

MVAL

Art & the Artist

December 2020

Newsletter for the Mid-Valley Arts League



Karon McCarthy

**Demonstration by Richard Scott - ZOOM meeting
Happy Holidays!**

MID-VALLEY ARTS LEAGUE 2020- 2021 BOARD OFFICERS

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(Exhibits) ----- OPEN
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Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership
contact: Deanne Ruiz - 626-331-8270
deanneruiz@verizon.net

WEBSITE:

Midvalleyartsleague.org

or MVAL.org

Website Editor: Kimberly Michael

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the
Art & the Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
month. If you have an event that takes
place in the first half of the month - be
sure to get it in the month before.

PRESIDENT'S MESSAGE



Happy Holidays To My Fellow Artists!

As I type this, my hands are still messy from Conte' Crayon. It was such a treat to have Roderick Smith show us how quick and freeing it can be to work with – for me – a new medium. In architecture we work on the computer now, so it was nice to resurrect the ol' electric eraser and, for once, get back the whites I seem to always forget to leave in my watercolors!

Thank you April Drew Foster for becoming our "Artist of the Month" Chairperson! And also, to Kimberly Michael for helping April bringing this wonderful part of our MVAL programming to the on-line general meetings. After this hiatus, I know folks have been creating some brilliant pieces to share.

Carol Ling and Elana Goldheimer have arranged some really stupendous workshops and demonstrations, respectively, for us this fall and I can't wait for what they'll bring us next year! Richard E. Scott, a terrific artist and communicator, is our demonstrator for the December program. I think he and I shared an architecture professor, at different times, while at Berkeley; so, I am really looking forward to seeing his presentation.

Mary Gilman is still accepting speakers to provide the inspirational message to open our meetings. If something strikes you, please share it with all of us. Contact her at marygilman.mary@gmail.com.

"Creativity is so delicate a flower that praise tends to make it bloom, while discouragement often nips it in the bud. Any of us will put out more and better ideas if our efforts are appreciated." -- Alexander Osborn. MVAL does so much to foster Mr. Osborn's sentiments and we can count ourselves fortunate such an organization exists and that we can be a part.

Artistically yours,

John Byram
President

MEETING DATES

DECEMBER GENERAL MEETING

ZOOM MEETING

December 16th, 2020
7:30 PM

JANUARY BOARD MEETING

The January Board Meeting will be held
Wednesday, January 6th - 7:00 PM
Virtual meeting **2**

DECEMBER DEMONSTRATION

RICHARD SCOTT

Richard E. Scott is a painter, teacher and writer.
His website is www.scottwatercolors.com.

Self-taught in drawing and watercolor, he paints outdoors and in the studio. His preferred subjects are architecture, gardens, still life and craft. His artworks have been published in various art and design magazines, periodicals and books.

He teaches drawing and painting at the Huntington in San Marino and the Norton Simon Museum in Pasadena, and art workshops throughout the U.S. and Europe. For 20 years he has taught at numerous universities including Cal Poly Pomona, UCLA, Art Center, Cal Poly San Luis Obispo and UNLV.

Richard has written for various art and design magazines and in 2013 published a compendium on drawing called "Sketching - from Square one to Trafalgar Square."

ZOOM MEETING

You will receive an email before the meeting telling you how to log on ZOOM to attend. The meeting will be open for log-in starting around 7pm.



ARTIST OF THE MONTH

Artist of the Month is changing with our strange times and starting ONLINE this month. We want our very creative membership to continue to have the chance to share their art and encourage each other.

Instead of bringing a painting to a general meeting, members in good standing can simply submit a painting to the Mid Valley website: mval.webmaster@gmail.com.

It must be in a jpg or .png image less than 1 mb. You may submit your painting for the next month, the day after the December general meeting. (Thursday Dec 17) until the day before the January board meeting which would be January 5. Paintings will then be posted on the website.

Voting will go live on the website for two weeks between the board meeting and the general meeting. Members vote for only one painting. MVAL Webmaster, Kimberly Michaels will tally the votes and send me the result. I will then announce the winner at the end of the general meeting.

The winner will receive a gift card from Starbucks.

April Foster
Artist of the Month Chair

NEED HELP FOR NEWSLETTER CONTENT

I REALLY WOULD LIKE TO RECEIVE A FEW SUBMISSIONS!

There is painfully not much going on, by sharing what you are doing it helps us stay connected and inspires others.

I NEED COVER ART!

After March we made up for not meeting in person by having a couple of really fun newsletters filled with photos of what people were doing during shut-down. Have you taken any ZOOM classes? What was that experience like? Share your work. Are you painting or sketching on location? Photograph a couple of pages out of your sketchbook with your smart phone and email them to me!

I would like to continue to put this kind of sharing in the newsletter, at least until a time when space is taken up again with posts of live art shows, classes and events.

Please continue to send me stuff! A few pictures, an inspiration, tell us what you are doing.

email info to: janunamaker@verizon.net

- **Joyce Nunamaker**
Editor Art and the Artist

ARTIST NEWS

WELCOME TO CALIFORNIA...

The new virtual exhibition featuring members of the *California Art Club*, opens Sunday, the 29th and continues through January 29.

Over 300 smaller works will be featured including two by Chuck Kovacic.

All works will be highlighted tomorrow for ARTIST SUNDAY, an online, virtual sale.

Give the gift of art! exhibitions@californiaartclub.org

(I'm sure there are other members of MVAL that may be in this show, I just don't have that information at the time of publishing. - Editor)

April Foster has been asked to be in the *Virtual Art Gallery* show at the **Crowell Public Library** in San Marino for December and January.

She says "At least it is something. I sure hope this isn't the way our lives are going to have to be for a long time to come."

Amen to that April, congratulations on your participation.

CLASSES

Paint with Oils - Instructor: Rosina Maize Learn to Paint Still Life

New Schedule:

Thursdays from 4pm – 7pm

Join this How to Paint a Still Life class that will meet on Thursday evenings from 4pm until 7pm starting in January. You will receive 30 minutes of instruction followed by two and a half hours of guided painting time.

Beginners and intermediate painters welcome. Others may opt for uninstructed studio time to paint the subject matter of their choice.

Learn the basics of drawing with paint, using value to define shapes, color theory, and composition. Instruction will include introduction to safe and economical use of oil paint, brushes, painting surfaces, and easel options. Materials list provided with registration, or bring what you already have.

\$20 One-time registration fee

\$20 per class, no contract required

\$15 per uninstructed session

Location: BMAI Studio

2228 Florencita Dr., Montrose, CA 91020

Email Rosina to get more information and to register for this class. RMaize@earthlink.net

THURSDAYS IN PLEIN AIR

"Thursdays in Plein Air" has been cautiously going out to paint. They are keeping the group small and distancing. Locations are determined on a weekly basis as gathering in a location may not be allowed from week to week. Check the Facebook Page or contact Lynne Fearman to find current plans.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and connected with the other painters!

DEC 10th - South Pasadena Metro Station
Corner of Mission St. at Meridian.

DEC 17th - E Waldo Ward Farm,
1273 Highland Ave. Sierra Madre. 91024
Just East of Mountain Trail. Bring lunch.

DEC 24th - Christmas Eve!
See you next week!

DEC. 31st - The Rialto Theater
in South Pasadena, 1023 S. Fair Oaks Ave. bring lunch.

JAN 7th - Monrovia Library
at Myrtle and Lime Ave.

JAN 14th - Kerstin Court, Sierra Madre.
Corner of Sierra Madre Blvd. & Baldwin.

JAN 21st - Lower Arroyo at the Casting Pond.
415 S. Arroyo Blvd. Pasadena.

JAN 28th - Deukmejian Park
3429 Markridge Rd. Glendale. (Pennsylvania off ramp, north to Foothill, left to New York Ave. to Markridge entrance on the right.

ON THE COVER

Karon McCarthy had sent this perfect December cover art in December 2019. Unfortunately it came in just after last December's issue had been finished and sent. I've been holding onto it all this time!

CORRECTION FOR LAST MONTH'S COVER

The cover art this month "Out of Africa" was painted by **DEVORAH Friedman**. Sorry about the mistake.

RODERICK SMITH NOVEMBER DEMONSTRATION



Here is a list of the supplies used in the conte zoom session. All can be found at Blicks Art Store.

conte crayon in stick and pencil
kneaded erasure
pencil erasure
Battery powered erasure (optional)
paper blending stump
1 inch bristle brush
400 series Strathmore drawing paper



LAURIE GILLIS



"The geese were painted in Pradeepa's class a few weeks ago and the Yosemite landscape is from Joe Cibere's workshop. Such fine teachers! Aren't we lucky to have them in our midst!" - Laurie Gillis

DIMIT SINGH

New member Dilmit Singh has a great blog on art which she posts regularly. The most recent one is on Golden Birches and what inspired the painting. She started when the stay at home orders happened and continue to write. Currently there are 16 write ups. They are at most a 2 minute read. Here is a link to that post.

<https://www.dilmitsingh.com/post/autumn-leaves>

Check out all her posts!

NIKKI THOMAS



"I have been painting in Zoom classes. Here is one of my paintings." - Nikki Thomas

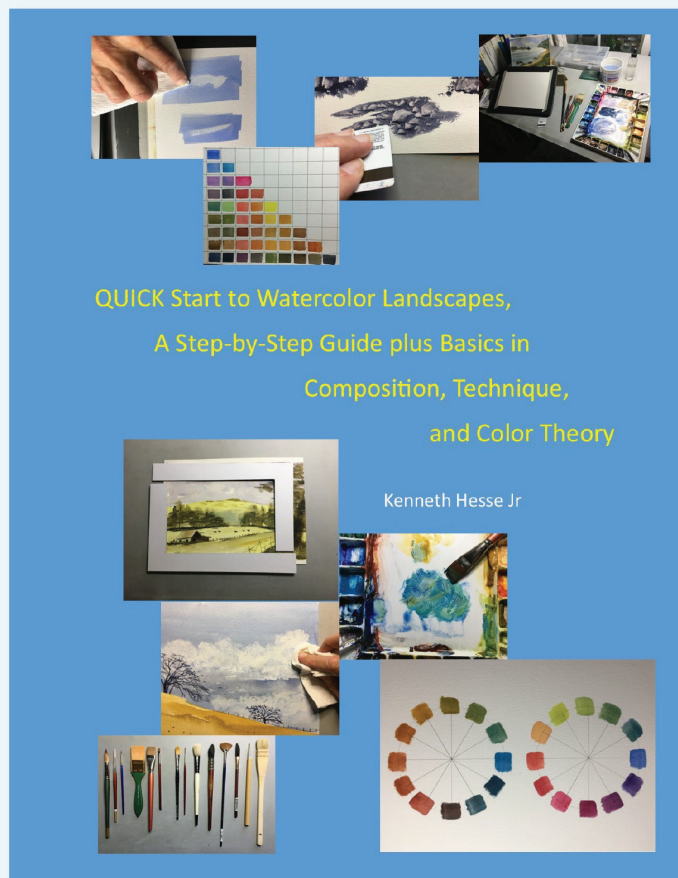
FELICIA HAZELTON



"I don't sketch as much as I should but sometimes I remember it's a good idea to work out design, line and color before jumping in to a full painting. The one on the bottom left ended up being one of my favorite 1/2 sheet size paintings. I get the most sketching done when I have to wait somewhere or am bored with the tv. Doodle on friends." - Felicia Hazelton

MVAL member Ken Hesse has published a book.
Here is his flyer with information about it.

Quick Start to Watercolor Landscapes— A Step-by-Step Guide *plus* Basics in Composition, Technique, and Color Theory



Available in soft cover
55 pages
Full Color
8.5" wide x 11" tall



Available from BarnesandNoble.com

A resource for beginning watercolor painters that includes lessons in composition, methods, and color theory. Contains practice exercises to develop painting method and technique before going on to step-by-step demonstrations for three paintings.

SEARCH DETAILS

Enter: Quick Start to Watercolor Landscapes

PRODUCT INFORMATION

Author: Kenneth Hesse Jr.

Product ISBN : 9781663517890

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Fealing Lin Online Workshop

Transparent Watercolor Portraiture & Figure

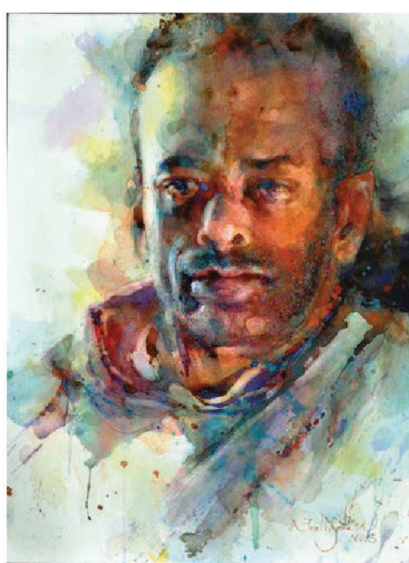
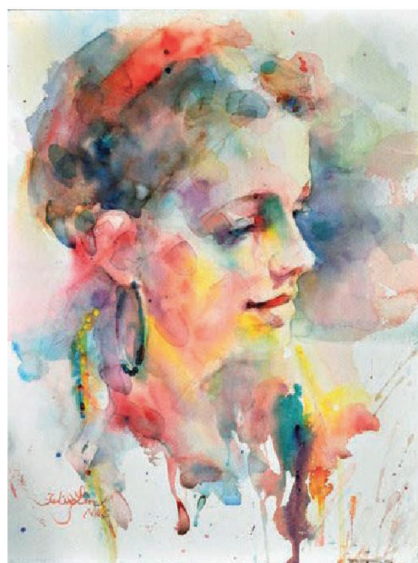
Although portrait painting can be very intimidating, Fealing teaches you on how to relax and enjoy the process as you discover the spontaneity and uniqueness of watercolor. You will learn to capture the quality of light and achieve a level of transparency with your images. You will develop an understanding of head structure that gives you the confidence to take on even the most challenging portraits.

An award winning watercolorist, Fealing combines semi-abstract strokes and impressionistic concepts to elicit life and movement in her portrait and figure paintings.

Fealing will assist and critique student's works, and allow the students to work on their own pace. During this workshop, you learn how value and temperature change, as well as how to use transparent glazing to allow the glow of the paper to shine through. By balancing colors and weaving lights and darks, you will achieve painterly and successful paintings. She will spend time in the workshop discussing the value and essentials of a good drawing.

There will be daily lecture, demo and exercises.

An "Intro to Zoom" session will be scheduled one week prior to the workshop



Fealing Lin Online Workshop

Transparent Watercolor Portraiture & Figure

This three-day workshop is for beginners to advanced intermediate. A workshop supply list will be sent when registration is received. PC/iPad/Phone will be needed.

Dates: 3 Fridays, January 15, January 22, & January 29, 2021. 9:30am to 4:00pm daily. One hour for lunch.

Fee: \$285 MVAL Members /\$310 Non-Members.

A deposit of \$100 must be submitted with registration.

Balance due on December 31, 2020.

No Refunds after December 31, 2020.

REGISTRATION

(Check payable to: **Mid-Valley Arts League**)

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Fealing Lin Online Workshop Jan 15, 22 & 29, 2021 (3 Fridays)

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL c/o Carol Ling, 4715 Lasheart Dr., La Cañada, CA 91011

Questions: 818.636.3770 / Carol_ling@sbcglobal.net

• Fealing Lin, NWS, TWSA

www.fealingwatercolor.com



She was featured at Descanso Gardens Gallery for ten consecutive years. She has taught watercolor workshops in California and throughout the United States. Fealing has been enthusiastically embraced by the general public and private collectors alike.

Fealing Lin is based in Los Angeles.

Fealing is a signature member of National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, Missouri Watercolor society and others. She is a popular workshop instructor and judge for national and international shows. Her works and articles appear nationally and internationally including in France, England and Estonia.

Both of Fealing's portrait and cityscape were published in many Splash books and various magazines in United States. Fealing was an annual guest instructor at Yosemite National Park, is currently an instructor at Brand Art Studio at Brand Library, and San Gabriel Recreation Center in San Gabriel.



"My passion for watercolor comes from the opportunity that gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the 'glow' from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet".

"I live for art" says Fealing. "The challenge of each process for every painting keeps me humble, so I can continuously be inspired by all the beauties in this world."

