

Vicki Thomas

Demonstrations by several MVAL members Members Holiday Boutique

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MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ------ Pete Morris
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(Membership) ------ Armando Ruiz
Third Vice President
(Exhibits) ------ Fran Ortiz
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Corresponding Secretary
------- Hedy Fintescu
Parliamentarian ------ Armando
Ruiz

Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership contact: Armando Ruiz - 626-331-8270 armandoaruiz@verizon.net

WEBSITE:

midvalleyartsleague.org mval.org

Website Editor: Roy Genger

Art & the Artist Editor: Joyce Nunamaker

to be included in the
Art & the Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646

All articles and announcements

E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

PRESIDENT'S MESSAGE



Greetings fellow artists.

Our December general meeting on the 20th will feature painting demonstrations by a few of our distinguished members, who will be at various locations throughout our meeting hall at Good Shepherd Methodist Church in Arcadia.

This is a great chance to observe the work of accomplished artists whose work you may not be familiar with.

There will also be a Christmas boutique with artists selling gift items.

The December meeting is always unique and interesting.

Please remember to bring a piece of artwork for The Artist of the Month contest at the General Meeting.

Best regards and see you at the meeting,

Pete Morris

PEGE MORRIS

President

MEETING DATES

DECEMBER GENERAL MEETING

The December General Meeting will be December 20th - 7:30 PM Church of the Good Shepherd 400 W. Duarte Rd., Arcadia, CA 91007-6819

JANUARY BOARD MEETING

The January Board Meeting will be held January 3rd - 7:30 PM Live Oak Park, Temple City

MVAL GROUP DEMONSTRATION

We will have simultaneous demonstrations by six MVAL artists scattered around the room.

John Byram - watercolor - John teaches watercolor at the Brand Library. He says: "I seek to interpret the energy underneath my subject, what gives it life." (no photo available)

Shirley Manning - *watercolor* - Shirley says: "I like to paint freely without much plan and really enjoy plein air.

I have studied with Joe Stoddard, Chris Van Winkle and Tom Fong."



Jeannine Savedra - oil - Jeanine days: "Currently I continue to teach art, paint "en plein aire" (outdoors) and work in the studio with Maurine Sainte Gaudens Fine Art Restoration in Pasadena as a Restoration Artist helping restore paintings."



John Taggert. He says: "I have been a photographer for my whole life. I painted a lot with Chris Van Winkle. I have been painting with watercolor and occasionally with oil for about 7 years. I usually make the sketch and then let it tell me where to go. I am still growing as an artist and trying to find myself."

Linda Tindell - oil - Linda Says: "I think it's interesting to see what a beginning painter goes through. I have been painting with the Thursday painters for about two years. I take workshops whenever I can, most recently with Richard Gallego."



Mark Wood - acrylic - Mark says: "Dramatic bold use of color is what excites me. I'm a colorist. The creative use of color makes a painting interesting every time you look at it. I'm interested in creating upbeat joyful feelings with my art."



HOLIDAY BOUTIQUE

As we have done in past years, we have an opportunity sell small paintings, cards, craft items and anything else we have created to our MVAL members. This is a great time to share some of what you do with people and these items make great Christmas presents.

This doesn't have to be "paintings", if you knit, make jewelry, or create anything that you would like to sell, contact Pete Morris - petemorrisart@yahoo.com or by phone (323) 497-2300 and let him know how much space you need so that we know how many tables to set up for this sale.

ART OF THE MONTH

There will be no Art of the Month at the June meeting. Paint all summer and plan to participate in our next year, beginning in September!

Art of the Month: 2017-2018

These topics are open for your own interpretation:

December...."It is Snowing Somewhere"

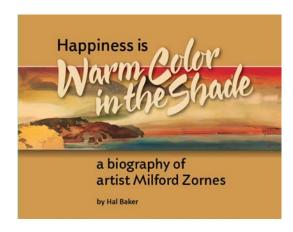
January......"Start a New"
February....."Open Your Heart"
March....."Making Greens"
April......"Looking for Rain"
May....."Bouquets"

JoAnn Formia

Art of the Month Chairman

ZORNES BOOK

Coming this fall – "Happiness is Warm Color in the Shade, a biography of Milford Zornes"



The book will take you from the Panhandle of Oklahoma to Idaho and then Southern California where this future National Academician became involved with the California Scene Painters. Go with him to China, Burma and India during WWII. Follow him to Greenland and eventually to Maynard Dixon's home and studio in Utah. Travel with Milford as he talks about being a world traveler who expresses his experience in his paintings.

Milford left an extensive legacy of paintings, mentorships and workshops. Learn from other artists how Milford's influenced their lives. Find out about the role Pat Zornes played in Milford's life. Learn how Milford adjusted to painting and teaching with limited vision.

Follow 100 years of an artist's journey through life, 1908 – 2008.

ARTIST NEWS

Valya Hristova's painting "Little Sunshine" has been juried by Dean Mitchel and accepted into "48th National Exhibition" of CWA. This was her third exhibition acceptance into the California Watercolor Association (CWA) earning her Signature status in CWA

The exhibition will be held at the Marin Society of Artists Gallery, 1515 3rd Street, San Rafael, California, January 3 -January 31, 2018."

Opening reception: January 6, 3-5 pm

Joyce Nunamaker and Fred McCall will be performing music as "Windsong Canyon" at The Luminaria Walk, Rancho Santa Ana Botanic Garden in Claremont.

Friday, December 15th and Saturday, December 16th from 6pm to 9pm.

general -\$10, members - \$8, students and seniors - \$6 Miles of the garden paths are enchantingly lit by luminarias and there is live music in several locations. Hot cider and cookies served at the gift shop. *Windsong Canyon* will be located right at the entrance to the garden path.

COLORFUL ELEPHANT

MVAL had continued to provide a space where you can pass on your gently used art supplies and art books that you no longer want. This has been a popular feature at our meetings for the past 10 years or so.

You may bring your fabulous "someone else's treasure" to sale at our general meeting. Mark your items with a price and provide a container for money.

ABOUT THE COVER

In looking for something wintery for the December cover, I chose "Yosemite's Silvery Moon" by lifetime MVAL member **Vickie Thomas.** Vickie moved up to Mariposa several years ago, but when she lived in the area she was an active board member of MVAL. This has been in the "covers" file since 2014!

SATURDAY IN THE PARK

Mark your calendars!

Saturday in the Park with the Masters will be April 14, 2018.







To confirm or ask questions call Call Lynne Fearman - (626) 355-7562 cell: (626) 487-6566
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional. In the event of rain the paint-out will be canceled. We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there.

It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.
The Facebook page will keep you updated on any changes and connected with the other painters!

DEC 14th - RIALTO THEATER, SOUTH PASADENA

Take Fair Oaks Ave. South past Mission to the Rialto Theatre on you right. Parking available in the Von's shopping center south of the theatre. There are lots of places to grab some food, or bring your lunch.

DEC 21st - CHRISTMAS PARTY, PAINT-OUT SIERRA MADRE MEMORIAL PARK.

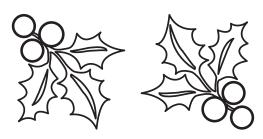
Lunch at "The Only Place in Town" restaurant. Please bring a small gift for the gift exchange. \$10-\$15. Cost for lunch is \$20.

DEC 28th - PECK ROAD PARK, ARCADIA

5401 Peck Rd. Arcadia. Take 210 freeway east to Myrtle Ave. in Monrovia. Turn south, heading away from the mountains. In 2.6 miles look for entrance to the park on your right. Just past McBean Dr. on your left. Entrance on your right. Bring lunch

JAN 4th - RANCHO CUCAMONGA CENTRAL PARK

11200 Baseline Rd. Take 210 freeway east to exit 60, onto Milliken Ave. Turn right onto Milliken Ave. Turn right onto Central Park. Spectacular views of Mount Baldy, with wide open spaces. Bring lunch.



JAN 11th - EXPOSITION PARK, FRONT GARDEN 900 EXPOSITION BLVD, LOS ANGELES

Take the Pasadena Fwy. to the Harbor Fwy. south. Exit onto West Exposition Blvd. Make a U-turn at Watt Way. Bring your lunch or eat there. Lots of concession stands nearby. Let's paint in the enclosed garden near the north west side. Newly completed garden with water features. West of the Fig tree groves. Parking available in surrounding lots. \$10.

JAN 18th - LA CASITA DEL ARROYO, PASADENA 177 S. Arroyo Blvd.

Exit 134 fwy at Orange Grove turn south. Turn right on Arbor St, turn right on S. Arroyo Blvd. DO NOT PARK IN THE PARKING LOT. Rest rooms are available in Lower Arroyo Park near the Casting Pond. Bring lunch.

JAN 25th - PASADENA CITY HALL 100 North Garfield

Take the 210 Freeway to Marengo Ave. off ramp go south to Ramona St. make a left and park in structure fro \$7.00 or metered parking. meet inside for lunch. Bring lunch.

FEB 1st - DESCANSO GARDENS, LA CANADA

Take 210 Fwy to Angeles Crest exit in La Canada, turn left at end of ramp to Foothill Blvd, Turn right to Verdugo Blvd, Turn left to Descanso Drive, proceed to garden entrance on your right. There is an entrance fee. We will meet at the patio for lunch.

FEB 8th - WILDERNESS PARK. ARCADIA

Take the 210 Freeway exit at Santa Anita Ave. Head north towards the mountains. at Elkins Ave., make a right. At Highland Oaks make a left, bare right to entrance on your right. Bring lunch.

FEB 15th - THE WALKER HOUSE SAN DIMAS 121 N. San Dimas Ave.

The Walker House was placed on the National Register of Historic Places. It is the most significant historical building in the City of San

Dimas. Take the 210 Freeway east to Dan Dimas Ave. exit. Turn Right. The house will be on your right. Parking in the rear. Bring lunch.

MID-VALLEY ARTS LEAGUE MEMBER'S EXHIBIT

"CONNECT"

Artists connect visually with their environment and Art is about that connection.

64th ANNIVERSARY MEMBERS EXHIBIT 2018

MVAL is fortunate to the **CCMA** as a venue for our yearly exhibit; they handle a lot of support work for the show with publicity, insurance, hanging the show and signage.

They have asked us to not make any changes after our entry deadline of March 10, 2018 so that they have plenty of time to process all the information.

PLEASE be mindful of the entry deadline of March 10, 2018, entries or changed will not be accepted after that date.

Juror: Frank Eber - Plein Air Fine Artist, Teacher and Juror

Location: CHAFFEY COMMUNITY MUSEUM OF ART - CCMA

217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733

www.chaffeymuseum.org

Exhibit Opens: Thursday, March 29, 2018, 12:00 pm - 4:00 pm

Reception: Sunday, April 8, 2018, 12:30 pm - 4:00 pm

Awards: During Reception: Awards: 2:00 pm to 3:00 pm

Exhibit Times: Thursday through Sunday 12:00 pm - 4:00 pm

Exhibit Closes: Saturday, June 2, 2018 at 4:00 pm

RULES:

PRE-REGISTRATION by MAIL

Pre-registration begins February 5, 2018. Postmark Deadline, March 10, 2018. Art work received at take-in must be the same as on the registration forms.

Once the pre-registration forms are submitted, the artists cannot make any changes.

FEES: \$25.00 for ONE SINGLE ENTRY PER ARTIST ONLY for general membership and Honor

Court members, due to new museum requirements. All eligibility rules apply.

Make checks payable to Mid Valley Arts League. Mail fees with completed registration forms to:

Jeanne Windoffer, 1137 North Cedar Street, Glendale, CA 91207.

CCMA will assess a fee of 35% on all art sales.

MEMBER TAKE IN:

Saturday, March 24, 2018 – 1:00 pm to 3:00 pm.

Look for future announcements regarding Group-Take-In by our volunteer Transporters. Paintings arriving after the designated take-in time will not be accepted, and the entry

fee will not be refunded.

PICK UP: Sunday, June 2, 2018 - 12:00 pm to 3:00 pm.

Each member is responsible for picking-up their work.

Artists shall be responsible to make arrangements for pickup of their artwork. Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of

the paintings.

ELIGIBILITY and PREPARATION:

MVAL members only. Original work, not over three years old.

Use wire support with 'D' rings only. No sawtooth hangers. Plexiglas cover only.

Actual size of art work not to exceed 38 x 48 inches in any one direction, including frame. Stretched canvas paintings need not be framed. Paintings must be titled and identified

with price or NFS, please see Registration Form.

HONOR COURT CRITERIA: Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

GALLERY RULE: CCMA has a gallery rule that if you have had a painting in another show at the CCMA Gallery, you may not enter it into another show at the gallery. It may only be displayed once. Keep this in mind as you choose your entry.

Definition of Categories:

There are no entry categories for Honor Court entries.

The categories for general membership are as follows:

Abstract: Paintings, which use a visual language of form, line, color, texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.

Animal: Paintings the main subject of which is one or more animals

.Floral/Still life: Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.

Genre: Paintings the main subject of which features and emphasizes people in scenes from everyday life.

Landscape: Paintings the main subject of which is an outdoor nature scene.

Non-Objective: Paintings, which do not portray figures, objects or scenes from the natural world.

The work is not particularly recognizable.

Portraits/Figure: Paintings the main subject of which is human figures or heads.

Seascape: Paintings the main subject of which is an outdoor scene including the ocean.

Structural-Mechanical: Paintings the main subject of which is buildings, Cityscape and/or equipment.

The submitting artist shall decide the category in which a painting shall be entered. Categories may be combined, depending on number of entries within each category.

REGISTRATION FORM

Mail the top portion of this registration form and check payable to MVAL to: Jeanne Windoffer, 1137 North Cedar Street, Glendale CA 91207.

I hereby agree to have selection of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 29. 2018.

Print Name:	Phone		
Address	City		Zip
Signature	Date:_	Email:	
Return with entry form and check		Please detach the form the back of your paintin	
Single Entry OPEN SHOW () HONOR CT ()		Single Entry OPEN SHO	W()HONORCT()
Name		Name	
Phone		Phone	
Title			
PriceSize			Size
Medium			
Category		Category	



Dale Laitinen Workshop

February 22-24, 2018

Shape-Shifting, Making the Invisible Visable

We will concentrate on discovering the underlying design elements in a chosen subject that are the basis for powerful landscapes.



Participants are encouraged to bring photo subject matter of rugged landscapes preferably Something with rocks and cliffs with either sea coast cliffs or Sierra mountain landscapes. Strong shadow patterns make the best for strong painting subjects. **Dale Laitinen** has been painting for over forty years with thirty five of those in watercolor. He is a signa-

ture member of the National Watercolor Society, and Watercolor West. He is a graduate of Modesto Junior College and San Jose State University with a BA in. He is a past juror of many national and regional exhibitions



including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, and many others..



Dale Laitinen Workshop Shape-Shifting, Making the Invisable Visable

This is a three day workshop, for beginners to advanced intermediate. A workshop supply list will be sent when Registration is received.

Dates: Thursday through Saturday, February, 22-24 10:00am to 4:00pm One hour for lunch.

Location: Church of Good Shepherd Community Room 400 West Duarte Road, Arcadia, CA 91007

Fee: \$325 MVAL Members / \$350 Non-Members.

A **deposit** of \$100 must be submitted with registration by February 2, 2018. **Balance due** February 16, 2018 **No Refunds** after February 16, 2018.

REGISTRATION

(Check payable to: Mid-Valley Arts League)



NAME	
ADDRESS	
CITY/ZIP	
PHONE	
EMAIL	

Dale Laitinen Workshop, February 22-24 (Thursday-Saturday)

Enclosed is my check for: \$_____

Check one:

MVAL Member

Non Member

Mail to: John Taggart, 8472 E. Woodlawn Avenue, San Gabriel CA 91775

Questions: 626.840.6434 / jtag@sbcglobal.net



Demonstration by Lynne Fearman.



Lynne donated 4 of her beautiful mini-paintings to be raffled during the evening. Lucky winners were Linda Salinas, Elana Goldheiner, Jane Levy and Jan Wright.