

MVAL

Art & the Artist

December 2016

Newsletter for the Mid-Valley Arts League



Demonstrations by

*Pete Morris, Jim Salchek, Nancy Shierske,
Mary Gilman, Lynne Fearman, Mary Ann Osko*

Christmas Boutique

Christmas Party and Banquet

MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Pete Morris
 First Vice President (Programs)
 ----- Rosina Maize
 Second Vice President
 (Membership) ----- Armando Ruiz
 Third Vice President
 (Exhibits) ----- Flora Johnson
 Treasurer ----- Lee Johnson
 Recording Secretary ----- Judi Gale
 Corresponding Secretary
 ----- Kathleen Stephens
 Parliamentarian ----- Armando Ruiz

Membership in MVAL:

Membership is open to artists and art lovers
 of all levels.

If you are interested in membership
 contact: Armando Ruiz - 626-331-8270
 armandoarui@verizon.net

WEBSITE:

midvalleyartsleague.org

mval.org

Website Editor: Roy Genger

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the

Art & the Artist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT'S MESSAGE



Greetings Fellow Artists,

As we head into December, we have been saddened by the passing of Tom Fong, Mid Valley member and a truly great artist who taught and encouraged many of us over the years. We have truly lost a good friend. Besides being saddened, though, we are so appreciative that our lives were blessed and enriched by his presence among us. He was honored by a special award at the Watercolor West exhibit that began in Brea in October and continues through Dec.18. We also will be discussing an award in his honor at our annual exhibition.

This month we are having our annual Christmas Party at the Oaks, under the leadership of Peggy Ebright. I hope you can make it because it's always a meaningful and fun event.

The general meeting will feature a holiday boutique and demonstrations from a few of our members and is sure to be a great time for us artists to be together.

Don't forget to bring a painting for the monthly contest at the meeting.

See you there!

Pete Morris

President

MEETING DATES

DECEMBER GENERAL MEETING

The December General Meeting will be December 21st - 7:30 PM
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

JANUARY BOARD MEETING

The January Board Meeting will be held January 4th - 7:30 PM
 Live Oak Park, Temple City

DECEMBER PROGRAM

Something to interest everyone! Demonstrations by MVAL Members:

Pete Morris - sketching

Jim Salchak - watercolor

Nancy Shierske - watercolor

Mary Gilman - watercolor

Lynne Fearman - oil

Mary Ann Osko - oil

HOLIDAY BOUTIQUE

As we have in the past, we will also be holding our **Holiday Boutique**. If you have small paintings, cards of your work, craft items that you would like to sell, tables will be provided for you to display your items. If you plan to do this, please let Michi Ikeda know ahead of time so that we know how much table space to provide.

Michi Ikeda - 626-332-7782 m2umichi@roadrunner.com



Pete Morris



Mary Gilman



Jim Salchak



Lynne Fearman



Nancy Shierske



Mary Ann Osko

Rosina Maize
Program Chairman

COLORFUL ELEPHANT

Will be back in January - no used item sales at December Meeting.

ART OF THE MONTH

These topics are open for your own interpretation:

December...."All about the Children"
January....."New Creative Adventures"
February....."Queen of Hearts"
March....."En Plein Air"
April....."Dancing for Rain"
May....."Flowers for All"

Bring your paintings a bit early so that everyone has an opportunity to enjoy them.

JoAnn Formia
Art of the Month Chairman

SHOWS

Saga Fine Arts presents "*Yo Saturnalia*", it's annual small painting exhibition. The reception is on Saturday, December 10 from 5-7 and the show continues until December 30 at 110 W. Lime Ave., Monrovia, CA 91016.
Open Tues - Saturday from 1-6pm.

MVAL CRIT GROUP

The MVAL CRIT GROUP is open to anyone who wants an opportunity for growth and feedback as an artist. Everyone is to bring at least one painting, complete or nearly complete, to share and discuss in a friendly constructive environment. Invite your artist friends.

Crit Night is on the SECOND WEDNESDAY of the month

Time: 7:30 PM – 9:00 PM

Location: Studio 2310 in Duarte, 2310 Central Ave, Unit 13.

Directions: 210 FWY, Mt. Olive/Duarte exit, right on Huntington Dr., right on Crestfield Dr. right on Central Ave.
Contact: Mark Wood - 626.825.0464.

Studio 2310 Open Studio, Mondays & Wednesdays

Mark Wood, cofounder of Studio 2310, invites you to join him Mondays or Wednesdays from 10am to 2pm to paint in your medium of choice.

Creativity is contagious. Learn, share and be inspired by other artists creating art in different mediums and styles. Participate in friendly constructive critiques. Painting in a series will be encouraged.

Studio 2310 is now accepting registration from 10 committed artists on a first come first served basis.

Submit your registration NOW!

Artists commit to weekly sessions on a month to month basis.

\$40 for a four Monday or Wednesday month,

\$50 for a five Monday or Wednesday month.

Studio 2310 is located at 2310 Central Ave., Unit 13, in Duarte.

Email Mark for more information: markjwood@earthlink.net

Or call: 626.825.0464

ARTIST NEWS

Bobbi Twidell has received a purchase award from the Chaffey Community Museum of Art at their annual show. Her work becomes part of the museum's permanent collection.

Lynne Fearman and Rosina Maize have work on display at the *Historic Blinn House*, 160 North Oakland Avenue, Pasadena. The juried show is put on by the **California Art League**. The theme is "Red". Lynne won first place with one of her paintings, and Rosina an honorable mention. The show will be on display until March 9th, 2017.

WORKSHOPS

Julie Crouch will be teaching two classes starting in January:

WEDNESDAY AFTERNOONS AT SAN GABRIEL:

Intermediate Class. Wednesdays from noon-3, January 11 to March 1. Registration opens Monday, December 12, 2016.

THURSDAY MORNINGS AT CREATIVE ARTS GROUP:

Advanced Beginning Class. Thursdays from 9:30 to 12, January 19 to March 16 (no class on 3/9).

For more specifics, visit www.juliecrouchart.com under the tab "Demos and Classes."

Brenda Swenson has two destination workshops coming up. For additional information contact Brenda:

SwensonsArt@gmail.com or visit her website www.SwensonsArt.net

April 5-10, 2017

San Francisco & Sonoma, CA

Plein Air Sketching with Watercolor, 5-Day workshop

Website: www.frenchescapade.com

Contact: Jackie contact@frenchescapade.com

May 15-22, 2017 & May 23-30, 2017

Costa Brava & Barcelona Spain

Plein Air Sketching with Watercolor, 7-Day Workshop

Website: www.frenchescapade.com

Contact: Jackie contact@frenchescapade.com

MVAL GALLERY

Paintings by Felicia Hazelton, Fran Ortiz and Flora Johnson will be exhibited during January and February 2017 at the Mid-Valley Art League Gallery, Live Oak Community Center, 10144 Bogue Street, Temple City.

Currently exhibiting, until January 4, 2017 are **Tina Frausto** and **Linda Salinas**.

Any MVAL member interested in exhibiting at the venue may contact Joel Daskal at 626-441-1420.

ABOUT THE COVER

This month's cover painting, *Autumn Trees*, was painted by **Tom Fong**.

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman
(626) 355-7562 cell: (626) 487-6566

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled. We have done our best to give accurate directions.

Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and you can also connect with the other painters!

DEC 8th - TRAVEL TOWN GRIFFITH PARK.

Los Angeles

5200 Zoo Dr. Take the 134 freeway west to the Forest Lawn Drive exit. Turn left on Zoo Drive. At the end of the road, turn right onto Griffith Park Dr. Destination is on your left.

DEC 15th - PECK ROAD PARK, ARCADIA

5401 Peck Rd. Arcadia. Take 210 freeway east to Myrtle Ave. in Monrovia. Turn south, heading away from the mountains. In 2.6 miles look for entrance to the park on your right. Just past McBean Dr. on your left.

DEC 22nd - PLEIN AIR'S CHRISTMAS PARTY

To be announced.

JAN 5th - PECK ROAD PARK ARCADIA

From Live Oak and Peck Road in Arcadia, go South on Peck Rd. to Clark Street, continue almost one block, look for small sign on your right, just a dirt like drive way into park. (easy to miss) Water in the lake with good reflections and mountain view. Rest rooms and picnic tables, bring lunch.

JAN 12th - LA ARBORETUM

301 N. Baldwin Ave. traveling east or west on the 210 Fwy take the Baldwin Ave. exit and go south. Arboretum is on west side of the street. There is a small entrance fee to gardens. Paint anywhere. Meet at 12:15 at the Peacock Café it is the only place where food is allowed. Can bring or buy lunch.

JAN 19th - DESCANSO GARDENS, LA CANADA

Take 210 Fwy to Angeles Crest exit in La Canada, turn left at end of ramp to Foothill Blvd., Turn right to Verdugo Blvd, Turn left to Descanso Drive, proceed to garden entrance on your right. There is an entrance fee. We will meet at the patio for lunch.

JAN 26th - PASADENA WOMAN'S CITY CLUB

160 N. Oakland Ave. \$5 to park in their lot which you can accessed through Madison Ave. just below Walnut. Look for their sign on the right. Please carpool if possible so we don't take up their members parking lot. Bring lunch.

FEB 2nd - CENTRAL PARK IN RANCHO CUCAMONGA

210 Freeway east the Miliken Ave exit head south to park entrance on your right. Or you can make a right at Baseline Ave, and come into the park from the southern entrance. Bring lunch meet in the picnic area.

FEB 9th - PASADENA COURT OF APPEALS

125 South Grand Avenue. Originally the Vista del Arroyo Hotel which was built in 1903. Exit fwy at Orange Grove, south to Maylin St, and turn right, S. Grand turn right. Can park across the street from building there is a large parking. We do not have permission to be painting on the grounds (Government Property) we will be painting from the East side on S. Grand Ave.

FEB 16th - EATON CANYON, PASADENA

750 Altadena Drive. Take 210 FWY to Altadena exit. Go north on Altadena Dr. Cross New York Dr. look for sign and entrance on your right. Go down hill and park. Bring lunch.

FEB 23rd FRANK BONELLI PARK, SAN DIMAS

120 Via Verde, San Dimas. Take 210 Fwy to the Via Verde exit to Raging Waters Drive, turn right. Follow signs for Raging Waters. Meet at the SAIL BOAT LAUNCH area. Bring lunch

MAR 2nd - HOME OF MOLLY MUNGER AND STEVE ENGLISH

450 S. San Rafael Ave. House is located on the west side of the arroyo and has an exquisite view over looking the lower arroyo, Court of Appeal and Colorado St. Bridge. Travel west on 134 Fwy. Merge onto Linda Vista Ave. via exit 12 to San Rafael Ave. Turn left at N San Rafael Ave. Turn right at W Colorado Blvd. Turn left at S San Rafael Ave. Bring a lunch.

MAR 9th - SANTA FE DAME IRWINDALE

Irwindale 210 fwy. to Irwindale off ramp, then south to Gladstone, turn right (west) into park area. Coming from the south go East on Arrow Hwy. Look for sign on your left. Once inside, park in first parking lot. Entry fee. Bring lunch.

MAR 16th - MONROVIA CANYON, MONROVIA

1200 N. Canyon Blvd. Take 210 to Myrtle, north to Foothill, turn right on Canyon Dr. go north bear right into park. There is a small entrance fee per car. Go all the way to the top or use lower parking area. Bring lunch

MAR 23rd - OLD MILL, SAN MARINO (REMEMBER 10AM!)

1120 Old Mill Road, San Marion. From Huntington turn north on S. Oak Knoll Ave, at Old Mill turn right. Oil painters must bring a tarp. Bring lunch.

IN MEMORIAM - TOM FONG



Our dear friend, Tom Fong, passed away on November 16, 2016 at the age of 87. In addition to being a renowned watercolor artist and instructor, Tom was a thoughtful, generous, encouraging and funny man who loved to tease people he liked. For his many contributions to MVAL, he was elected as a Life Member in 2010, the same year as his good buddy and fellow artist, Chris Van Winkle.

Tom was raised in Los Angeles. He served in the U. S. Army during the Korean War. After his discharge, he attended USC where he met his future wife, Bonnie. Tom worked as an aerospace engineer until he retired and began his second career of painting and teaching watercolor. He is survived by wife Bonnie, sons Kenneth and Stuart, daughters-in-law Audrey and Noreen, granddaughters Emily and Juliana and grandson Scott, brother Ben, sister Helen as well as a multitude of adoring friends.

Tom's son Ken said "My Dad used to tell me all the time that true friendship was priceless." Didn't he show us that in spades?

Tom's granddaughter, Juliana ("JuJu") wrote this poem which she recited at Tom's memorial service:

MY YEH YEH *by Juliana Fong*

The wind whistles, the fireflies glow,
Bushes bristle and in the midst lies a rose.

A blossom, so delicate, yet protected by its thorns,
Is like my Yeh Yeh, protected by our love and warmth.

We always played together, like hide-and-go-seek,
And later I painted Yeh Yeh's toenails,
and afterwards they were on fleek.

Always rooting for USC, we would sometimes watch a game,
Pop open a Martinellis, and give each other a warm embrace.

Whenever Yeh Yeh saw Skittles, my beautiful leopard gecko,
He would puff up his chest and say, "Look at the dinosaur go!"

Yeh Yeh even taught me, how to beautifully paint,
A wildly yellow sunflower, a memory that can never be replaced.

We picked fruit together, plump persimmons, apples and lemons, too,
We love you Yeh Yeh, we truly do.

Weeks have gone by and we really miss you,
But your love is still here, love warm and true.



Joseph Stoddard Workshop

Saturday, January 21, 2017

Introduction

As artists we need to realize that we can control the composition, color, and value of a scene to make a better, more compelling image. For this workshop, we will use landscapes, urban scenes and architectural subjects as our reference.

Overview

We will begin with a brief discussion of art supplies needed for both studio and location work, and discuss the use of the sketchbook as a good practice tool.

Using a photo as our reference, we will prepare small thumbnail sketches to determine value and composition options.



We will discuss interpreting color and deviating from reality to make a statement that is our own, developing small color studies as a warm up to the finished piece.

From these value, composition and color studies, we will develop our final painting on a half-size sheet of watercolor paper. There will be a demonstration of each phase with time afterward for the student to implement the discussion points on a painting of their own, following the handout sketch or working from their own photo reference.

Students should bring their own materials ready to work in class.

About the Artist

My work is about capturing city scenes, landscapes, architecture, and gritty urban-scenes in pen and ink, watercolor, pencil and pastel.



My goal is to capture the moment, the color of light, the feeling, and mood of my subject. I want the final paintings to look as if they were torn from the pages of the sketchbook: full of rough energy and texture. Pencil lines, paint splashes and splatters, and errant pen strokes are all part of the piece. Sometimes I will add

notes, a study sketch, sounds, fragrances and weather. These touches add immediacy and an accessibility that people can relate to, and engage with.

I am a principal at SKA Design, an environmental graphic design firm in South Pasadena. I have been featured in Artist's Sketchbook Magazine, American Artist Watercolor Magazine and American Artist's Watercolor Highlights and am the author of three books:

Pasadena Sketchbook, Redlands Sketchbook and Expressive Color. I taught graphic design at Art Center

College of Design for many years and am a frequent lecturer and demonstration artist throughout Southern California.



Joseph Stoddard Workshop

Saturday, January 21, 2017

This watercolor workshop is geared for both beginning and intermediate students. Basic drawing is suggested. A supply list will be provided with registration deposit. The workshop will be limited to twenty people.

Date: Saturday, January 21, 2017

Hours: 9:00am to 4:00pm.

Location: Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

Fee: \$80 MVAL Members / \$90 Non-members

Final payment is due by December 31, 2016.

NO REFUNDS AFTER January 7, 2017.

REGISTRATION

(Check payable to: *Mid-Valley Arts League*)

MVAL

NAME

ADDRESS

CITY/ZIP

PHONE

EMAIL

Joseph Stoddard Workshop, January 21, 2017

Enclosed check for: \$ _____ ☐ MVAL Member ☐ Non Member

Mail to: Minoru "Ike" Ikeda

2038 Paseo Susana, San Dimas, CA 91773

Questions: 626.332.77822 / miked1812@gmail.com

Brenda Swenson Workshop

March 16-18, 2017

Negative Painting with Watercolor

Discover the dynamic results of negative painting! Learn new techniques for creating overlapping and interlocking



shapes and lost edges. Enrich your understanding of opaque/transparent colors and learn color theory directly related to watercolor. Improve your paintings with rich, loose and glowing colors. Learn to be inventive with glazing, wet into wet, charging colors and more! Students

will benefit from informative demonstrations, friendly critiques, and one on one help.

Biography

Brenda Swenson is the artist author of two books, Keeping a Watercolor Sketchbook (Finalist, Award of Excellence) and Steps to Success in Watercolor. Her artwork has been featured in Splash 11, 12 & 14, Artistic Touch 4, Creative Freedom, Watercolor Artist, Watercolor Magazine, Watercolor Highlights, Wheels of Time, Plein Air Magazine and numerous other publications. She also has two DVD's on watercolor techniques. Brenda has achieved signature status in WW, NWWs, and SDWS. An active participant in the arts community she has served on the board of directors for the National Watercolor Society and Watercolor West. She is in demand to demonstrate and teach her painting techniques to groups nationwide and abroad.



Brenda Swenson Workshop

A basic understanding of watercolor is recommended. A supply list will be provided with registration deposit. The workshop will be limited to twenty people.

Dates: Thursday to Saturday, March 16-18, 2017

Hours: 9:00am to 4:00pm.

Location: Church of the Good Shepherd Community Room, 400 West Duarte Road, Arcadia, CA 91007

Fee: \$275 MVAL Members / \$300 Non-members

A deposit of \$100 must be submitted with registration. Registration is based on receipt of registration and deposit. Final payment is due by February 20, 2017.

NO REFUNDS AFTER March 1, 2017.

REGISTRATION

(Check payable to: *Mid-Valley Arts League*)

MVAL

NAME

ADDRESS

CITY/ZIP

PHONE

EMAIL

Brenda Swenson Workshop, March 16-18, 2017

Enclosed check for: \$ _____ ☐ MVAL Member ☐ Non Member

Mail to: Minoru "Ike" Ikeda

2038 Paseo Susana, San Dimas, CA 91773

Questions: 626.332.77822 / miked1812@gmail.com

MID-VALLEY ARTS LEAGUE MEMBER'S EXHIBIT

Our annual Member's Exhibit will be May - July 2017. We are posting a partial prospectus this month so that you can put important dates on your calendar and be well prepared to participate next spring! The prospectus will be re-posted again closer to the show time, along with entry forms and more information.

“FRAMED” **64th ANNIVERSARY MEMBERS EXHIBIT 2017**

Juror: Christine Sullivan - Renowned Artist and Teacher

Location: CHAFFEY COMMUNITY MUSEUM OF ART - CCMA
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733
www.chaffeymuseum.org

Exhibit Opens: Thursday, May 25, 2017, 12:00 pm - 4:00 pm

Reception: Sunday, June 4, 2017, 12:30 pm - 4:00 pm

Awards: Reception: 12:30 pm to 2:00 pm – Awards: 2:00 pm to 3:00 pm

Exhibit Times: Thursday through Sunday 12:00 pm - 4:00 pm

Exhibit Closes: Saturday, July 22, 2017 at 4:00 pm

RULES:

PRE-REGISTRATION by MAIL

Pre-registration begins April 3, 2017. Postmark Deadline, May 6, 2017

Art work received at take-in must be the same as on the registration forms.

Once the pre-registration forms are submitted, the artists cannot make any changes.

FEES: \$17.00 for one entry, \$30.00 for two entries. All eligibility rules apply.
Make checks payable to MVAL. Mail fees with completed registration forms to:
Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.
CCMA will assess a fee of 35% on all art sales.

MEMBER TAKE IN:

Saturday, May 20, 2017 – 1:00 pm to 3:00 pm.

Look for future announcements regarding Group-Take-In by our volunteer Transporters.
Paintings arriving after the designated take-in time will not be accepted, and the entry fee will not be refunded.

PICK UP:

Sunday, July 23, 2017- 12:00 pm to 3:00 pm.

Each member is responsible for picking-up their work.

Artists shall be responsible to make arrangements for pickup of their artwork. Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings.

ELIGIBILITY and PREPARATION:

MVAL members only. Original work, not over three years old.

Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.

Actual size of art work not to exceed 48 inches in any one direction.

Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

HONOR COURT CRITERIA:

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

GALLERY RULE:

CCMA has a gallery rule that if you have had a painting in another show at the CCMA Gallery, you may not enter it into another show at the gallery. It may only be displayed once. Keep this in mind as you choose your entries.

Definition of Categories:

There are no entry categories for Honor Court entries.

The categories for general membership entries shall be as follows:

Abstract: Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

Animal: Paintings the main subject of which is one or more animals

.Floral/Still life: Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

Genre: Paintings the main subject of which features and emphasizes people in scenes from everyday life.

Landscape: Paintings the main subject of which is an outdoor nature scene.

Non-Objective: Paintings, which do not portray figures, objects or scenes from the natural world. The work is not particularly recognizable.

Portraits/Figure: Paintings the main subject of which is human figures or heads.

Seascape: Paintings the main subject of which is an outdoor scene including the ocean.

Structural-Mechanical: Paintings the main subject of which is buildings, Cityscape and/or equipment.

The submitting artist shall decide the category in which a painting shall be entered.

Categories will not be combined.

NEW MEMBERS

Mary Archibald
Arcadia, CA



Mary has a BA from Midland College, Fremont Nebraska and a Teaching Credential from Cal State LA. She is a watercolor and plain air painter, teacher and art lover.

"I majored in art in college, worked as a draftswoman for a lighting fixture firm drawing chandeliers in perspective. I taught kindergarten doing crafts and more, then I have taught art to adults for 20 years."

Mary's art is impressionistic and colorful.

She has a website: archibaldm.com

She enjoys art, music, gardening, family, and photography. Joining MVAL she plans to attend the monthly demonstrations, meet artist, exhibit when possible and improve her skills through networking and painting out when possible.

SCHOLARSHIP

If you have items which you would like to donate to the scholarship raffle there will be boxes on the back table at December's General Meeting. It is also not too early to donate paintings for the raffle. We are pleased to announce that Caroline Van Winkle has donated one of Chris's painting for the Silent Auction.

Thank you,

**Sandy Murphy, Tina Frausto,
Mary Gilman, Mary Ann Osko**
Scholarship Committee

COVER ART FOR 2017

Still need Cover Art. I would like some people who have never submitted a painting for the cover to participate! The cover doesn't have to be a large finished painting. Something that came out well in your sketchbook or a small plein air painting is welcome!

PLEASE try to include a short statement about the painting... at least the location and medium!
email me your photos: janunmaker@verizon.net

Joyce Nunamaker
Editor - Art & the Artist