

MVAL

Art & the Artist

September 2018

Newsletter for the Mid-Valley Arts League



Jane Levy

Welcome back to a new year of MVAL!
Demonstration and Workshop by Jan Wright

MID-VALLEY ARTS LEAGUE 2013 - 2014 BOARD OFFICERS

President ----- Armando Ruiz
 First Vice President (Programs)
 ----- Elana Goldheimer
 Second Vice President
 (Membership) ----- Deanne Ruiz
 Third Vice President
 (Exhibits) ----- Fran Ortiz
 Treasurer ----- Lee Johnson
 Recording Secretary - Heidi Fintescu
 Corresponding Secretary
 ----- Pat McGuern
 Parliamentarian -----Pete Morris

Membership in MVAL:
 Membership is open to artists and art lovers
 of all levels.
 If you are interested in membership
 contact: Deanne Ruiz - 626-331-8270
 armandoarui@verizon.net

WEBSITE:

midvalleyartsleague.clb

mval.clb

Website Editor: Kimberly Michael

Art & the Artist Editor:
 Joyce Nunamaker

All articles and announcements
 to be included in the
 Art & the Artist may be sent to:
 253 Windsong Court
 Azusa, CA 91702
 626-334-1646
 E-mail: janunamaker@verizon.net

Deadline is the first Wednesday of the
 month. If you have an event that takes
 place in the first half of the month - be
 sure to get it in the month before.

PRESIDENT'S MESSAGE



Welcome to Mid-Valley Arts League 2018-2019. I particularly welcome the many generous and hard working members who agreed to accept an office this term. You are vital parts of the engine that keeps MVAL going. It seems each year we need to overhaul our engine parts, because members need to move on.

I need to announce I will again assume the office of president. Marciano, our president elect, needed to decline the office due to health reasons; the good news is that he will remain a member and I was able to say yes to the presidency. A special big thank you to Pete Morris, who served as president for three years in a row. Life goes on and an exciting year is clearly ahead of us. See the Board Roster printed in this newsletter. I am excited to see various members assume new confidence in their positions. Deanne Ruiz, will be the new Membership Chair. The Board is encouraging all officers to find a buddy or co-chair to lighten the workload and facilitate a transition for future officers; this is a most important practice we all need to employ.

Jan Wright is our demonstrator in September and will have a workshop beginning the following Thursday; I am positive it will be creative and fun. Christine Ramos will demonstrate in October. Frances Ortiz is on schedule with our Members Exhibition, which will come early next year. Jeannine Savedra will lead us in our outstanding Scholarship program. Lynne Fearman will continue to guide the Thursday Paint Outs. Demonstrations and Workshops promise to be exciting and informative, thanks to Elana and John. Our website is under construction and is looking great, thanks Kimberly Michael. Thank you to all of the fine and generous members who keep us growing creatively. Lastly, please visualize yourself as an officer of Mid-Valley Arts League; think about where you can contribute your time and talents. There are persons to mentor new officers.

Armando Ruiz
President

MEETING DATES

SEPTEMBER GENERAL MEETING

The September General Meeting will be September 19th - 7:30 PM
 Church of the Good Shepherd
 400 W. Duarte Rd., Arcadia, CA 91007-6819

OCTOBER BOARD MEETING

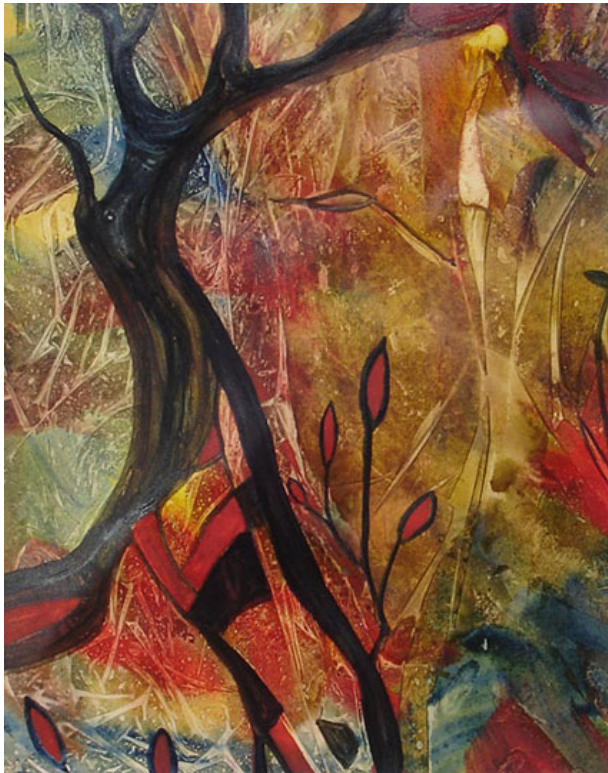
The October Board Meeting will be held October 3rd - 7:30 PM
 Live Oak Park, Temple City

SEPTEMBER PROGRAM

JAN WRIGHT

Jan has been a long time MVAL member and we all know her well.

There is information about her and the techniques she will be demonstrating, and teaching at the follow-up workshop, on the workshop flyer on page 7 of this newsletter!



UPCOMING DEMONSTRATIONS

October 18th - Christina Ramos

will demonstrate her work using acrylics.
She is a demonstrator for Golden Paints.

November 15th - Sharon Weaver

will demonstrate using oil. She is a local plein air artist and teacher.

December 20th - Member Demonstrations and Holiday Boutique.

January 16th - Lynne Attig

President of the Pastel Society of Southern California, will demonstrate using pastels.

ART OF THE MONTH

Each month you are invited to bring a painting to enter in our "Art of the Month" contest. Your painting may relate to our theme of the month, or it may be any topic you wish. The membership votes, and a prize will be awarded for each of the two categories: "Best of Theme" and "Best of Show".

September ----- Summer Memories
October ----- Fall Fun
November ----- An Attitude of Gratitude
December ----- Gifts
January ----- Winter Wonders
February ----- Young at Heart
March ----- Spring into Spring
April ----- April Showers
May ----- ...Bring May Flowers

Anne Steben
Art of the Month Chairman

ARTIST NEWS

Lifetime member, **Vicki D. Thomas** moved to Mariposa quite some time ago. She has a studio, *Black Oak Art Studio*, in Mariposa and will be part of

Sierra Art Trails 2018 Open Studio Tour.

Friday, Saturday and Sunday, Oct. 5-7th, 10am to 6pm.

If you happen to be traveling north at this time, this sound like a great event! Information at www.sierraarttrails.org or order catalog by phone at 559-658-8844.

COLORFUL ELEPHANT

Did you clean though your studio this summer?

We will again have our table where you can sell your unneeded, gently used, art supplies, tools, books, magazines... anything you aren't using but you feel are just too good to throw away! Someone else may need that very thing!

Mark your items with a price and provide a container to put money in. Who knows, you may make enough money to buy MORE art supplies (so much for cleaning the studio to make space!).

WORKSHOPS

Jan Wright Workshop is coming soon...
September 20-22, 2018.

Please sign up for Jan Wright's Workshop. We urgently need artists to sign-up and participate in this workshop. Come learn new techniques and develop your artistic knowledge. We have an opportunity to share in our own Jan Wright's creative vision. Please join in this adventure to experience a new process that will expand your creative tool-box.

Jan Wright's "Triplex" painting process in water media is used to develop textures that can't be obtained by any other method. This multi-step process adds visual dimensional texture to your artwork. The results are unusual and provide endless possibilities for creative expression.

Please join your fellow artists and Jan to make this a successful workshop. Clip and send in the completed flyer—We need your participation and support.

Questions?

Please contact John Taggart at 626-840-6434
or jtag@sbcglobal.net.

SCHOLARSHIP

At the upcoming MVAL General Meeting **Kayla Dang** (Art Student) will be presented with the MVAL Scholarship Award and **Mihee Kim** (Art Teacher) will be presented with the MVAL Art Teacher Grant Award.

Jeannine Savedra
Scholarship Chairman

ABOUT THE COVER

The cover painting is by **Jane Levy**.

MVAL MEMBERSHIP

Membership in MVAL stands at 200 members! Always room for more, you can get membership flyers to give to friends at the general board meeting, or refer them to our website at MVAL.clb

MVAL CALENDAR 2018-19

Mark the following events on your calendar!

MVAL Board Meetings ---- First Wednesday of the month
Crit Night ----- Second Wednesday of the month
MVAL General Meeting
and Demonstration----- Third Wednesday of the month

Jan Wright Workshop ----- September 20-22
Rise Parberry Workshop -- February 21-23, 2019

Member's Annual Exhibit:

Registration begins ----- January 28, 2019
Painting take-in ----- March 16, 2019
Exhibit Opens ----- March 21, 2019
Reception ----- April 19, 2019
Exhibit Closes ----- May 18, 2019
Painting pick-up ----- May 19, 2019

Saturday in the Park with the Masters --- April 6, 2019

NEWSLETTER COVER ART

Have you ever wondered how artwork is chosen for the cover of Art and the Artist?

They are sent to me. It's that simple. You send me an image, I'll put it on a cover!

What seems to happen is that I will have a few artist send me multiple pictures. That's great, if you have even one don't hesitate to send it! BUT, I would LOVE to have a larger variety to choose from and feature art from more members.

Take a picture of a painting with your digital camera or phone. Try to get it as "square on" as you can, but don't worry, I can put it into photoshop and clean up the edges just a bit, it's like putting it in a mat! Your studio work, plein air painting and even a nice sketchbook piece are all welcome.

Please write a bit about it. I'd really like to say more about it than "This watercolor of a tree was painted by _____." Why did you choose the subject and where was it? Were you trying to accomplish something in particular?

I really NEED cover art!

Email your entries (one or more) to:

janunamaker@verizon.net

Joyce Nunamaker
Editor - Art and the Artist

DID YOU KNOW?

Mid-Valley Arts League membership and leadership is constantly evolving; it's a whirlwind. We are sorry to see valued members not continue and we wish them all the very best: Dorothy Bock 1965, Jim Burns 1984, Joyce Peterson 1992 and Sam Kitamura 2006.

Thank you to new and talented members who join and keep MVAL growing. Your commitment, talent and generosity are very much appreciated.

Lastly, thank you to Joyce Nunamaker who designs and edits our beautiful and famous Newsletter. It may be her 17th year of service. Good and faithful servant.

Editor's Note:

I had to check, it appears I took over the newsletter in 2000. That would mean that I am in my 18th year at this job. (yikes!)

A lot has changed since then. I started by creating it in Adobe Illustrator because it was the only computer program I knew at the time. Each page was a separate document, also, everyone received a printed issue because relatively few people had email. I was handed information on bits and slips of paper, mostly handwritten, that I had to decipher and type up. Thankfully most items are now sent in email and I can just paste, format and check for typos. That is a great time saver!

I also now use Adobe InDesign and the whole newsletter is created as one document, which makes it easier to rearrange articles from page to page. The email version allows us to have a full color newsletter without printing costs and really show the beautiful work created within our group.

Joyce Nunamaker
Editor - Art and the Artist

WORKSHOP CO-CHAIR OR ASSISTANT REQUESTED

The Workshop Chairperson is seeking a Co-Chair or Assistant to help with workshop preparation/organization and to learn the ropes of the Workshop Chair. This will be a good transition position to get involved and support the Mid-Valley Arts League.

Please contact John Taggart at 626-840-6434 or jtag@sbcc-global.net.

THURSDAYS IN PLEIN AIR

To confirm or ask questions call Call Lynne Fearman
(626) 355-7562 cell: (626) 487-6566
Bring lunch or take a chance there will be a place to buy.

Meet at the designated location at 9:00am and paint till 12:00. At noon we gather for lunch and sharing of sketches and paintings. After lunch is the critique/share. The critiques are informative and instructional.

In the event of rain the paint-out will be canceled.
We have done our best to give accurate directions.
Since we are based in San Gabriel, our directions stem from there. It is each person's responsibility to carry a map, GPS, or double check directions.

If you are on Facebook, join the "Thursdays in Plein Air" Facebook Page.
The Facebook page will keep you updated on any changes and connected with the other painters!

SEPTEMBER 6th - OLVERA ST. LOS ANGELES

Take the train to Union Station or drive and look for pay parking. We will eat at a local eatery or you can bring your lunch.

SEPTEMBER 13TH - COBB ESTATE, ALTADENA

Take lake Ave. in Pasadena north to the very top. Entrance on your right. Bring lunch.

SEPTEMBER 20th - GRIFFITH PARK OBSERVATORY

2800 Observatory Rd. Los Angeles.
Take the 5 freeway south, exit at Los Feliz Blvd. to the right on Hillhurst Ave. to the top and the observatory.
Bring lunch.

SEPTEMBER 28th - LONG BEACH LIGHTHOUSE

200 Aquarium Way, Long Beach, CA 90802.
Take the 710 Freeway south to Shoreline Dr.
Look for signs leading to ShoreLine Aquatic Park.
Bring lunch or buy lunch there.

MVAL WEBSITE

We have a new Website editor.
Kimberly Michael has been busy designing and updating the website.
You can check it out at MVAL.clb (the old MVAL.org should also direct you to the website).

Kim invites you to comment on the progress and tell her anything that you would like to see in the website.
There is a "contact MVAL" option on the website and those messages will go directly to her. If you have any other questions or comments about MVAL you can use that contact window and she will direct your comment to the appropriate board member.

OFFICERS 2018-2019

President
First V.P. (Program)
Second V.P.(Membership)
Third V.P.(Exhibit)
Treasurer
Recording Secretary
Corresponding Secretary
Parliamentarian

Armando Ruiz
Elana Goldheimer
Deanne Ruiz
Fran Ortiz
Lee Johnson
Hedy Fintescu
Pam McGuern
Pete Morris

COMMITTEE CHAIRS

Artist of the Month
Editor, Art & Artist
Mailing, Art & Artist
Archivist
AV/Technology
Banquet
Directory
Finance
Gallery
Guest Hostess

Anne Steben
Joyce Nunamaker
Fred McCall
Jan Wright
Roy Genger

Julie Crouch
Pat Baderian
Linda Toussaint
Shanon Sommer

Historian
Inspiration
Paint--Outs
Photographer
Property
Publicity
Raffle
Refreshments
Saturday in the Park
Scholarship
Helpers

Mary Gilman
Lynne Fearman
Linda Salinas
Rick McGuern
Mark Wood

Dora Hsu

Jeannine Savedra
Mary Ann Osko,
Mary Gilman,
Phyllis Kato
Kimberly Michael
John Taggart

Video Library
Website
Workshops

DIRECTORS

Directors to 6/2018

Joel Daskal

Directors to 6/2019

Directors to 6/2020

April Drew Foster
Chris Gallison

Triplex Watermedia with Jan Wright

September 20-22, 2018

Mid-Valley Art League has an opportunity to share in our own Jan Wright's creative vision. Join in this adventure to experience a new process that will expand your creative tool-box.



Jan Wright's "Triplex" painting process in water media is used to develop textures that can't be obtained by any other method resulting award winning paintings. This multi-step process adds visual dimensional texture to your artwork.

The results are unusual and provide endless possibilities for creative expression.

Jan Wright is a frequent demonstrator and instructor for both objective and non-objective images in watercolor and acrylic.

She works with all ages and experience levels and is teaching non-objective painting at Creative Arts Center in Sierra Madre, CA. She has participated in well over 200 individual, 2-3 person and group art shows both locally and in state, national and international exhibitions winning awards in many of them including several "Best of Show."

Jan believes that we're hard-wired for art. Every primitive society produced art, advanced societies value it and current art forms using new technology abound. Visual art transforms the ordinary by combining imagination and creativity with visual experience, re-visioning reality. She says, "Painting has taught me how to see. The door to a new dimension has opened—light against dark, negative space, shapes as opposed to objects and, above all, COLOR. My life will never be the same. <http://www.jan-wright.com>



Jan Wright Workshop

A basic understanding of watercolor is recommended. A supply list will be provided with registration deposit. The workshop will be limited to fifteen people.

Dates: Thursday through Saturday, September 20-22, 2018

Hours: 9:30am to 3:30pm One hour for lunch.

Location: Church of Good Shepherd Community Room
400 West Duarte Road, Arcadia, CA 91007

Fee: \$225 MVAL Members / \$250 Non-Members.

A **deposit of \$100** must be submitted with registration

Final Payment is due by September 14, 2018

No Refunds after September 18, 2018.

REGISTRATION

(Check payable to: **Mid-Valley Arts League**)

MVAL

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Jan Wright Workshop, September 20-22, 2018 (Thursday-Saturday)

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: John Taggart, 8472 E. Woodlawn Avenue, San Gabriel CA 91775

Questions: 626.840.6434 / jtag@sbcglobal.net

Risë Parberry Workshop

February 21-23, 2019

Granular Landscape Inspiration

Ride the wave, get the drift and settle for more by using granulating watercolors and saturated paper to portray your unique world view! Move beyond painting literal representations by learning to distill the essence of your preferred subject matter. Create art with a bold, experimental attitude by learning to capitalize on the synergy of quality watercolor paper and sedimentary pigments influenced by graity. Employ spatial divisions, value organization, color harmonies and your own unique artist's marks to produce fresh and powerful statements that will draw viewers across the room. Discover your personal abstract predilections and inspiration and learn about the use of symbols for emotional impact. Risë's demonstrations will share techniques for recovering light shapes while freely painting medium and dark values with gorgeous textures. Previous experience with watercolor is necessary.



Canyon Crossing

Risë Parberry Workshop

A basic understanding of watercolor is recommended. A supply list will be provided with registration deposit. The workshop will be limited to fifteen people.



Dates: Thursday - Saturday, February 21-23, 2019

Hours: 9:30am to 3:30pm One hour for lunch.

Location: Church of Good Shepherd Community Room
400 West Duarte Road, Arcadia, CA 91007

Fee: \$300 MVAL Members / \$350 Non-Members.

A **deposit** of **\$100** must be submitted with registration

Final Payment is due by February 15, 2019

No Refunds after February 15, 2019.

REGISTRATION

(Check payable to: *Mid-Valley Arts League*)

MVAL

NAME _____

ADDRESS _____

CITY/ZIP _____

PHONE _____

EMAIL _____

Risë Parberry Workshop, February 21-23 (Thursday-Saturday)

Enclosed is my check for: \$ _____

Check one: ☐ MVAL Member ☐ Non Member

Mail to: John Taggart, 8472 E. Woodlawn Avenue, San Gabriel CA 91775

Questions: 626.840.6434 / jtag@sbcglobal.net