

MVAL

Art & the Artist

December 2018

Newsletter for the Mid-Valley Arts League



Vicki Thomas

**Six Member Demonstration
Holiday Boutique**

MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Armando Ruiz
First Vice President (Programs)
----- Elana Goldheimer
Second Vice President
(Membership) ----- Deanne Ruiz
Third Vice President
(Exhibits) ----- Fran Ortiz
Treasurer ----- Lee Johnson
Recording Secretary - Heidi Fintescu
Corresponding Secretary
----- Pat McGuern
Parliamentarian ----- Pete Morris

Membership in MVAL:
Membership is open to artists and art lovers
of all levels.
If you are interested in membership
contact: Deanne Ruiz - 626-331-8270
deanneruiz@verizon.net

WEBSITE:

midvalleyartsleague.clb

mval.clb

Website Editor: Kimberly Michael

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the
Art & the Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
month. If you have an event that takes
place in the first half of the month - be
sure to get it in the month before.

PRESIDENT'S MESSAGE



We begin the end of the year in a spirit of thanksgiving; how good is that? Like a friend of mine said, "Clothe yourself in thanksgiving." What a good mindset as we approach the end of the year. So, let us close out the year by focusing on the blessings and be thankful. Next year is upon us and a spirit of thankfulness will be a great tool for our art box. Tools influence our artwork and tools can be an inspiration.

I sound like a broken record about the new positions to fill each year, but that is what is on my mind because I really want MVAL to flourish not just survive. The nominations persons will be out like Santa's helpers looking for new volunteers amongst our 204 members. MVAL is a great and busy organization; a great group that helps its members and the community to be enriched by art. That is what I call a win/win. Be ready to step up and keep us wonderful.

Lastly, I want to strongly encourage you to visit CCMA, Chaffey Community Museum of Art in Ontario. CCMA is a great art friend to us, because they host us for our member's exhibition each year and do so with excellence. If you want to enjoy and learn and/or buy beautiful art, treat your self to a visit; see the current member's exhibition and other exhibitions. You can find very good art from MVAL members and other artists at wonderful prices. They are open from Thursday to Sunday from noon to four in the afternoon. See www.chaffeymuseum.org or call, 909-463-3733

Armando Ruiz
President

MEETING DATES

DECEMBER GENERAL MEETING

The December General Meeting will be December 19th - 7:30 PM
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

JANUARY BOARD MEETING

The January Board Meeting will be held January 2nd - 7:30 PM
Live Oak Park, Temple City

DECEMBER PROGRAM

SIX SIMULTANEOUS MEMBER DEMONSTRATIONS and HOLIDAY BOUTIQUE

See next page for boutique information.

LYNNE FEARMAN

I love to play with paint when not painting in plain air. So I play with dark masses and look at it until it speaks to me and suggests a pattern or a scene. I love to make up scenes and sunsets and forests. I enjoy abstracts too, which may be my plan for this next meeting.



VALYA HRISTOVA

When I paint I like to be spontaneous... to stop thinking and just trust my intuition. Sometimes I like to leave some things out or give little hints. This way I can encourage the viewer's to use their imagination to (mentally) complete my piece in a personal way, and engage them deeper into my work.



RAY TUCKER

I enjoy all art mediums, but my favorite is acrylic. Its versatility allows me to explore my favorite subject, the landscape, in my own unique style. My process puts together the elements and principles of design in an impressionistic interpretation. I emphasize color, light and the poetry of the subject at hand. My landscapes are the result of my

imagination, not from photographs or onsite observation. The result is combination of vistas that I have seen in my travels through the landscape.



ARMANDO RUIZ

Armando is motivated to communicate his impressions through abstract art. He is combed to communicate the feelings and emotions, which exist in nature and scriptural subject matter through abstract expressions. His goals are directed to communicate the beauty, complexity and mystery of creation. He hopes to generate art which provides enjoyment to the viewer and enhances an appreciation of the author of life.



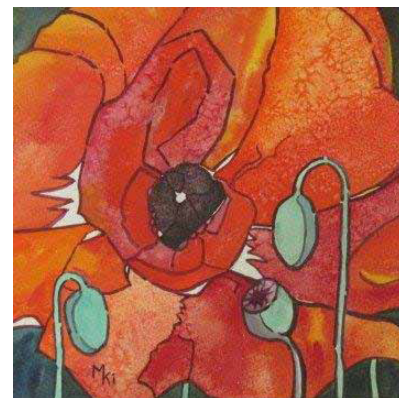
FELICIA HAZELTON

I discovered Yupo and TerraSkin paper about 4 years ago and now have to force myself to use anything else to paint on. Both surfaces are made from synthetic polymers and were initially made for the advertising industry for signs, bags, posters and banners. This substrate floats the paint on the surface which creates quite a challenge in control but fits my personality for its "happy accidents" and constant surprises of chance. It gives an advantage of being useful for imaginative compositions in either watercolor or acrylic which rubbing alcohol, college, ink, pencil and caran d'ache crayons may be added for additional textures. While I love painting nature items, I have become addicted to rocks and canyons as subjects. Painting 3 days a week motivates me to paint more and inspires me to share my work in numerous area shows and area completions. Let the fun begin.



MICHI IKEDA

When I paint with watercolor I focus on colors and shapes by rearranging what I have in front of me. I studied with Tom Fong for years and have taken classes and gone on some trips with Chris Van Winkle. George Haft was my beginning teacher.



ART OF THE MONTH

Each month you are invited to bring a painting to enter in our "Art of the Month" contest. Your painting may relate to our theme of the month, or it may be any topic you wish. The membership votes, and a prize will be awarded for each of the two categories: "Best of Theme" and "Best of Show".

December ----- Gifts
January ----- Winter Wonders
February ----- Young at Heart
March ----- Spring into Spring
April ----- April Showers
May ----- ...Bring May Flowers

Anne Steben
Art of the Month Chairman

ARTIST NEWS

Members Lee Johnson, Kate McDaniel, Laurie Mangiagli and Jeanne Windoffer are exhibiting their paintings at the Mid-Val Gallery in the Live Oak Community Center, 10144 Bogue Street in Temple City until January 2. If you have the opportunity, drop by and see what our talented members are painting.

Also, we have openings for exhibition of your paintings. If you are interested in exhibiting your works during the next year. We have space for 11 paintings or we can have two exhibitors with 5-6 pieces each. The paintings are hung in two month increments beginning January-February, and moving through the year.

If you are interested, please contact Linda Toussaint at 626-358-7178 or email at: s.toussaint@verizon.net

The September/October issue of Palm Springs ART Patron magazine is featuring an article on a critique painting group Angela Koenig is involved in entitled: Studio Buckingham Group, page 18-21. Her painting "Parched" is featured, and will also be on display in the Chaffey Community Museum of Art members show opening November 8 - January 12.

HOLIDAY BOUTIQUE

As we have had in the past, we will be having a member's Holiday Boutique.

Members are welcome to bring small paintings, cards, crafts or anything else they create to the meeting to sell. Table space will be provided.

If you want to participate, come a bit early so that you can set up your space. You must manage your own space and be available for sales transactions. Bring some change for your transactions.

All members should bring some cash for purchases!

COLORFUL ELEPHANT

We will be having a White Elephant table at our December meeting. Maybe your gently used art supplies or books are the perfect thing for another member to gift themselves! Come a bit early if you need to set up your items. Mark each item with a price and provide a container for money or be available for sales.

UPCOMING DEMONSTRATIONS

January 16th - Lynne Attig

President of the Pastel Society of Southern California, will demonstrate using pastels.

February - Rise Parberry

March - Sharon Weaver

April - (still scheduling)

May - John Taggart

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman
(626) 355-7562 cell: (626) 487-6566

Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled.
We have done our best to give accurate directions.
Since we are based in San Gabriel Valley, our directions stem from there.

It is each person's responsibility to carry a map,
GPS, or double check directions.

If you are on Facebook, join the
"Thursdays in Plein Air" Facebook Page.
The Facebook page will keep you updated on any changes
and connected with the other painters!

DEC 13th - DESCANSO GARDENS

LA CANADA 1418 Descanso Dr.
Entry fee. Buy lunch at the cafe.

DEC 20th - MEMORIAL PARK IN SIERRA MADRE

Christmas Party to follow at **THE ONLY PLACE IN TOWN**
at 110 W. Sierra Madre Blvd. Arrive for the luncheon by 12:00.
please, RSVP by December 10 . (30 maximum capacity!)
@lynnefearman@gmail.com, or call Lynne's answering machine
at: (626)355-7562 please leave a message. Bring a \$10-\$15 art
related gift for exchange.

DEC 27th - PASADENA CITY HALL

100 N GARFIELD AVE. Parking lot \$10 in a lot on Ramona
across from City Hall.

MVAL CALENDAR 2018-19

Mark the following events on your calendar!

MVAL Board Meetings ---- First Wednesday of the month
Crit Night ----- Second Wednesday of the month
MVAL General Meeting
and Demonstration----- Third Wednesday of the month

Rise Parberry Workshop -- February 21-23, 2019

Member's Annual Exhibit:

Registration begins ----- January 28, 2019
Painting take-in ----- March 16, 2019
Exhibit Opens ----- March 21, 2019
Reception ----- March 31, 2019
Exhibit Closes ----- May 18, 2019
Painting pick-up ----- May 19, 2019

Saturday in the Park with the Masters --- April 6, 2019

SCHOLARSHIP

We will begin selling raffle tickets for the June Scholarship Raffle at the January meeting. As in the past, they are \$1.00 each and six tickets for \$5.00.

Our Kick-Off will include a bonus drawing. At the end of the meeting one winning ticket will be drawn from the June drum for a special prize. The winning ticket and all other tickets will remain in the drum for the June drawing.

Displaying paintings for the drawing helps encourage ticket sales so if you have a painting ready to donate, please bring it to the meeting. We are also accepting donations of art supplies, art books, etc.

YOSEMITE PAINTING RETREAT

On Sept. 15—Sept. 19th, 2019 we have an opportunity to expand our painting experience. Yosemite Western Artists (YWA) is participating in an artist's retreat (sponsored by ECCO), featuring instructions in Icon painting and Plein Air painting, here in our Western region. NOW is your opportunity to enjoy the company of other painters, experience our stunning park surroundings, and travel only an hour away from your accommodations.

Consider spending a five days and four nights at the relaxing ECCO site (approximately 13 miles from the Yosemite Park south entrance) while enjoying our passion for painting. Come join us for a delightful time in the foothills near our beautiful Yosemite National Park and take away memories to last a lifetime.

All the information and details at www.yosemitewestern-artists.com - Interpreting Yosemite sign-up.

Please feel free to pass this information on to your painter/photographer friends.

So sorry, oil paints and turpentine are not allowed in the park.

Best Regards,

Vicki D. Thomas, Interpreting Yosemite Committee

MID-VALLEY ARTS LEAGUE

66th Annual Member's Exhibit - March 21th thru May 18, 2019

Intuitive, Brave, Bold, Unfold

Mid-Valley Arts League is fortunate to have CCMA as a venue for our yearly exhibit; they handle a lot of support work for the show with publicity, insurance, hanging the show and signage. They have asked us to not make any changes after our entry deadline so that they have plenty of time to process all the information.

Entry deadline: entry must be post-marked by **Saturday March 2, 2019.**

Entries or changes will not be accepted after that date.

Juror:

Eileen McCullough – Plein Air Fine Artist, Teacher and Juror

Location:

CHAFFEY COMMUNITY MUSEUM OF ART - CCMA
217 South Lemon Ave. • Ontario • CA 91761-1623 • (909) 463-3733 www.chaffeymuseum.org

Exhibit Opens:

Thursday, March 21, 2019, 12:00 pm - 4:00 pm

Reception & Awards:

Sunday, March 31, 2019, 12:00 pm - 3:00 pm

Reception:

12:00 pm - 2:00 pm with Awards 2:00 pm - 3:00 pm

Exhibit hours:

Thursday through Sunday 12:00 pm - 4:00 pm

Exhibit Closes:

Saturday, May 18, 2019 at 4:00 pm,
PICK-UP is the next day, Sunday-see below*

RULES:

PRE-REGISTRATION by MAIL

Registration begins January 28, 2019 through March 2, 2019 postmark deadline.

Artwork received at take-in must be the same as on the registration form.

Once the pre-registration form is submitted, artists cannot make any changes.

FEES:

SINGLE Entry Only* - \$25.00 for General Membership and Honor Court members.

All eligibility rules apply. CCMA will assess a 35% fee on all art sales.

- Make checks payable to "Mid-Valley Arts League"
- Mail your check with the clipped and completed registration form to:
Jeanne Windoffer, 1137 N. Cedar Street, Glendale, CA 91207.

*Museum requirements

MEMBER TAKE-IN DATE: Saturday, March 16, 2019 - 1:00 pm to 3:00 pm.

Paintings arriving after the designated take-in time will not be accepted, and the entry fee will not be refunded. To Be Announced – in Newsletter and at General Meetings - Volunteer Transporters will be available to pick-up and take-in your artwork before the exhibit take-in date. You must make your own arrangements with the transporters.

PICK UP DAY: is Sunday May 19, 2019 - 12:00 pm to 3:00 pm, (NOT Saturday the 18th.)

Each member is responsible for picking-up or making arrangements for pick-up of their artwork. Neither Mid Valley Art League nor the exhibition venue will be responsible for the storage of the paintings. MVAL and CCMA do not keep your artwork transportation packaging.

Questions: Fran Ortiz, Exhibit Chair, 909-213-0511 or Assistant, Jeanne Windoffer 818-415-4667, Museum Coordinator, Jenelle Lowry, 909-463-3733

ELIGIBILITY and PREPARATION - Found in Member's Directory

Mid-Valley Arts League members only. Original work, not over three years old. Use wire support with 'D' rings only. No saw-tooth hangers. Plexiglass cover only. Actual size of artwork is not to exceed 48" inches in any one direction. Stretched canvas paintings need not be framed. Paintings must be titled and identified with price or NFS, please see Registration Form.

HONOR COURT CRITERIA:

Entries submitted by members of the Honor Court will be juried separately and awarded prizes separately. Membership in the Honor Court is determined by the Selection Committee using criteria including: publication of the artist's work, best of show winners, signature membership in other art organizations, service as a juror in art exhibitions, workshop demonstrators and teaching experience.

GALLERY RULE:

CCMA has a gallery rule that if you have had a painting in a show at the CCMA Gallery, you may not enter it into another show at the gallery. It may only be displayed once. Keep this in mind as you choose your entries.

DEFINITION OF CATEGORIES - Found in Member's Directory

There are NO entry categories for Honor Court entries.

The categories for General Membership entries shall be as follows:

- **Abstract:** Paintings, which use a visual language of form, line, color, and texture to create a composition, which may be found in nature or other visual references. The art is more of a departure from reality and can be considered more interpretive or impressionistic.
And Non-Objective: Paintings which do not portray figures, objects or scenes from the natural world. The work is not particularly recognizable.
- **Landscape:** Paintings the main subject of which is an outdoor nature scene.
And Seascape: Paintings the main subject of which is an outdoor scene including the ocean.
- **Genre:** Paintings the main subject of which features and emphasizes people in scenes from everyday life.
And Animal: Paintings the main subject of which is one or more animals
- **Portraits/Figure:** Paintings the main subject of which is human figures or heads.
- **Floral/Still Life:** Paintings the main subject of which are flowers and/or other inanimate objects such as food, dishes or fruit.
- **Structural-Mechanical:** Paintings the main subject of which is buildings, city scape and/or equipment.

The submitting artist shall choose the category in which a painting shall be entered, however, the Exhibit Chair may combine categories due to low number of entries.

REGISTRATION FORM

Mail the top portion of this registration form and check payable to:

Mid-Valley Arts League

MAIL to: Jeanne Windoffer 1137 N. Cedar Street, Glendale CA 91207.

I hereby agree to have this selection of my art shown at Chaffey Community Museum of Art. My signature releases CCMA and MVAL, officers, directors and members, of any liability for damages of any sort while in transport and/or in the possession of CCMA, including theft, during this exhibit beginning March 21, 2019.

Please print legibly:

Name: _____

Phone _____

Address _____ City _____

Zip _____

Date: _____

Email: _____

Signature: _____

Entry #1 OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

Cut here _____

Please attach the form below to the back of your painting.

Entry #1 OPEN SHOW () HONOR CT ()

Name _____

Phone _____

Title _____

Price _____ Size _____

Medium _____

Category _____

DID YOU KNOW?

Mid-Valley Arts League is in good financial condition. Aren't you glad? This is due in large part to the conscientious efforts of the Finance Committee who monitor income and expenses and are guided by an updated yearly budget. Many thanks to the efforts of: Jan Wright, Alan Marriott, Ike Ikeda and others who have worked behind the scenes to keep MVAL in the 'Black Ink'.

Pat Baderian has graciously agreed to become the new Finance Committee Chair. If you are one of those unique persons who care about numbers and enjoy being financially stable, contact Pat Baderian because the committee needs your talents.

Pat Baderian: 626-447-4179 pbaderian@sbcglobal.net

GALLERY

We have a MVAL Gallery at the Live Oak Community Center, 10144 Bogue Street, Temple City. Stop by and have a look at the artwork our talented members have created.

This gallery is an important community outreach. MVAL Board is given a space for our monthly meetings in exchange for adding to the beauty and interest of the community center at the park. The paintings are seen by a lot of people and members have sold paintings that they exhibited there.

The space holds 11 paintings and are hung for 2 months. We need artists for March/April and the following months into the summer. You may partner with another artist to meet the 11 paintings needed.

If you have interest in hanging your paintings at the Center please contact Linda at 626-358-7178.

WORKSHOP CO-CHAIR OR ASSISTANT REQUESTED

The Workshop Chairperson is seeking a Co-Chair or Assistant to help with workshop preparation/organization and to learn the ropes of the Workshop Chair. This will be a good transition position to get involved and support the Mid-Valley Arts League.

Please contact John Taggart at 626-840-6434 or jtag@sbc-global.net.

ABOUT THE COVER

In searching through the submitted art for the cover, I was trying to find something for the Holidays. Best choice was a very large pine tree!

This painting was done by lifetime member **Vicki Thomas**. It is titled *"Bull Buck, Neider Grove"*.

ABOUT THE COVER

Just a reminder, Crit Nights are still happening the second Wednesday each month from 7:30pm to 9-9:30pm.

Studio 2310, 2310 Central Avenue, Unit 13.

Mark Wood
626.825.0464



Risë Parberry Workshop

February 21-23, 2019

Granular Landscape Inspiration

Ride the wave, get the drift and settle for more by using granulating watercolors and saturated paper to portray your unique world view! Move beyond painting literal representations by learning to distill the essence of your preferred subject matter. Create art with a bold, experimental attitude by learning to capitalize on the synergy of quality watercolor paper and sedimentary pigments influenced by graity. Employ spatial divisions, value organization, color harmonies and your own unique artist's marks to produce fresh and powerful statements that will draw viewers across the room. Discover your personal abstract predilections and inspiration and learn about the use of symbols for emotional impact. Risë's demonstrations will share techniques for recovering light shapes while freely painting medium and dark values with gorgeous textures. Previous experience with watercolor is necessary.



Canyon Crossing

Risë Parberry Workshop

A basic understanding of watercolor is recommended. A supply list will be provided with registration deposit. The workshop will be limited to fifteen people.



Dates: Thursday - Saturday, February 21-23, 2019

Hours: 9:30am to 3:30pm One hour for lunch.

Location: Church of Good Shepherd Community Room
400 West Duarte Road, Arcadia, CA 91007

Fee: \$300 MVAL Members / \$350 Non-Members.

A **deposit of \$100** must be submitted with registration

Final Payment is due by February 15, 2019

No Refunds after February 15, 2019.

REGISTRATION

(Check payable to: **Mid-Valley Arts League**)

MVAL

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Risë Parberry Workshop, February 21-23 (Thursday-Saturday)

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: John Taggart, 8472 E. Woodlawn Avenue, San Gabriel CA 91775

Questions: 626.840.6434 / jtag@sbcglobal.net