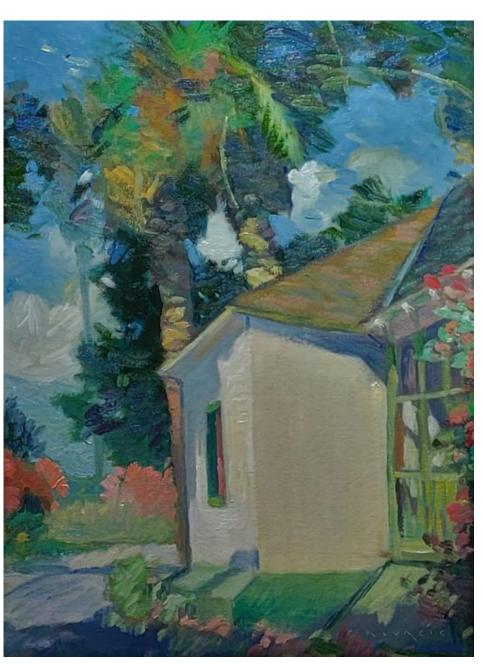
Art Sthe Artist December 2022 Newsletter for the Mid-Valley Arts League



Chuck Kovacic

SPECIAL HOLIDAY DEMONSTRATION - 3 MVAL MEMBERS!

Meeting In-Person or via Zoom!

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MID-VALLEY ARTS LEAGUE 2021- 2022 BOARD OFFICERS

President John Byram
First Vice President (Programs)
Elana Goldheimer
Second Vice President
(Membership) Mary Archibald
Third Vice President
(Exhibits) Dilmit Singh
Treasurer Lee Johnson
Recording Secretary
Carmen Daugherty
Corresponding Secretary
Pam McGuern
Parliamentarian

Membership in MVAL:

Membership is open to artists and art lovers of all levels.

If you are interested in membership contact:

WEBSITE:

Midvalleyartsleague.org or MVAL.org Website Editor: Jennifer Zapp

Art & the Artist Editor: Joyce Nunamaker

All articles and announcements to be included in the Art & the Artist may be sent to: 253 Windsong Court Azusa, CA 91702 626-334-1646 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the month. If you have an event that takes place in the first half of the month - be sure to get it in the month before.

PRESIDENT'S MESSAGE

Happy Holidays Members!

Wasn't Tom Francesconi's demonstration a feat to behold? Seemingly magic as a face appears — fresh and transparent — and he told us how he does it!



We have a real treat for the December program, three painters from our own membership will each be doing a painting as we look over their shoulder.

As another year draws to a close most of you will be in the midst of preparations for this festive season. This is a very special time of the year, as it gives us a break from the hustle and bustle of our normal schedules, providing some time to enjoy the company of friends too often missing for most of the year.

This year has been one of some sadness as we have lost a number of Mid Valley Members and dear friends. While keeping with the spirit of this joyous time, it is equally important to take a few moments and recall these people and keep their families in our thoughts and our prayers.

I hope this holiday season is an exceptionally good and safe one for each and every one of you. May the New Year bring much health, happiness and great art.

Sincerely,

John Byram
MVAL President

MEETING DATES

DECEMBER GENERAL MEETING

IN PERSON and ZOOM MEETING

December 21st, 2022- 7:30 PM Church of the Good Shepherd 400 W. Duarte Rd., Arcadia, CA 91007-6819

JANUARY BOARD MEETING

January 4th, 2023- 7:00 PM Virtual Meeting via Zoom.

DECEMBER MEETING

SPECIAL HOLIDAY DEMONSTRATION! Carmen Daugherty, Dilmit Singh, Mary Archibald

We will have 3 MVAL members all demonstrating at once! If you are watching on zoom, time will be spent on each demonstrator and then with a recap at the end to see the end product. IF YOU COME IN PERSON - you will be able to see more stages of the work in progress and have the added benefit of visiting with MVAL members. However you decide to attend, it should be an interesting and fun time!







Dilmit is a self-taught artist who derives inspiration from her natural surroundings. Dilmit paints in both oil and watercolors and strives to capture light, shade and shadow. Watercolor allows her to be loose, airy and sketchy and the buttery spread of oil color gives her the freedom to capture the robustness of people, places and things.



Carmen will be making watercolor poinsettia Christmas cards. I will demonstrate using the negative painting technique and how to add lettering using Posca Pens.



Mary has always loved drawing and painting. She enjoys watercolor because it captures the freshness of the landscape and suits her spontaneous style.

IN PERSON MEETING

Church of the Good Shepherd 400 W. Duarte Rd., Arcadia, CA 91007-6819

ZOOM MEETING

For those preferring to stay home.

You will receive an email before the meeting telling you how to log on ZOOM to attend.

The meeting will be open for log-in starting around 7pm.



ARTIST OF THE MONTH

The schedule for this program is a combination of In-Person and Virtual displays.

This format will allow those who cannot attend the meetings to share their art with us. Two Categories: Themes and Overall Winner (any subject). When the display is online, there will be no in-person show, and vice versa. Artwork may be just matted or framed.

For those who need assistance with their photos, Cris Gordy makes herself available for Tech Talks via Zoom on Wednesdays, 10:30-11:30 am. Join her, it is free. Contact: crisgordywatercolors@gmail.com. - ph 213-200-9398.

Guidelines for the online shows will be published soon.

Themes

Online December, Cold Comfort

2023 WIP - to be announced later.

Cris Gordy - *Chairman*

WORKSHOP INFORMATION

MVAL Upcoming 2023 Workshops:

Mark your calendar and join us!

George Politis - Online Watercolor Workshop March 17, 18 & 19, 2023

Alison Watt - DATE CHANGED

February 20, 22, & 24, 2023 (Monday, Wednesday, & Friday) Watercolor

Tom Francesconi

December 5, 7, & 9 (Monday, Wednesday, & Friday) His demonstration will be on Wednesday, November 16.

UPCOMING DEMONSTRATIONS

JANUARY - CRIS GORDY

FEBRUARY - GARY GREEDMAN

MARCH - VALYA HRISTOVA

APRIL - CAROLYN LORD

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share.

The critiques are informative and instructional. In the event of rain the paint-out will be canceled.

We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.
The Facebook page will keep you updated on any changes and connected with the other painters!

DEC 15th - L.A. ARBORETUM

200 N. BALDWIN IN ARCADIA

210 Freeway to Baldwin Ave. off ramp head south to the entrance on your right. Plan on doing something monumental! We will be here for 2 Thursdays in a row. Eat lunch at the Peacock Cafe.

DEC 22nd - CHRISTMAS GATHERING TO BE DECIDED

DEC 29th - SOUTH PASADENA LIBRARY

1100 Oxley St, South Pasadena, CA 91030. Eat close by, or bring your lunch.

ON THE COVER

I had to get creative to find a cover for this month. I really need people to send me artwork!, I snatched this painting from the Thursday's in Plein Air Facebook page.

- editor

RANCHO CAMULOS, near Santa Paula. The home of the famed novel Ramona.

Beautifully painted by Chuck Kovacic.

Looks like a California Christmas, complete with palm trees!

NEW MEMBERS

Meg Chatfield Westminster, CA

Meg has an MA in Clinical Psychology.

She enjoys figure drawing, and took classes and weekly practice from '95-'20. She has focused on watercolor from 2020 to the present and has also been working in colored pencil since 2015.

She loves always learning and seeing something new. Other hobbies are Organic gardening, ping pong and leading meditation groups.

In MVAL she is looking forward to camaraderie and learning from others. She will be attending meetings on-line from Colorado!

Debra Hart Villa Park, CA



Connie Heflin Azusa, CA

Connie has a BS in Microbiology and a BS in Ornamental Horticulture.

She has taken many classes in watercolor and some in pastels.

Her medium of choice is watercolor.

She enjoys painting outdoor scenes and flowers.

Hobbies are gardening, hiking, painting, and she is a docent at the Arboretum.

She wants to broaden her experience by being exposed to other painters.

Valene Holmes Rocklin, CA

Valene is a CPA.

She likes creating art while being in nature and loves to go to the Natural History Museum and draw.

Her medium choices are acrylic and watercolor.

She likes being open to ones imagination.

Other hobbies are hiking, skiing, painting and going to the mountains and beach.

She is looking forward to being a member.

Pat Savage Diamond Bar, CA

Pat likes painting and quilting. Her medium of choice is watercolor. She will enjoy the art demonstrations.



Sarah Jane Savage Chino Hills, CA

Sarah has a BA in Film Studies with a minor in Art History. Her current focus is modern calligraphy and watercolor. She likes fiber arts, watercolor and pen & ink.

She has a a focus on plein faire and capturing a particular moment, light, energy, etc.

Hobbies include plein air painting, hand sewing, fiber arts, crochet, baking, cooking and leather work.

In MVAL she will appreciate the opportunity to network and engage with other artists.

Liz Vanderploeg Boulder City, NV

Liz has an Early Childhood Certificate from PCC. Her mother is an artist and she would like them to be able to paint together and wants to learn watercolor painting. She likes drawing, and watercolor.

Liz loves art and would enjoy painting and learning with others.

She enjoys music, dancing, drawing, painting and swimming. In MVAL she will be able to learn techniques and new ideas for teaching art to children

NEWSLETTER

NEED COVER ART

As always, I am needing cover art for the Art and the Artist. Cover art can be a finished painting, a class study or even a page from a sketchbook. You can scan it or take a digital photo with your camera or phone. Square it up as much as you can, but don't worry about it being perfect, I can fix that!



Joyce Nunamaker
Editor Art and the Artist
janunamaker@verizon.net



STUD10







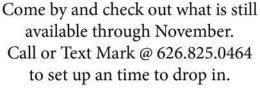
Double Sided Peg Boards for Space Dividers & Hang Art to Display 6 Available , 6.5 feet tall, 4' wide

Studio Furniture

Chairs / Stools / Filing Cabinets / Couches, Tables, Shelves / Fabrics / Backdrops Tripod Easels / Peg Board Room Dividers Model Stands / Lights / Heater Posters / Props / Mats Microwave / Coffee Maker / Refrigerator TV VHS-DVD Player



Low Shelf





2 Tripod Easels



Some of the variouis Chairs and stools



Art Display Rack





Alison Watt Online Workshop

February 20, 22, &24, 2023

Just Add Water - Water Media Workshop

This workshop is designed to help you explore different water media to expand your painting possibilities. By adding a few new materials and techniques to our toolbox, we'll loosen up and add elements of drama and surprise to our paintings.

Using the water media materials, we will explore techniques which include using wet-in-wet (washes and flow), mixing media (watercolor, inks, gouache) splattering, spraying, using resist, mark making with oil pastel, watercolor Pencil, crayon, and India ink, printing, collage, and texture.

<u>Day 1 The Way of Water:</u> working with water to create that gorgeous first layer. Subjects will be: Plant Material (fresh or from photos: leaves, flowers, berries, seeds),



Landscape (from photo of your choice).

<u>Day 2 Building dramatic layers</u>: working back into the paintings we prepared yesterday, we will explore resist, splattering, spraying, and mark making. Final layers will involve adding glazes, dark values and gouache to paint out negative spaces.

<u>Day 3 Pushing into abstraction</u>: from a starter image of your choice we will use all of the techniques of the first two days, as well as printing and collage, and texture to move towards abstraction.



Alison Watt Online Watercolor Workshop

This workshop is for <u>All LEVELS</u> PC/Mac/Smartphone and internet access needed.

Dates: Monday, Wednesday, & Friday, February 20, 22 & 24, 2023 9:00 AM -3:00 PM daily

Fee: \$285 MVAL Members /\$315 Non-Members.

A deposit of \$100 or full amount must be submitted with registration. Remainder due on October 10.

No Refunds after October 10, 2022.

A supply list will be provided upon registration.

Questions: Lzcarrillo@hotmail.com

Registration

Check payable to Mid-Valley Arts League)

Mail to: MVAL, c/o Liza Carrillo, 418 Charleston Drive,

(Check payable to Mid-Valley Arts League)	
Name	
Address	
City Zip	
Phone	
Email	
Alison Watt Online Workshop: February 20, 22 &24, 20	23
Monday, Wednesday, & Friday) 9 AM – 3PM	
Enclosed is my check for: \$	
Check one: MVAL Member Non Member	

MVAL

Claremont, CA 91711



Alison Watt

Website: www.alisonwatt.ca eMail: art@alisonwatt.com

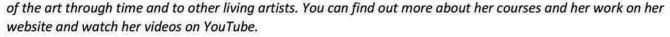
Alison Watt is a contemporary painter and author who lives on the Salish Sea, the island rich waterway that lies between Vancouver Island and mainland coast of British Columbia, Canada. In her acrylic and mixed media

landscapes she strives for complex surface and luminous

color.

She has been teaching for 25 years, recently online, offering courses in acrylic and mixed media, as well as watercolor journaling.

She says: A painting practice isn't just about building skills to make good work. Whether we have a studio or work at our kitchen table, art is there to offer us solace, immersion, the the challenge of new subjects, new materials. and connection. In making art we instantly connect to the body



Watt's work has been shown in exhibitions and galleries in the Pacific Northwest and has appeared in the books, Carmanah: Artistic Visions of an Ancient Forest and Art for An Oil Free Coast.













George Politis Online Watercolor Workshop

March 17, 18 & 19, 2023

Internationally renowned artist, George Politis will teach watercolor and watermedia in this 3-day workshop. You will learn to see and find a subject (often far from the obvious). Through George's thinking process and technique, this workshop aims to boost creativity by finding inspirational ideas. Various subjects might include:

- Painting the dream island of Santorini/Oia
- Painting portrait to convey emotions and thoughts
- Creating a poster in large format with stenciled image
- Using textures, and different media

Artist Statement

I love painting in watercolor and mixed watermedia.

Selecting whether going in the "pure" direction of totally transparent watercolour, or using acrylic inks, collage and other media is based on the subject and on the personal reaction to a potential subject.

The medium is not the most important thing. The result is. Thus, I like to experiment a lot and find new ways to express my ideas. I experiment with various materials and processes, very often disregarding rules. Especially in my "Wall Series", I like to create some controlled chaos and find ways to compose and create a balanced painting out of this chaos.

I like aged material, rusty metal, weathered wood...

Time plays a very basic role in my paintings; particularly the way it leaves its mark on varied objects and on nature itself fascinates me. I see in the old, rusty and ravaged both truth and excitement. I can find inspiration in ordinary and commonly overlooked items, responding to them with dramatically different feelings each time, whether emphasizing the serenity, the loneliness, the atmosphere, the melancholy.

My aim is to make the viewer share my feelings and share my love for such objects that have "lived" in glory once... and that can still have sparkle today!!





MVAL

George Politis Online Watercolor Workshop

This workshop is for All LEVELS

PC/Mac and internet access needed.

Dates: Friday, Saturday, & Sunday, March 17, 18 & 19, 2023 8:00 AM -2:00 PM daily(6PM- 12PM Greece time)

Fee: \$285 MVAL Members /\$315 Non-Members.

A deposit of \$100 or full amount must be submitted with registration. Remainder due on March 12.

No Refunds after March12, 2023.

A supply list will be provided upon registration.

Questions: carol ling@sbcglobal.net Carol Ling 818-636-3770

Registration

Check one: ☐ MVAL Member ☐ Non Member

Mail to: MVAL, c/o Carol Ling, 4715 Lasheat Dr,

(Check payable to Mid-Valley Arts League)	
Name	
Address	
City Zip	
Phone	
Email	
George Politis Online Workshop	
Friday, Saturday & Sunday, March 17, 18, 19, 2023.	
Enclosed is my check for: \$	

La Canada, CA 91011



George Politis

Website: http://www.georgepolitis.gr

E-mail: anliv28@yahoo.gr

George Politis paints in watermedia and lives in

Thessaloniki, Greece.



He is a signature member of AWS (American Watercolor Society), RI (Royal Institute of Painters in Watercolors), San Diego Watercolor Society (SDWS), MoWS (Missouri Watercolor Society), AWA (Arizona Watercolor Association), NEWS (North East Watercolor Society), IAF (Institut des Arts Figuratifs) and has served as President of the Artists Society of Northern Greece (2009-2015). His paintings have been awarded in many international exhibitions.

His recent solo exhibitions include Govedarou Art Gallery (Thessaloniki 2022), Ydria Gallery (Thessaloniki, 2022), and IFT Gallery (Thessaloniki, 2020.



He has participated in numerous group exhibitions in Greece and in international exhibitions and contests. He has served as juror in National and International watercolor exhibitions and he is the organizer and



curator of the Thessaloniki Biennial of Watercolor ("Watercolor International Greece").

His paintings are featured in art books and magazines (International Artist 2001, L' Aquarelliste 2000, L' Art de l' Aquarelle 2012, 2016, 2017, 2018, The Artist 2000, 2002, Artissime 2013, American Artist 2018, Le Grand Livre de l' Aquarelle by J. Gallizia, etc)

