



Best fitting with theme - Mark Wood



Best General Painting - Elana Goldheimer