

MVAL

Art & the Artist

January 2023

Newsletter for the Mid-Valley Arts League



Jennifer Zapp

DEMONSTRATION - CRIS GORDY
Meeting In-Person or via Zoom!

**MID-VALLEY ARTS LEAGUE
2022- 2023
BOARD OFFICERS**

President ----- John Byram
First Vice President (Programs)
----- Elana Goldheimer
Second Vice President
(Membership) ----- Mary Archibald
Third Vice President
(Exhibits) ----- Dilmit Singh
Treasurer ----- Lee Johnson
Recording Secretary
----- Carmen Daugherty
Corresponding Secretary
----- Pam McGuern
Parliamentarian -----

Membership in MVAL:
Membership is open to artists and art lovers
of all levels.
If you are interested in membership
contact:

WEBSITE:
Midvalleyartsleague.org
or MVAL.org
Website Editor: Jennifer Zapp

Art & the Artist Editor:
Joyce Nunamaker

All articles and announcements
to be included in the
Art & the Artist may be sent to:
253 Windsong Court
Azusa, CA 91702
626-334-1646
E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
month. If you have an event that takes
place in the first half of the month - be
sure to get it in the month before.

PRESIDENT'S MESSAGE



Happy New Year!

Each new year it seems everyone makes a resolution to change. And then those who break their resolutions think they're foolish for having done so. Perhaps folks should just make a resolution to be themselves!

Along those lines, MVAL Members needn't change a single thing! I couldn't be more pleased with the support given to the Board and our League over this last year. Thank you. (Remember, however, the organization is always in need of NEW volunteers.)

Speaking of which, kudos to Jean Essa for offering to join Laurie Gillis in running our scholarship auction this year. More info to come, so stay tuned.

I also wanted to let our three December demonstrators know how much we appreciated seeing their creations and hearing about what inspires their artwork. Counting both Zoom and those people meeting in-person, we had 63 attendees.

Bravo!

Michael Josephson advises us to "approach the New Year with resolve to find the opportunities hidden in each new day." And, Emerson said, "Write it on your heart that every day is the best day in the year."

So Members, I am looking forward to having some great days together in 2023!

Sincerely,

John Byram
MVAL President

MEETING DATES

JANUARY GENERAL MEETING

IN PERSON and ZOOM MEETING

JANUARY 18th, 2023- 7:30 PM
Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

FEBRUARY BOARD MEETING

February 1st, 2023- 7:00 PM
Virtual Meeting via Zoom._

JANUARY MEETING

Cris Gordy

Cris Gordy's painting inspiration comes from a childhood passion for drawing and comic books. Soon after moving to Los Angeles from Boston, Cris returned to teaching and her earlier artistic pursuits focusing on watercolors. While developing her own expressive style, Cris has studied composition with Fealing Lin and John Byram. She has been deeply influenced by Vlad Yeliseyev and Dario Percy Ccallo, and continues to study perspective with Gabriel Canteros (Argentina). Cris has been in academia all through her career and have taught different subjects to all ages. She holds degrees in Liberal Arts.



Cris got first place in the Urbanscape category at this year's MVAL Annual Show (Juror: Kathleen Scoggin). Her work was accepted at the FabrianolnAcquarello Catalog 2019. In 2018 she got second place in the Mval show Genre category. The same year she was accepted at the Rhode Island Watercolor Society National Show (Juror: Vlad Yeliseyev). In 2017, Cris received an Honorary Award from the Valley Watercolor Society.



Cris Gordy will be our demonstrator with a Paint-along/ Demo for All Media called "Abstracting the Landscape" on Wednesday January 18, 2023 at our General Meeting.



IN PERSON MEETING

Church of the Good Shepherd
400 W. Duarte Rd., Arcadia, CA 91007-6819

ZOOM MEETING

For those preferring to stay home.
You will receive an email before the meeting telling you how to log on ZOOM to attend.
The meeting will be open for log-in starting around 7pm.

WORKSHOP INFORMATION

MVAL Upcoming 2023 Workshops:

Mark your calendar and join us!

February 20, 22, & 24, 2023

- Alison Watt Online Workshop
- Just Add Water - Water Media Workshop

March 17-19, 2023

- George Politis Online Watercolor Workshop

April 20 - 22, 2023

- Carolyn Lord Plein Air Workshop

May 15, 17, & 19, 2023

- Tom Francesconi Online Workshop
- Painting Fresh and Expressive Watercolors

September 22-24, 2023

- Kathleen Scoggin Onsite Watercolor Workshop

ARTIST OF THE MONTH

The schedule for this program is a combination of In-Person and Virtual displays.

This format will allow those who cannot attend the meetings to share their art with us. Two Categories: Themes and Overall Winner (any subject). When the display is online, there will be no in-person show, and vice versa.

Artwork may be just matted or framed.

For those who need assistance with their photos, Cris Gordy makes herself available for Tech Talks via Zoom on Wednesdays, 10:30-11:30 am. Join her, it is free. Contact: crisgordy-watercolors@gmail.com. - ph 213-200-9398.

Themes

In person January - "Gray of Grays"

Cris Gordy - Chairman

ARTIST'S NEWS



Pete Morris Watercolors

Solo Exhibit at the Betsy Lueke Creative Arts Center, January, 6 - 26, 2023

Opening Reception Friday, January 6, 7 pm - 9 pm
1100 West Clark Ave. Burbank, CA 91506

Gallery Hours:
Mon - Thurs 9 am - 9 pm
Friday - 9 am - 7 pm
Saturday - 9 am - 1 pm
Sunday - Closed

Exploration of the 'San Gabriel Mountains'

California Art Club Gallery at The Old Mill

1120 Old Mill Road San Marino,
California 91108

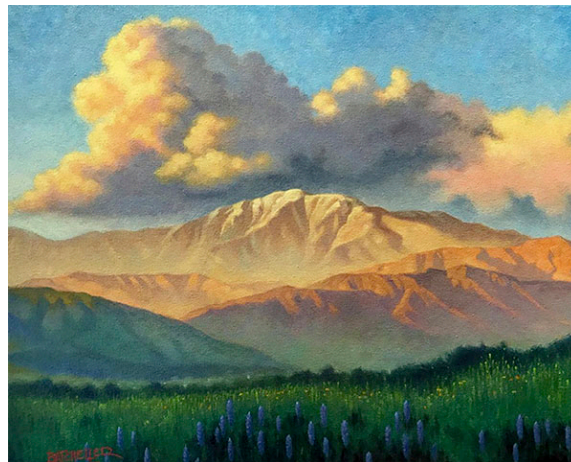
Thursday, January 26, 2023
5:30 - 7:30 p.m.

Open Tuesdays – Sundays
from 11 a.m. to 2 p.m.

In this exhibition, 26 CAC artists showcase the stunning vistas curated by the San Gabriel Mountains. All artwork will be available for acquisition.

The reception is FREE to all, and light refreshments will be provided!
Come join us!

A virtual gallery will launch to the public on the same day.



THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman (626) 355-7562 cell: (626) 487-6566
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00.

At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional. In the event of rain the paint-out will be canceled. We have done our best to give accurate directions. Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page. The Facebook page will keep you updated on any changes and connected with the other painters!

JANUARY 12th - RANCHO CUCAMONGA CENTRAL PARK.

Take the 210 freeway east to Millikin Ave. Turn right and head south to the park entrance on your right. Meet near the children's playground. Bring lunch.

JANUARY 19th - BARNSDALL PARK

4800 Hollywood Blvd. in Los Angeles. Bring lunch.

JANUARY 26th - ECHO PARK, LOS ANGELES

Take the 110 fwy to the 101W, Take the first exit and make a left on Bellevue Ave., then a right on Glendale Blvd. Park anywhere on the right. Bring lunch or eat nearby.

FEBRUARY 2nd - COBB ESTATE, ALTADENA

At the top of Lake Ave. bring lunch.

FEBRUARY 9th - HAHMUNGA PARK PASADENA

4400 Oak Grove Park Dr. Take the 210 freeway west to Berkshire and make a right on to Oak Grove Drive. Go to Frisbee Golf Course below.

FEBRUARY 16th - EATON CANYON IN PASADENA

750 Altadena Drive, Pasadena.
Bring a lunch.

SHOW OPPORTUNITY

Now available for entry:

Watercolor West Prospectus for the **55th Annual International Exhibition**

is available on their website
www.watercolorwest.org

Entry period Jan 1 through March 15, 2023.

ON THE COVER

Why I Moved to California

Watercolor painting

I was born and lived until my 30s in the Chicago suburbs. I experienced way too many cold and snowy days like the one depicted here. Brrr

- **Jennifer Zapp**

UPCOMING DEMONSTRATIONS

JANUARY - CRIS GORDY

FEBRUARY - GARY FRIEDMAN

MARCH - VALYA HRISTOVA

APRIL - CAROLYN LORD

NEWSLETTER

NEED COVER ART

As always, I am needing cover art for the Art and the Artist. Cover art can be a finished painting, a class study or even a page from a sketchbook. You can scan it or take a digital photo with your camera or phone. Square it up as much as you can, but don't worry about it being perfect, I can fix that!

I only need a few more pieces of art to finish out this year!

Joyce Nunamaker

Editor Art and the Artist

janunamaker@verizon.net

PHOTOS FROM THE DECEMBER MEETING

**DEMONSTRATORS -
Carmen Daugherty,
Dilmit Singh,
Mary Archibald**



Carmen Daugherty



Dilmit Singh



Mary Archibald





Alison Watt Online Workshop

February 20, 22, & 24, 2023

Just Add Water – Water Media Workshop

This workshop is designed to help you explore different water media to expand your painting possibilities. By adding a few new materials and techniques to our toolbox, we'll loosen up and add elements of drama and surprise to our paintings.

Using the water media materials, we will explore techniques which include using wet-in-wet (washes and flow), mixing media (watercolor, inks, gouache) splattering, spraying, using resist, mark making with oil pastel, watercolor Pencil, crayon, and India ink, printing, collage, and texture.

Day 1 The Way of Water: working with water to create that gorgeous first layer. Subjects will be: Plant Material (fresh or from photos: leaves, flowers, berries, seeds),



Landscape (from photo of your choice).

Day 2 Building dramatic layers: working back into the paintings we prepared yesterday, we will explore resist, splattering, spraying, and mark making. Final layers will involve adding glazes, dark values and gouache to paint out negative spaces.

Day 3 Pushing into abstraction: from a starter image of your choice we will use all of the techniques of the first two days, as well as printing and collage, and texture to move towards abstraction.



Alison Watt Online Watercolor Workshop

This workshop is for **All LEVELS**
PC/Mac/Smartphone and internet access needed.

Dates: Monday, Wednesday, & Friday,
February 20, 22 & 24, 2023 9:00 AM -3:00 PM daily

Fee: \$285 MVAL Members /\$315 Non-Members.

A deposit of \$100 or full amount must be submitted with registration. Remainder due on October 10.

No Refunds after October 10, 2022.

A supply list will be provided upon registration.

Questions: Lzcarrillo@hotmail.com

Registration

(Check payable to Mid-Valley Arts League)



Name _____

Address _____

City Zip _____

Phone _____

Email _____

Alison Watt Online Workshop: February 20, 22 & 24, 2023
(Monday, Wednesday, & Friday) 9 AM – 3PM

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: MVAL, c/o Liza Carrillo, 418 Charleston Drive,
Claremont, CA 91711

Alison Watt

Website: www.alisonwatt.ca

eMail: art@alisonwatt.com

Alison Watt is a contemporary painter and author who lives on the Salish Sea, the island rich waterway that lies between Vancouver Island and mainland coast of British Columbia, Canada. In her acrylic and mixed media landscapes she strives for complex surface and luminous color.

She has been teaching for 25 years, recently online, offering courses in acrylic and mixed media, as well as watercolor journaling.

She says: A painting practice isn't just about building skills to make good work. Whether we have a studio or work at our kitchen table, art is there to offer us solace, immersion, the challenge of new subjects, new materials. and connection. In making art we instantly connect to the body of the art through time and to other living artists. You can find out more about her courses and her work on her website and watch her videos on YouTube.

Watt's work has been shown in exhibitions and galleries in the Pacific Northwest and has appeared in the books, Carmanah: Artistic Visions of an Ancient Forest and Art for An Oil Free Coast.



George Politis Online Watercolor Workshop

March 17, 18 & 19, 2023

Internationally renowned artist, George Politis will teach watercolor and watermedia in this 3-day workshop. You will learn to see and find a subject (often far from the obvious). Through George’s thinking process and technique, this workshop aims to boost creativity by finding inspirational ideas. Various subjects might include:

- Painting the dream island of Santorini/Oia
- Painting portrait to convey emotions and thoughts
- Creating a poster in large format with stenciled image
- Using textures, and different media

Artist Statement

I love painting in watercolor and mixed watermedia.

Selecting whether going in the “pure” direction of totally transparent watercolour, or using acrylic inks, collage and other media is based on the subject and on the personal reaction to a potential subject.

The medium is not the most important thing. The result is. Thus, I like to experiment a lot and find new ways to express my ideas. I experiment with various materials and processes, very often disregarding rules. Especially in my “Wall Series”, I like to create some controlled chaos and find ways to compose and create a balanced painting out of this chaos.

I like aged material, rusty metal, weathered wood...

Time plays a very basic role in my paintings; particularly the way it leaves its mark on varied objects and on nature itself fascinates me. I see in the old, rusty and ravaged both truth and excitement. I can find inspiration in ordinary and commonly overlooked items, responding to them with dramatically different feelings each time, whether emphasizing the serenity, the loneliness, the atmosphere, the melancholy.

My aim is to make the viewer share my feelings and share my love for such objects that have “lived” in glory once... and that can still have sparkle today!!



George Politis Online Watercolor Workshop

This workshop is for **All LEVELS**
PC/Mac and internet access needed.

Dates: Friday, Saturday, & Sunday, March 17, 18 & 19, 2023 8:00 AM -2:00 PM daily(6PM- 12PM Greece time)

Fee: \$285 MVAL Members /\$315 Non-Members.

A deposit of \$100 or full amount must be submitted with registration. **Remainder due** on March 12.

No Refunds after March 12, 2023.

A supply list will be provided upon registration.

Questions: carol_ling@sbcglobal.net

Carol Ling 818-636-3770

Registration

(Check payable to **Mid-Valley Arts League**)

Name _____
 Address _____
 City Zip _____
 Phone _____
 Email _____

George Politis Online Workshop
Friday, Saturday & Sunday, March 17, 18, 19, 2023.

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: MVAL, c/o Carol Ling, 4715 Lasheat Dr,
 La Canada, CA 91011

George Politis

Website: <http://www.georgepolitis.gr>

E-mail: anliv28@yahoo.gr

George Politis paints in watermedia and lives in Thessaloniki, Greece.



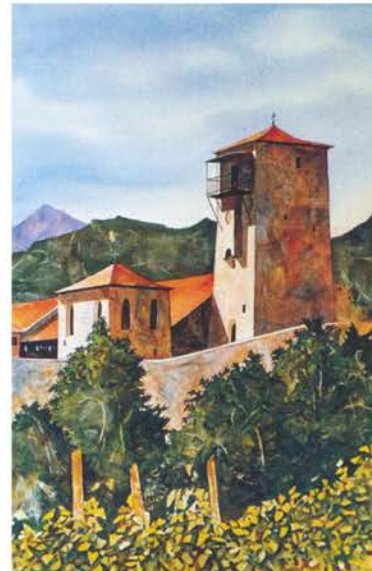
curator of the Thessaloniki Biennial of Watercolor ("Watercolor International Greece").

His paintings are featured in art books and magazines (International Artist 2001, L' Aquarelliste 2000, L' Art de l' Aquarelle 2012, 2016, 2017, 2018, The Artist 2000, 2002, Artissime 2013, American Artist 2018, Le Grand Livre de l' Aquarelle by J. Gallizia, etc)



He is a signature member of AWS (American Watercolor Society), RI (Royal Institute of Painters in Watercolors), San Diego Watercolor Society (SDWS), MoWS (Missouri Watercolor Society), AWA (Arizona Watercolor Association), NEWS (North East Watercolor Society), IAF (Institut des Arts Figuratifs) and has served as President of the Artists Society of Northern Greece (2009-2015). His paintings have been awarded in many international exhibitions.

His recent solo exhibitions include Govedarou Art Gallery (Thessaloniki 2022), Ydria Gallery (Thessaloniki, 2022), and IFT Gallery (Thessaloniki, 2020).



He has participated in numerous group exhibitions in Greece and in international exhibitions and contests. He has served as juror in National and International watercolor exhibitions and he is the organizer and





Carolyn Lord Plein Air Workshop

April 20, 21, & 22, 2023

The portability of watercolor makes it an ideal medium for plein air garden painting. This 3-day workshop by renowned watercolorist Carolyn Lord will begin indoors, with presentations on how to organize the watercolor palette; pigment quality; etc.

On the first day, after lunch, we will go outside in the garden for a painting demonstration with ideas on drawing and composition; painting strategies; interpreting complex motifs; importance of silhouettes; division between light and shadow.

The second day will be in the garden and the workshop attendees will paint, while the instructor provides individualized attention.

The third day is in the garden, with attendees painting in the morning and receiving individualized attention. After lunch there will be a final painting demonstration.

Students should have a familiarity with drawing, composition, and plein air painting in any medium.

Carolyn has taken atelier drawing classes and has done some painting in oils, so she is prepared to explain her concepts to artists who are new to watercolor painting.

Take the variable Spring weather into account –wear the appropriate clothes, hats, gloves for protection from the sun.

Carolyn’s presentation to MVAL members prior to the workshop will be on Wednesday, April 19, 2023, 7:30 PM – 9 PM. This talk may be attended on-site or through Zoom. Detailed information for this presentation will be sent to registered workshop attendees.

In this talk, Carolyn will cover composition, color, values, with numerous examples of her drawings, watercolors, and oils. There will be no demo.



Carolyn Lord Plein Air Workshop

This workshop is for **All LEVELS**. Space is limited.

Dates: Thursday, Friday, & Saturday, April 20, 21 & 22, 2023, 9:00 AM -4:00 PM daily with an hour for lunch.

Fee: \$410 MVAL Members /\$450 Non-Members.

A deposit of \$100 or full amount must be submitted with registration. **Remainder due** on April 10.

No Refunds after April 10, 2023.

A supply list will be provided upon registration.

Questions: Lzcarrillo@hotmail.com



Registration

(Check payable to Mid-Valley Arts League)

Name _____

Address _____

City Zip _____

Phone _____

Email _____

Carolyn Lord Plein Air Workshop: April 20, 21, &22, 2023

Enclosed is my check for: \$ _____

Check one: MVAL Member Non Member

Mail to: MVAL, c/o Liza Carrillo, 418 Charleston Drive, Claremont, CA 9171

Carolyn Lord

www.carolynlord.com

www.facebook.com/CarolynLord,CaliforniaArtist/

www.instagram.com/carolynlordca/

Videos at <https://www.carolynlord.com/video>

Carolyn Lord was introduced to plein air watercolor painting and the bold color and design of the California Watercolor Style while in college. Since then, plein air watercolors have defined her career as she paints the landscape, gardens, and architecture of her native California.

Carolyn's mid-career work has been focused on the vernacular architecture, landscapes and gardens of the western United States as well as many international places. Through continued study, aspects of Tonalism and Impressionism have been integrated into her watercolor, and oil paintings.

Her paintings are represented in California, Utah, and Colorado galleries. Carolyn is a Signature member of the California Art Club, National Watercolor Society,

California Watercolor Association, and American Women Artists.

Her work has been profiled in *American Artist*, *Watercolor Artist*, and *Plein Air Magazine*, with podcast interviews with *Savvy Painter*, *Creative Catalyst*, and *Art Chat*.

