

MVAL

Art & the Artist

December 2019

Newsletter for the Mid-Valley Arts League



Armando Ruiz

**Demonstration by various MVAL Artists!
Have a great Holiday and Happy New Year!**

**MID-VALLEY ARTS LEAGUE
2018- 2019
BOARD OFFICERS**

President ----- John Byram
 First Vice President (Programs)
 ----- Elana Goldheimer
 Second Vice President
 (Membership) ----- Deanne Ruiz
 Third Vice President
 (Exhibits) ----- Fran Ortiz
 Treasurer ----- Lee Johnson
 Recording Secretary - Heidi Fintescu
 Corresponding Secretary
 ----- Pam McGuern
 Parliamentarian ----- Armando Ruiz

Membership in MVAL:
 Membership is open to artists and art lovers
 of all levels.
 If you are interested in membership
 contact: Deanne Ruiz - 626-331-8270
 deanneruiz@verizon.net

WEBSITE:
 midvalleyartsleague.org
 mval.clb
 Website Editor: Kimberly Michael

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the
 Art & the Artist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT’S MESSAGE



Hello Fellow Artists:

As we move into the holiday season—a good time for artists—I am feeling especially grateful for being part of such a supportive organization like MVAL. The demonstrations this year thus far have been particularly enjoyable for me and I’m looking forward to seeing more artists as well as attending some great upcoming workshops.

I wanted to again thank the volunteers that filled the open scholarship positions—helping MVAL achieve everything necessary to fulfill our mission and have a successful organization.

It’s been said that, “food for the body is not enough; there must be food for the soul.” That notwithstanding, I did want to thank the volunteers for the refreshments chair, as well.

Finally, we appreciated the adroit comments from the brainstorming session on the Masters in the Park event. It’s this volunteerism that helps keep our organization so wonderful.

The December meeting will have several members sharing their talents and should be a delightful time to mill about and see other artists at work.

Oh, and before I forget, I want to recognize Chaffey Community Museum of Art (CCMA), who has been a great art friend to us by hosting, with such excellence, our member’s exhibition each year.

See you all at the general meeting.

John Byram
President

MEETING DATES

DECEMBER GENERAL MEETING

The December General Meeting will be December 18th - 7:30 PM
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

JANUARY BOARD MEETING

The January Board Meeting will be held January 8th - 7:30 PM
 Live Oak Park, Temple City

DECEMBER PROGRAM

DEMONSTRATION BY JAN WRIGHT/ JOANN FORMIA, JILL MORRISON, CHRIS FRAUSTO, JOHN TAGGART , JEANNINE SEVEDRA, PETER MCDONALD

As we have in past Decembers, we are having several mini-demonstrations going on at the same time! Jan Wright and JoAnn Formia will be doing a team painting. We have Jill Morrison demonstrating her silk painting on scarves, Chris Frausto with her "Altered Books", Jan Taggart with videos, Jeannine Sevedra demonstrating oils and Perer McDonald with nonrepresentative WC.



JoAnn Formia



John Taggart



Jill Morrison



Jeannine Savedra



Chris Frausto



Peter McDonald

ART OF THE MONTH

Each month you are invited to bring a painting to enter in our **"Art of the Month"** contest. Your painting may relate to our theme of the month, or it may be any topic you wish. The membership votes, and a prize will be awarded for each of the two categories: **"Best of Theme"** and **"Best of Show"**. So please share your work and help inspire the rest of us!

Art of the Month: 2019-2020

I hope you enjoy exploring these themes this year. They are open to your interpretation!

December ----- *Winter Wonderland*
January ----- *Rain, Rain, Go Away!*
February ----- *Home Is Where the Heart Is*
March ----- *Spring Into Life!*
April ----- *Luscious Landscapes*
May ----- *Glorious Gardens*

Anne Steben
Art of the Month Chairman

GALLERY

For the months of November and December **George Sonneborn** and **Hector Gallego** will be exhibiting their paintings in the lobby of the **Live Oak Community Center** in Temple City.

If you have any questions or have any interest in hanging your paintings at the Community Center, please contact Jeannine Savedra at (626) 272-9259 or by email at jeanninesavedra@yahoo.com.

UPCOMING DEMONSTRATIONS IN 2020

Jan. 15th - Sid Bingham - watercolors

Feb. 19th - Wayne Hunt - 3D assemblage

Mar. 18th - Fealing Line - watercolor

Apr. 15th - Joe Cibere - Watercolor

May 20th - Angela Koenig - encaustics

Jun. 19th - Scholarship Awards and Raffle

ARTIST NEWS

John Byram will be a demonstrator at Watercolor West, Sunday, December 15th, from 1pm to 5pm at the City of Brea Art Gallery. Register: www.breagallery.com

Congratulations to MVAL members who were accepted to the **2019 Watercolor West Exhibition**. It's a great exhibit and closes on December 15, 2019.

Jeanne Windoffer, Richard Martinez, JoAnn Formia, Devorah Friedman, Brenda Swenson, Minory 'Ike' Ikeda, Caroline Cheng-Chris Van Winkle Award, Mary Ann Osko-Joan Drachman Award, Valya Hristova

"51st Watercolor West 2019 International Juried Exhibition"

The exhibition is held in Brea Art Gallery, 1 Civic Center Circle, Brea, CA 92821
October 12 - December 15, 2019

Joyce Nunamaker and Fred McCall, as "Windsong Canyon" are performing at *Rancho Santa Ana Botanic Garden's* holiday **"Luminaria Nights"**. Fred plays Native American Flute accompanied by Joyce on various world drums, hand pan, guitar and African Marimba. The Native California garden will be lit with luminarias though out for an enchanting walk. Also performing will be Steve Rushingwind and Mason Hensley. Live music in 3 areas of the garden. Windsong Canyon will be at the entrance. A food truck, bar and bake sale will be available for purchases. Hot cider will be provided to all guests.

6-9pm

Thursday, December 13 (members only)

Friday, Dec. 13 & Sat. Dec. 14

Friday, Dec. 20 & Sat. Dec. 21

ON THE COVER

Armando Ruiz painted the cover this month. This acrylic painting is 3x3'. Its called Nesting.

HELP NEEDED FOR 2020 MVAL EXHIBIT

Urgent Need - Exhibit Committee Volunteer to help Fran communicate (by emails, phone calls or letters) with Sponsors for Donation-Prizes (collection and distribution). This position will help prepare you to be a future Exhibit Chair.

Contact Fran Ortiz immediately with your interest – franortizart@outlook.com

MVAL NEEDS AN EXHIBIT CHAIR 3rd V.P. BOARD MEMBER

2021 Exhibit Chair 3rd V.P. Board Position is Open, Ready to be Filled!

Be our next Exhibit Chair for 2021! Learn the inside scoop of jurying an art exhibition.

There will be continued support from Jeanne Windoffer (Take-in/Pick-up) and Fran (General Help) to assure a successful transition. If you are a new member that checked "exhibits" as a position of interest please Step-out by Stepping-up this year in support!

CLASSES

Paint with Oils - Instructor: Rosina Maize

Learn to Paint Still Life

Class Continues Weekly - Tuesdays from 9am – 12pm

Join this How to Paint a Still Life class that will meet on Tuesday mornings from 9am til noon. You will receive 30 minutes of instruction followed by two and a half hours of guided painting time.

Beginners and intermediate painters welcome. Others may opt for uninstructed studio time to paint the subject matter of their choice.

Learn the basics of drawing with paint, using value to define shapes, color theory, and composition. Instruction will include introduction to safe and economical use of oil paint, brushes, painting surfaces, and easel options. Materials list provided with registration, or bring what you already have.

\$20 One-time registration fee

\$20 per class, no contract required

\$15 per uninstructed session

Location: BMAI Studio

2228 Florencita Dr, Montrose, CA 91020

Email Rosina to get more information and to register for this class. RMaize@earthlink.net

MVAL SHOW PROSPECTUS

Mid-Valley's 67th Annual Membership Art Exhibit Prospectus for "Perspectives" will be in the 2020 January Newsletter of the Art & Artist.

The Registration fee has been raised to \$35.00 for your single art entry. NWS artist and teacher, Joe Cibere will be our Juror on March 29th.

Exhibit runs Thursday, April 2 through Saturday, June 6, 2020
Registration: Monday, Feb 3 - Saturday, March 14 and
Take-in: Saturday, March 28th

STUDIO2310



There are two opportunities at Studio2310 that MVAL members can take advantage of.

Tuesday Figure Drawing & Painting

Every Tues. from 11am - 2pm there is a live model.

We start with 3, 5 minute warm-up poses and then have a single pose for the remainder of the session. From week to week the long pose varies from nude, draped, or costumed. Four week months are \$80, and 5 week months are \$100, or \$25 per drop in visit.

There is limited space so RSVP if you would like to join us.

Wednesday Open Studio

Every Wed. the studio is open to painters from 10am - 2pm.

Four week months are \$40, and 5 week months are \$50, or \$15 per drop in visit.

There is limited space so RSVP if you would like to join us.

Mark Wood - Studio2310

2310 Central Avenue, Unit 13, Duarte CA 91010

626.825.0464

5 markwood2310@gmail.com

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.
In the event of rain the paint-out will be canceled. We have done our best to give accurate directions.
Since we are based in San Gabriel Valley, our directions stem from there.
It is each person's responsibility to carry a map, GPS, or double check directions.

Thursdays in Plein Air is an open and separate activity and not part of Mid-Valley Arts League.
This group is an unaffiliated, and unstructured group of artists, not associated with any particular art organization, and cannot be held responsible for any loss or bodily injury that may occur while participating with this group's activities.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.
The Facebook page will keep you updated on any changes and connected with the other painters!

DEC 12th - EATON CANYON

1750 N. ALTADENA Dr.,
Pasadena.

DEC 19th - AUTUMN LEAF FARM

1145 Orange Ave
Monrovia CA 91016

DEC 26th - DESCANSO GARDENS

1418 Descanso Dr., La Canada Flintridge.

JAN 2nd - San Gabriel Mission,

San Gabriel 428 S. Mission Dr., San Gabriel,
(626) 457-3035 Bring lunch.

JAN 9th - TRAVEL TOWN GRIFFITH PARK

5200 Zoo Dr. Take 134 freeway exit Forest Lawn Dr.
Left turn after tunnel. Entrance on the left.

JAN 16th - L.A. ARBORETUM, ARCADIA

200 north Baldwin. Entrance just south of Foothill and the 210 freeway. Meet for lunch at the Peacock Cafe at 12:00.

JAN 23rd - PECK ROAD PARK, ARCADIA

Take 210 Freeway to Monrovia. exit at Myrtle Ave. heading south towards El Monte. South of Valley Blvd Myrtle becomes Peck Road. Continue south. Look for tall pines in the middle of the road. Entrance at the right.

JAN 30th - HAHAMUNGA PARK, PASADENA

4400 Oak Grove Park Dr.
210 freeway east to Arroyo/Windsor Exit from the 210 west. Turn right then left on Woodbury. It becomes Oak Grove Dr. Stay on this road as it travels round the reservoir. Follow signs down to the Disc Golf Course. Bring lunch.

DIRECTORS: DID YOU KNOW?

The Mid-Valley Board consists of officers and directors. The position of director is a very important position, because it provides an opportunity for members to become acquainted with the individual operations of the organization. MVAL is a most extraordinary organization and requires many dedicated volunteers. What we do is nothing short of amazing and it is accomplished by many persons taking on one small responsibility and doing it well. The total number of directors is nine and they typically serve for a period of three years. Directors have full voting rights on the Board and their presence at the Board meetings is very important. The goal is for Directors to graduate to become an Officer or Chair in the future. Directors assist committee chairs when necessary; this includes all of the many activities MVAL performs. A director is a valued future leader; this generally means doing one small duty to keep all of our wheels rolling.

NEW SCHOLARSHIP CHAIRS

Congratulations to Mid-Valley Arts League, because we now have officers for Scholarship.

They are **Kate McDaniel and Susan Gutschow.**

Many thanks to all who have assisted in this search. Many thanks to Kate and Susan, they will do a very good job.

REFRESHMENT CHAIRS

The two new co-chairs are: **Tomiko Higuchi and Jim Bretscher.** Thank you to them for being our first line of hospitality, etc.



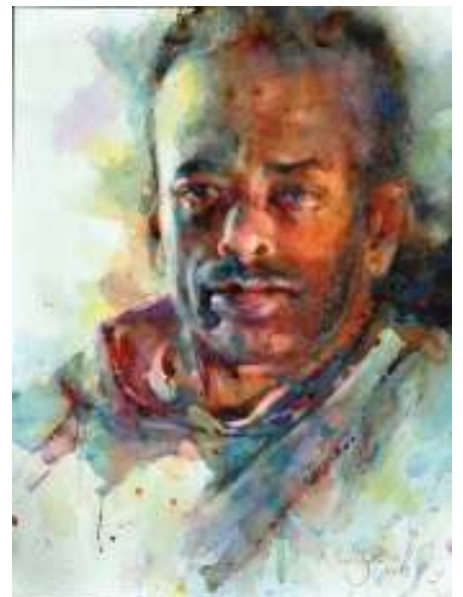
Fealing Lin Workshop

Transparent Watercolor Portraiture & Figure

Although portrait painting can be very intimidating, Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will learn how to capture the quality of light. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits. Award winning watercolorist, Fealing combines semi-abstract strokes and impressionistic concepts to elicit life and movement in her portrait and figure paintings.

There will be daily lecture, demo and exercises.

Fealing will assist and critique student's works, and allow the students to work on their own pace. During this workshop, learn how value and temperature change, as well as how to use transparent glazing to allow the glow of the paper to shine through. By balancing colors and weaving lights and darks, you will achieve painterly and successful paintings. She will spend time in the workshop discussing the value and essentials of a good drawing, although the focus will be on painting.



Fealing Lin Workshop Transparent Watercolor Portraiture & Figure

This three day workshop is for beginners to advanced intermediate. A workshop supply list will be sent when Registration is received.

Dates: Thursday through Saturday, March 19-21, 2020
9:30am to 4:00pm One hour for lunch.

Location: Church of Good Shepherd Community Room
400 West Duarte Road, Arcadia, CA 91007

Fee: \$325 MVAL Members / \$350 Non-Members.

A **deposit** of \$100 must be submitted with registration by March 6, 2020. **Balance due** March 13, 2020.

No Refunds after March 13, 2020.

REGISTRATION

(Check payable to: *Mid-Valley Arts League*)



NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Fealing Lin Workshop, March 19-21, 2020 (Thursday-Saturday)

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: 818.636.3770 / Carol_ling@sbcglobal.net

Fealing Lin, NWS, TWSA

www.fealingwatercolor.com

Fealing Lin is based in Los Angeles.

Fealing is a signature member of National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, Missouri Watercolor



Society and others. She is a popular workshop instructor and judge for national and international shows. Her works and articles appear nationally and internationally including in Frances, England and Estonia.

Both of Fealing's portrait and cityscape were published in many Splash books and various magazines in United States.

Fealing was an annual guest instructor at Yosemite National Park, an instructor at Brand Art Studio at Brand Library, and San Gabriel Recreation Center in San Gabriel. She was featured at Descanso Gardens Gallery for ten consecutive years. She has taught watercolor workshops throughout California and the United States. Fealing has been enthusiastically embraced by the general public and private collectors alike.



"My passion for watercolor comes from the opportunity that gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the 'glow' from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet".

"I live for art" says Fealing. "The challenge of each process for every painting keeps me humble, so I can continuously be inspired by all the beauties in this world".

Margaret Danielak Workshop

The Art of Selling Art

Pasadena-based Danielak Fine Art (www.danielakfineart.com) is an innovative art sales and consulting services company which specializes in clients include the California Art Club, the Southern California Women's Caucus for Art (SCWCA), La Galeria Gitana, the San Diego Fine Art Society, Avenue 50 Studio, Towns Burr Gallery, Silvana Gallery and the Monrovia Association of Fine Arts, among others. She is the author of *A Gallery without Walls: Selling Art in Alternative Venues* (ArtNetwork Press).



- How to sell your artwork any time, any place and anywhere.
- How to use alternative venues to sell your work.
- How to close sales by handling buyers effectively.

In this workshop, she will emphasize evaluating your artwork, pricing your artwork, contacting galleries and cool alternatives. She will show you how to promote your work, build your mailing list, publicize your art with business card, portfolio, social media and website. Other important steps include: How to close a sale, upselling, and follow-up.

"Attending your workshop was the best money that I have ever spent. Period." – Ginny D. (Emerging artist)

"The most practical workshop I've ever attended...and the most helpful." – Pauline R. (Award winning artist and teacher)

YOU WILL LEARN:

- How to identify the best galleries to approach with your work.
- How to identify the best galleries to approach with your work.
- How to use postcards, press and cross promotion to sell your artwork.

Margaret Danielak Workshop

The Art of Selling Art

This one-day workshop is open to the public.

Date

Saturday, January 18, 2020
9:30 AM – 3:00 PM. One hour for lunch.

Location

Church of Good Shepherd
Community Room, 400 West Duarte Road
Arcadia, CA 91007

Fee

\$75 MVAL Members / \$90 Non-Members.

Space is limited to 20 participants.

REGISTRATION

(Check payable to: Mid-Valley Arts League)

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Margaret Danielak Workshop, Saturday, January 18, 2020

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: 818.636.3770 / Carol_ling@sbcglobal.net

NOVEMBER MEETING



Demonstration by
Pradeepa Thirumulu



ARTIST OF THE MONTH



Theme Winner
Evelyn Pederson

Raffle Winner

CRIT NIGHT

Just a reminder, Crit Nights are still happening the second Wednesday each month from 7:30pm to 9-9:30pm. Studio 2310, 2310 Central Avenue, Unit 13.
Mark Wood
626.825.0464

COVER ART NEEDED FOR ART & THE ARTIST

I am in desperate need of new cover art for the newsletter! Email me your images! I can even work with shots taken with your phone, try to make them as square as you can, but I can clean up the edges. Finished paintings, classwork and sketches are all welcome! Give me a bit of information about the painting if possible.

Joyce Nunamaker
Editor - Art & the Artist
janunamaker@verizon.net

Over-all Best
Chris Gordy

